Summary

Size: 2/3 linear foot

Geographic locations: New Orleans, La.; Louisville, Ky.; Chatawa, Miss.

Inclusive dates: 1874 - 1978


Related collections: Peter Joseph Collection, Addendum 1 (Mss 131)
Biographical Note

The collection is named for Peter Joseph, whose Louisiana State Militia commission (1874) is the earliest document in the collection, and who, according to articles in the New Orleans Times-Democrat (July 16, 1905, p. 9, col. 2) and Daily Picayune (July 19, 1905, p. 8, col. 7), was a Union army veteran, member of the Metropolitan Police, and Louisiana Republican elector in the Hayes-Tilden election. Except for Joseph's commission and a few early photographs, documents in the collection reflect the activities of Joseph's descendants.

Container List

127-4  Bills, receipts, statements, forms, memoranda; mainly for routine personal and household expenses, real estate taxes, and insurance. 19[36], 1958 - 1978.

127-24 Commission, Louisiana State Militia, of Peter Joseph, "First Lieutenant Co 'G' Third Infantry...from the Thirty First day of July, eighteen hundred and Seventy Four." Signed by W. P. Kellogg and Henry Street, August 10, 1874.

Fraternal society records


Societe Prosperite. New Orleans.

127-3 Minutes, bound volume with entries in English and French. various dates 1927 - 1937.

New Orleans Public School certificates for attendance and graduation of Evelyn Maurice. 1922, 1923.

Oddments (religious pamphlets, greeting cards, school catalogue), n.d.

Periodicals

The Courier (New Orleans), vol. 2, no. 5 (April 4, 1924).

The Crisis, A Record of the Darker Races, vol. 16, no. 4 (August 1918); vol. 25, no. 4 (February 1923).

Gravure Weekly, December 17, 1932; March 4, August 5, October 7, October 14, 1933.

Kingdom News, vol. 1, no. 5 (October 1939).

The Lakeview Eye (New Orleans), vol. II, no. 8 (November 15, 1935).

The Louisiana Historical Quarterly. Reprint of "The Relations Between New Orleans and Latin America, 1810-1824" by Alfred Toledano Wellborn from Vol. 22, no. 3 (July 1939).

The Louisiana Weekly (New Orleans), gravure section only, July 15, 1933.


The National Geographic Magazine, vol. XL, no. 3 (September 1921).

The Negro South (New Orleans), vol IX, no. 10 (September 1946).

The Negro World, Pictorial Section only, vol. XI, no. 18 (December 17, 1921).


The Warrington Messenger (New Orleans), vol. 10, no. 4 (September 1931).


Photographs (negatives and prints of individuals and places; some prints stamped on reverse with names of photographers or processors in
Jackson or McComb, Mississippi and New Orleans, La.), ca. 1880 - 1950.

127-20 Negatives (unidentified) Accompanying prints made by UNO Library.

127-22 Prints (identified)
- Casa Calvo, E. R.
- Chatawa, Mississippi
- Chatawa, Mississippi (St. Mary of the Pine Chapel)
- Fitch, Olga
- Hudson, Marion V.
- Joseph, Stephen
- Maurice, Stephen
- Maurice, Evelyn
- Maurice, Firmin
- Maurice, Louis
- Norey, Vivian
- Rousseve, Maurice L.
- Smith, V.A.
- Supreme Orchestra
- Troy, Thomas O., June 4, 1911, Louisville, Ky.

127-21 Prints (unidentified)

Index Terms

African Americans in Louisiana
- Casa Calvo, E. R.
- Chatawa, Miss.
- Fitch, Olga
- Hudson, Marion V.
- Joseph family
- Joseph, Peter
- Joseph, Stephen
- Maurice, Evelyn
- Maurice, Firmin
- Maurice, Louis
- Maurice, Stephen
- Norey, Vivian
- Rousseve, Maurice L.
- Smith, V.A.
- St. Mary of the Pine Chapel (Chatawa, Miss.)
- Supreme Orchestra
- Troy, Thomas O.
- Troy, W. T.