BOOTHBY—ORLEANS GALLERY COLLECTION

(Mss 167)

Inventory

Earl K. Long Library
University of New Orleans

April 1981

Contents

Summary
Container List
Index Terms

Summary

Size:

1.5 linear feet

Geographic locations:

New Orleans, Louisiana

Inclusive dates:

1957-1973

Summary:

Records of the Orleans Gallery, consisting of administrative records including financial records, minutes, membership lists, artist files, correspondence, and miscellany.

Related collections:

Orleans Gallery Collection (Mss 46), Johnson-Orleans Gallery Collection (Mss 54)

Source:

Gift, April 1981

Access:

No restrictions
Container List

167-1 Bylaws (amendments to bylaws. 1964; undated bylaws; 1971 revision to bylaws with board members’ ballots)

Financial records


Membership records

167-5 Board of Directors lists with address for same, 1968-1971; list of board members with term expiration dates, 1971?
167-6 Committee lists; membership lists; unidentified list of addresses

Minutes; meeting notices

Board of Directors

167-7 Bound notebook; May 14, 1957-January 19, 1966
167-8 Looseleaf notebook; February 8, 1966-July 9, 1969
167-10 Artists meetings and artist selection committee (rough notes in spiral notebook; includes rough drafts of letters, minutes, and miscellany), 1968
**Case Files.** Material covers artists (exhibiting and prospective) and includes resumes, advance press releases, correspondence, announcements, reviews, slides, photographs, lists of works, exhibits and prices, and promotional material.

167-25 Material on possible guest artists

**Individual Artist Files**

167-11 Richard Banks
167-12 Thomas Bradford II
167-13 Jay Calder
167-14 G. B. Dunbar
167-15 George J. Febres
167-16 Maelee Foster
167-17 Howard Jones
167-18 Rodelle Karpman
167-19 Jim Kelley
167-20 Martin Labord
167-21 Herman Mhire
167-22 Stigge
167-23 Bernard F. Voichysonk
167-24 Hugh Williams

167-27 Exhibits and prices (lists of works from various exhibits and their prices)

167-26 Promotional material for exhibits

167-28 Exhibiting artists (names and addresses)


167-29 1970-1971
167-30 1972-1973

Correspondence (incoming and outgoing; covering complaints, gallery operation, shows, artists, professional art associations, Louisiana Arts Council, and includes material on companies offering services, opening announcements by other galleries, and closing of New Orleans Gallery), arranged chronologically: undated; October 18, 1968-May 1973

167-31 Undated; October 18, 1968-July 14, 1969
167-33 February 1972-December 1972
167-34  January 11, 1973-May 1973

167-35  Miscellany (assorted miscellany, including business cards, xerographic clippings, stationery, notes, etc.), undated; 1973

**Index Terms**

Art galleries—Louisiana—New Orleans
Artists—Louisiana—New Orleans
Banks, Richard
Bradford, Thomas II
Calder, Jay
Dunbar, G. B.
Febres, George J.
Foster, Maelee
Jones, Howard
Karpman, Rodelle
Kelley, Jim
Labord, Martin
Mhire, Herman
Orleans Gallery (New Orleans, La.)
Stigge
Voichysonk, Bernard F.
Williams, Hugh