Summary

Size: 1 folder

Geographic locations: Primarily New Orleans but including a few other areas of the United States and Cuernavaca, Mexico.

Inclusive dates: ca. 1936 - 1972

Biographical Note

Arthur Zack was born January 24, 1900 in Vilna, Russia. Shortly thereafter his family moved to New York, where he began the study of cello at an early age. Later, while attending the Institute of Musical Arts (Juilliard School) in New York, he performed as cellist with the New York Symphony and the National Symphony. He continued his musical training at the Paris Conservatoire and in Brussels under Jacques Gaillard. In 1927 he was hired as cellist by Fritz Reiner for the Cincinnati Symphony. He has played as a cellist under Damrosch, Enesco, Respighi, Stravinsky, Sokoloff, Goossens, and Mengelberg. In 1929 he founded the Cincinnati Civic Orchestra which he directed until 1935.

In 1936 Zack founded the New Orleans Civic Symphony Orchestra (later renamed the New Orleans Philharmonic Symphony Orchestra), which held its first performance on May 18 of that year in the Municipal Auditorium. He remained as conductor with the orchestra until 1939. In addition to the orchestra's regular series, he established a special children's series to further musical appreciation among the young. A feature of the latter series was the inclusion of young musicians as guest soloists.

Container List

130-1 Correspondence. April 11, 1972 - June 25, 1972.

130-2 New Orleans Civic Symphony Orchestra programs (October 12, 1936 - March 14, 1938) history of the New Orleans Symphony Orchestra.
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