EVELYN SOULÉ KENNEDY COLLECTION

(Mss 223)

Inventory

Earl K. Long Library
University of New Orleans

October 1990

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Summary

Size: 4.5 linear feet

Geographic Locations: New Orleans, La.

Inclusive Dates: n.d. and 1919-1980

Bulk Dates: 1931-1949

Summary: Manuscripts created by or concerned with the life and writing career of Evelyn Soulé Ford Kennedy (1899 - January 25, 1991). Includes typescripts of plays, broadcast scripts, poetry, and miscellaneous writings, clippings, photographs, phonograph records, and related miscellany.

Source: Deposit, October 1990
Biographical Note

Evelyn Soule Ford Kennedy wrote hundreds of plays, pageants, poems, stories, and articles from the early 1920s to the 1970s. Her salon and garden plays, some in Creole French, were performed at Le Petit Salon and the Orleans Club, and in the gardens of the Beauregard and Toby-Westfeldt homes. Mrs. Kennedy also was among the women who founded the Spring Fiesta in 1937. In the 1930s, her plays won first place in the Loyola University Drama Tournament three successive years, winning her the Shakespeare Cup.

In 1940 Mrs. Kennedy started working at WNOE radio. Five years later she moved to WDSU and worked for the city's first television station for ten years. She attended Briarcliff Manor, a women's college in New York State, and Columbia University, and was given honorary membership in the Eugene Field Society and Phi Beta for her work in drama and music. On January 25, 1991, she died in her French Quarter home after a long illness and was buried in St. Louis III Cemetery. She was 92.


List of Series

Series I. Articles, Essays, Short Stories, Speeches
Series II. Broadcast Recordings
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Container List


223-147 Business and Romance in the Vieux Carre.
223-148 Contemporary American Woman Poets.
223-149 Editorial [on capital punishment].
223-150 Egyptian Embalming (1967?).
223-151 Fantasy - A Moment with Schumann.
223-152 Flint Lock Gun.
223-153 Gags for Ruggles.
223-154 [Essay on Louis Moreau Gottschalk].
223-155 Kabucha? No Thanks!
Kinds of Poetry (January 20, 1936).

Lafitte - Not a Blacksmith.

The Man on the Cross.

[Musical Compositions].


No Seconds, Please.

Old Dramatic Landmarks of New Orleans (1938).

Ole Times Darr Am Not Forgotten.

Reunion.

Isghts [i.e., Sights] at a Night Club (1930's).

631 La Rue Royale (Mardi Gras Fantasy).

[Speech] "read at L.S.U. August 14 `35."

"A speech’ …to be spoken at a French Society Meeting."

Speechifying in Mammy Fashion of Louisiana's Vieux Carre.

Squibobs.

Symphony in Words.

Thoughts and the Good [God?]

Tree in the House.

Le Vieux Carre d'un Autre Fois.

We Got Rhythm.

Wee Hour Thinking (January 1941).

What Shall I Do This Afternoon (A Monologue for a [George] Washington Program)
Series II. Broadcast Recordings

223-189 1 disc, 33 1/3 rpm of news reports, advertisements, interview on early aviation, ca. 1947

223-190 1 audiocassette tape dub of 16" disc transcription of “Traffic Court’ 1-30-47"


223-109 Air Treasures.

223-109 Alcide Explains Island Architecture.

223-109 Alexander Hamilton (January 11, 1945).

223-110 Among My Souvenirs (August 1944).

223-111 Arrow Flights of Song.

223-111 Atlantic Charter (August 14, 1944).

223-111 Battle of New Orleans Anniversary (January 8, 1946).

223-111 Bienville.

223-112 A Bowl of Crystals.

223-112 Brief Twilight.

223-112 Burma Road.

223-113 Children's Hour.

223-114 Children's Music Box.

223-115 The Christmas Story.

223-115 Columbus Day (October 12, 1944).

223-115 Confederate Memorial Day (June 3, 1944).

223-115 Decorating in the Provincial Manner.
Desert Song Script.
Dinner Hour Music.
Easter Script.
Easter Sunday (April 1, 1945).
Family Friend.
Father's Day (June 18, 1944).
Flint Steel Gun. See Flint Lock Gun.
Flint Lock Gun.
For Whom the Lily Blooms.
Gift of Gifts.
God's Emerald Pendant.
[Go]ld in the Mist.
Golden Goblet.
Hilites.
House of Melody (March 9-23, 1946).
If You Break Faith.
Lady Silverlocks.
Lady Valiant.
Little Folks Parade.
Little Tot Playhouse (July 10 - October 25, 1947).
Little Tot Playhouse (November 1 - December 27, 1947).
Little Tot Playhouse (January 3 - March 27, 1948).
Little Tot Playhouse (April 3 - June 25, 1948).
223-124  Little Tot Playhouse (July 3 - October 30, 1948).
223-126  La Louisiane.
223-126  Let's Talk Turkey.
223-126  Lincoln's Birthday (February 12, 1945).
223-127  Mardi Gras Fantasy.
223-127  Mask of Clay.
223-127  Matching Melodies.
223-128  Mauve Mittens.
223-128  Memorial Day (May 30, 1944).
223-128  Mendelssohn.
223-128  Minuet and Moonlight.
223-128  The Mirror.
223-128  The Music Box.
223-129  The Night Before Christmas.
223-129  Notes on a Fly Leaf (February 13 - March 27, 1947).
223-130  Nothing but the Truth.
223-130  The Oak on Bayou St. John.
223-131  On Wings of Song (February 4, 1943).
223-131  The Other Mary.
223-132  The Parents' Forum.
223-132  Radio Station KNOE.
223-132  Rain Pearls.
223-133 Ralph Waldo Emerson (May 25, 1944).
223-133 Reunion.
223-133 Robert Louis Stevenson (November 13, 1944).
223-134 Royal Bengal Tiger.
223-134 Safety Story Lady (October 10, 1948).
223-134 St. Patrick's Day (March 17, 1945).
223-135 Salute to D. H. Holmes.
223-135 Salute to Valentine!
223-135 Salute to WNOE (ca. 1942).
223-136 Satan in Satin.
223-136 Second Front of the American Revolution.
223-136 Shamrock Serenade.
223-137 Silent Night (A True Story).
223-138 The Sky's the Limit.
223-138 The Star Spangled Banner (September 13, 1945).
223-138 The Statue.
223-138 Stove of Quality.
223-138 Strange Stories' Society Series.
223-139 Tender Fragments.
223-139 Thanksgiving.
223-140 This is Our Home (The Bellows).
223-140 This is Our Home (The Box of Dirt).
223-140    This is Our Home (The Rapier).
223-140    This is Our Home (Silver Slipper).
223-140    To Those Who Build.
223-140    Treasure Hunt.
223-141    Untitled Scripts.
223-142    Valentine's Day.
223-142    Vieux Carre.
223-142    Volcano Eruption, Radio Feature Service from Hawaii (January 8, 1949).
223-143    The Wasp (n.d. and June 29, 1947).
223-143    Wax Museum.
223-143    We Remember (April 12, 1946).
223-144    Werlein's 1948 Cavalcade of Events (January 23, 1949).
223-144    What's in a Name.
223-145    The White Road (A True Christmas Story).
223-145    White Treasure.
223-146    Whoooo's Graduating?
223-146    Women's Suffrage (August 26, 1944).

Series IV.  Clippings


See also Mary Gehman File.

Series V.  Correspondence: chronologically arranged, n.d. and 1919 (1933-1961)
1980

223-88  n.d.

See also Correspondence Course File, Mary Gehman File, Helen Pitkin Schertz File.

Series V. Correspondence Course File: manuscripts and correspondence from a Columbia University Home Study course on playwriting taken by Soulé-Ford; two folders chronologically arranged, September 16, 1935 - December 9, 1936, January 11, 20, 1939.

223-95  May 7 - December 9, 1936, January 11, 20, 1939.

See also Mary Gehman file.

Series VI. Mollie Moore Davis File

223-91  Poetry, essay, research notes, n.d.

Series VII. Drawings


Series VIII. Mary Gehman File

223-97  Clippings, correspondence, handbills, menus, poems, and programs with annotations by Gehman who used materials in the preparations of an article on Evelyn Soule Kennedy, n.d. and 1926 (1930-1941) 1968.

Series IX. Miscellaneous Files

223-100  Grand Isle File: clippings, manuscript map, essays, short stories, poems, research notes, real estate brochure, n.d. and 1930-1932. See also listings under Photographs.
223-96  "The Life and Work of Evelyn Soule Kennedy N.O Playwright." Biographical
sketch by Mary Gehman; includes illustrations and examples of Kennedy's work; typescript in clasped binder, 1988.


223-174  Lecture notes on History of the Drama course, Tulane University, February 1936.

223-175  Miscellany: notes, prints, story fragments, oddments, mainly 1930s, 1940s.

Motion picture script (*Mrs. Wiggs of the Cabbage Patch*, "property of Paramount Pictures Inc."); clasped typescript, 1942.

223-103  Helen Pitkin Schertz File: prints of residence at 1300 Moss Street, and essay concerning residence, correspondence, poems, notes, and related miscellany, n.d. and 1932, 1939, 1976. See also Helen Pitkin Schertz under Photographs

**Series X. Photographs**

223-176  Rural scene with mule cart and passengers, probably Grand Isle; snapshot print, ca. 1925.

223-177  Turtle pens, Grand Isle; snapshot print with identification and 1925 date penciled on reverse.

223-178  Wide-angle, rooftop-view probably of Grand Isle; print, ca. 1925.

223-179  Mary Pickford, bust portrait with autograph inscription for Evelyn Soule Ford; print with original mailing envelope, ca. 1930.

223-180  Alfred de Pontalba, modern copy print of full-length photographic portrait, ca. 1850.

223-181  Celestine de Pontalba, modern copy print of full-length photographic portrait, ca. 1875.

223-182  Edouard Delfau de Pontalba, modern copy print of bust photographic portrait, ca. 1900.

223-183  Helen Pitkin Schertz, bust portrait and full-length portrait; interior view of 1300 Moss Street; 3 prints, ca. 1930.
Otis Skinner as Col. Bridau, photographic print on postcard stock (ca. 1920's) of painting by George Luks.

Picnic and rural scenes; snapshots, 9 prints and 12 negatives, ca. 1930s.

Tombs in Square 2 of St. Louis II Cemetery; 7 prints, ca. 1930s.

**Series XI. Plays, n.d. and 1930 (1934-1938) 1968.**

1. The Absent One, A Farce in One Act.
2. acre in the wilderness (1968).
3. Ah! Les Americains.
5. Around the Corner (Busy Streets and Idle Tales).
6. The Beloved Chair.
8. Blow Out the Candles.
10. Candle Light and Violets.
11. La Casa De Ayer.
12. Desert Fodder.
13. An Educational Phantasy.
15. Encore! Encore!

An Evening in Jackson Square. See Jackson Square.

Fragments from a Scrap Book.
223-17  Hobo's Junction.
223-18  The House Remembers.
223-19  Idylls of the Sand.
223-20  If Ever I Cease to Love.
223-21  Is That So.
223-22  Tis is a Sweet, Sweet Story (1937).
223-23, 24 The Italian Woman.
223-25  Jackson Square.
223-26  A Joy Forever.
223-27  June Knight.
223-28  Kiss in Spain.
223-29  Lackeys of the Moon (March 1937).
223-30  Lady of New Orleans (A Fantasy).
223-31  The Last Hope.
223-32  The Last Jew (1941).
223-33  The Latch.
223-34  "Mammy" Leontine Brigard.
223-35  Mansion of Shu.
223-36  Minuet and Moonlight.
223-37  Mo L'Amais Tio, Chere.
223-64  Monsieur Jules.
223-65  Mother Goose.
223-66 A Musical Romance.
223-67 Nectar - AW!
223-68 Nectar AWV.
223-38 Night in the Alamo.
223-39 Number Twenty-Four.
223-69 Oh! What a Wedding.
223-40 The Old House.
223-41 One St. John's Eve.
223-42 Pageant of Jean Lafitte.
223-43 Path to the Moon.
223-44 Pere Antoine.
223-45 Petite Colline.
223-46 La Paloma Blanca.
223-47 Rhapsody in Song.
223-49 The River.
223-50 Romeo and Juliet (1936).
223-51 Rosemary for Remembrance.
223-70 Saludo Bernardo.
223-52 The Secret (August 1938).
223-53 The Shadow of the Cathedral.
223-54 Song of the Bells.
223-187 Soul of the Redbird (1934).
223-55  The Sprig of Holly.
223-71  Stepping Through History. (missing)
223-56  The Story of Santa Claus.
223-57  A Surprise for a Garden Fete.
223-58  Tender Fragment.
223-59  This Caravanserai.
223-72  Untitled Plays (fragments only).
223-73  The Viol Family.
223-74  The Voice.
223-75  White Prelude.
223-60  Who is Sylvia?
223-61  Wings of Kali.
223-62  Wings of Mercy (November 1941).


223-102  n.d.

See also Mollie Moore Davis File, Mary Gehman File, Grand Isle File, Helen Pitkin Schertz File.

Series XIII.  Programs

223-93  Recitals and plays, carnival ball tableau, Spring Fiesta, writers and artists conference, n.d. and 1930-1968. See also Mary Gehman File.

Series XIV.  Publications, monographs

223-104  Avery, Angie S.  The Blue Cameo.  Printed by Hefty Press, Miami, Florida,
1927. Contains numerous emendations.


223-105 *Constitution and By-Laws of Phi Beta*. Phi Beta Corporation, n.p., ca. 1925.

223-107 *Egypt and the Sudan*, "Published by the Tourist Development Association of Egypt," 1934 ed.


**Series XV. Publications, periodicals**

223-77 *The Baton*. "Official Organ of Phi Beta National Professional Fraternity of Music and Dramatic Art." vol. XII, no. 4 (May 1933); vol. XV, no. 2 (January 1936), 2 copies.
223-78  *The Business Education World.*  vol. XVIII, no. 9 (May 1938).


223-80  *Little Theatres of the South Magazine.*  vol. 2, no. 8 (December 1934); vol. 2, no. 3 (February 1935).

223-81  *The New Orleanian.*  vol. 1, no. 1 (November 1959); vol. 2, no. 1 (January 1960); October 1961 (No vol. or issue no.), two copies.

223-82  *The New Orleans Delphian Oracle.*  vol. 1, nos. 1, 2, 4-6 (October, December 1933, January - March 1934); vol. 2, nos. 2-4, 8 (November 1934 - January 1935, June 1935), two copies of vol. 2, no. 4.

223-83  *The Orange Disc.*  "The Magazine of the Gulf Companies."  vol. 7, no. 6 (March April 1946), two copies; September October 1946 (No vol. or issue no.).

223-84  *Scholastics, the National High School Weekly,*  vol. 26, no. 4 (February 23, 1935).

223-85  *The Story Book.*  Brief summaries of various topics from *The Book of Knowledge* issued periodically by Barry J. Holloway, Radio Information Service, New York, as source material for broadcasting; undated.

223-86  *The Warrington Messenger.*  vol. 10, no. 3 (June 1931); vol. 11, nos. 4-5 (November - December 1933) two copies; vol. 13, nos. 1 and 2 (January - February 1935).