PHOTOGRAPHS COLLECTION

Inventory

Earl K. Long Library

University of New Orleans

July 1997

Contents

Summary

Historical Note

Container List

List of Known Photographers Represented in the Collection

Other Index Terms

Summary

Size: 9 linear feet

Geographic locations: Primarily New Orleans, La.

Inclusive dates: ca. 1850-present

Summary: An artificial collection of photographs, compiled from various sources.

Related collections: Frank B. Moore Collection (Mss 145); Vieux Carré Photographs Collection (Mss 207); William Hession Collection (Mss 229); New Orleans Views Collection (Mss 235)
Photography was brought to New Orleans by Jules Lion, a portrait painter and lithographer, in March 1840. Just six months before, the daguerreotype process had been introduced in Paris by its originator, Louis Jacques Mandé Daguerre. According to Photography in New Orleans: The Early Years, 1840-1865 by Margaret Denton Smith and Mary Louise Tucker (Baton Rouge: Louisiana State University Press, 1982), "The early history of photography in the Crescent City was similar to that of many cities in the United States. There was at first a reaction of total amazement to the daguerreotype; local commentators expressed curiosity and delight in the process that enabled one to create pictures with light" (p. [3]).

An Englishman, Frederick Scott Archer, in 1851 "developed a method of using a light-sensitive collodion emulsion as the medium for creating a negative image. When the negative was formed upon a glass plate and backed by a dark ground, the image appeared positive. This unique photograph was called an ambrotype. When the negative was formed on a thin iron sheet, which had been japanned black or dark brown, it was called a ferrotype or tintype. This was also a unique image. Photographs upon glass or common sheet metal were much cheaper to produce than daguerreotypes, which required more precious metals as well as hours of preparation. But the most important use of the collodion process was for the production of glass negatives from which many paper positives could be made, thus introducing a means of rapid production of inexpensive multiple prints" (p. 5).

"If New Orleans was like other American cities in its enthusiastic acceptance and participation in the development of the photographic processes the first two decades, it was radically different from them in the 1860s. In 1861 the trend was dramatically reversed by the events and consequences of the Civil War: the blockade of the port, federal occupation and confiscation of property, and finally Reconstruction government. A tragic decline in private fortunes and quality of life persisted for almost twenty years" (p. 6).

"The war created a shift from an emphasis on leisurely portrait making to a fast turnout of inexpensive images such as the tintype and carte-de-visite, which recorded the faces of the young soldiers and their families as well as the generals of opposing armies. The carte-de-visite was a small paper photograph, usually 2½ by 4 inches, which was
mounted on a card about the size of a visiting card. It was a French invention, patented in 1854. Works of this type were mailed by the thousands to loved ones, who placed them in albums as cherished mementoes or popular souvenirs. The war also contributed to the expansion of the photographer’s interests and to commissions beyond the portrait. Several New Orleans photographers "participated in recording a tragic part of their country's history" (p. 6).

During its first quarter-century, "photography in New Orleans evolved from a one-man artistic endeavor to a business-oriented profession intent on the rapid production of inexpensive prints. The multiplication character inherent in the paper photographic processes was fully exploited. The stereo view card became as popular an item as the carte-de-visite, and in 1866 the cabinet portrait was introduced. This was a print, 4 by 5½ inches, mounted on a card that was 4¼ by 6½ inches. By 1865 the paper photograph had replaced the unique images of the daguerreotype and ambrotype, and the tintype was in declining use" (p. 7).

"In 1869 several important changes occurred. A method for retouching the negative rather than the finished print revolutionized the portrait business; the opening of the American West by the railroad companies stimulated an interest in landscape photography and boosted the stereo trade card. In 1871 a radical change was made by a British physician, Richard L. Maddox, who took the first steps in the development of a gelatin-based negative, which would eventually lead to the production of cameras for the millions. Photography was then taken out of the exclusive domain of the professional operator, who offered traditional and formal images, and was put into the hands of the amateur who used the camera for personal expression" (p. 7).
# Container List

<table>
<thead>
<tr>
<th>Number</th>
<th>P-1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td>4.1</td>
</tr>
<tr>
<td>Subject</td>
<td>Nienaber family tomb, Carrollton Cemetery; probably shortly after Miss Margaret Nienaber’s funeral, September 4, 1907 (See <em>Daily Picayune</em>, September 4, 1907, p. 5, col. 6-7)</td>
</tr>
<tr>
<td>Date</td>
<td>Probably September 4, 1907</td>
</tr>
<tr>
<td>Photographer</td>
<td>Ernest J. Bellocq, New Orleans</td>
</tr>
<tr>
<td>Form</td>
<td>Print (7&quot; x 9&quot;) mounted on paper board (11&quot; x 14&quot;)</td>
</tr>
<tr>
<td>Condition</td>
<td>Some foxing on print and mount board; corner of mount board chipped</td>
</tr>
<tr>
<td>Remarks</td>
<td>See also P-2</td>
</tr>
<tr>
<td>Source</td>
<td>Purchase, 1980</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Number</th>
<th>P-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td>4.1</td>
</tr>
<tr>
<td>Subject</td>
<td>Nienaber family tomb, Carrollton Cemetery; probably shortly after Miss Margaret Nienaber’s funeral, September 4, 1907 (See <em>Daily Picayune</em>, September 4, 1907, p. 5, col. 6-7)</td>
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<tr>
<td>Condition</td>
<td>Some foxing on print and mount board</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td>See also P-1. Lent to New Orleans Museum of Art, Bellocq Exhibition, 1996</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Source:</strong></td>
<td>Purchase, 1980</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Number:</strong></th>
<th>P-7</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong></td>
<td>5.2</td>
</tr>
<tr>
<td><strong>Subject:</strong></td>
<td>St. Patrick's Day Banquet, St. Charles Hotel</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1910</td>
</tr>
<tr>
<td><strong>Photographer:</strong></td>
<td>Unknown</td>
</tr>
<tr>
<td><strong>Form:</strong></td>
<td>Print (8&quot; x 12&quot;) tinted green, mounted on paper board (12&quot; x 15&quot;)</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Holes and tears on print and mounting board</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td>Printed list of dignitaries on mounting board</td>
</tr>
<tr>
<td><strong>Source:</strong></td>
<td>Purchase, 1978</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Number:</strong></th>
<th>P-8</th>
</tr>
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<tbody>
<tr>
<td><strong>Location:</strong></td>
<td>4.1</td>
</tr>
<tr>
<td><strong>Subject:</strong></td>
<td>Group pose with sign &quot;6th Grade</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1907</td>
</tr>
<tr>
<td><strong>Photographer:</strong></td>
<td>Teunisson Photo, N.O.LA.</td>
</tr>
<tr>
<td><strong>Form:</strong></td>
<td>Print (7¾&quot; x 9&quot;) mounted on paper board (11&quot; x 14&quot;)</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td></td>
</tr>
</tbody>
</table>
Remarks: Dealer reported picture came from same source as photographs P-1 and P-2

Source: Purchase, 1980
Number: P-20

Location: 5.2

Subject: Child in urban winter scene with considerable ice

Date: ca. 1920s?

Photographer: Unknown

Form: Print (8" x 10") mounted on paper board (12" x 14")

Condition: Edge of mounting board scuffed

Remarks: Penciled on reverse "Albert Robert | 4713 S. Carrollton Ave."

Source: Unknown

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Number: P-21

Location: 4.1
Subject: Large frame residence in rural community (St. Tammany Parish?)

Date: 1910?

Photographer: Unknown

Form: Print (7" x 9") with mat (11" x 14")

Condition:

Remarks:

Source: Purchase, 1980
Number: P-23

Location: 5.2

Subject: Posed group of girls with "Wright High School" banner; school building in rear

Date: ca. 1920?

Photographer: Unknown

Form: Print (8" x 10") mounted on paper board (12" x 14")

Condition: Edges broken on mounting board

Remarks: Inscribed on reverse, "High School Class of Lillian Olga Fincke"

Source: Unknown

Number: P-24

Location: 5.2
Subject: Man at controls of motorized wagon parked on Elysian Fields Avenue; Washington Square and Dauphine Street in background

Date: ca. 1915-1920

Photographer: H. J. Harvey ½ Photo-N.O.

Form: Print (7" x 10") mounted on paper board (12" x 14")

Condition: Print stained; mounting board stained and corners broken

Remarks: See also P-25; Garland Wagon Company is listed in city directories of 1914 through 1962 at 725 and 731 Elysian Fields Avenue. Earlier city directories from 1880s to 1914 list Garland family at same address and as blacksmiths, wheelwrights, and wagon manufacturers

Source: Purchase, 1979

Number: P-25

Location: 4.1

Subject: Wagon with name "GARLAND" stenciled on side; Elysian Fields Avenue with railroad tracks, Washington Square, and Dauphine Street in background
Date: ca. 1915-1920

Photographer: Unknown

Form: Print (8" x 10") mounted on paper board (12" x 14")

Condition: Print foxed; mounting board cracked with missing corners

Remarks: See also P-24; Garland Wagon Company is listed in city directories of 1914 through 1962 at 725 and 731 Elysian Fields Avenue. Earlier city directories from 1880s to 1914 list Garland family at same address and as blacksmiths, wheelwrights, and wagon manufacturers

Source: Purchase, 1979

Number: P-32

Location: 4.1

Subject: St. Patrick's Day Banquet, St. Charles Hotel

Date: ca. 1905-1915
Photographer: Teunisson

Form: Print (7¾" x 9½") mounted on paper board (11" x 14")

Condition: Minor scratches on print; mounting board torn with frayed corners and edges

Remarks: Inscribed on reverse in pencil: "I don't know | and I [dont] care"

Source: Purchase, 1980

Number: P-36

Location: 3.1

Subject: Black Civil War soldier identified in accompanying copy of National Archives letter (August 4, 1942) as Jules Dickerson, alias Jules Dixon, Corporal, Company B, 80th United States Colored Volunteer Infantry. Mr. Jules Edward, a Dickerson descendant, stated that the subject was originally from St. James Parish, Louisiana.

Date: ca. 1865

Photographer: Unknown
Form: Modern color print (10" x 8") of earlier print tinted by pastel and/or water color

Condition: Good

Remarks:

Source: Gift, 1981

Number: P-39

Location: 1.1

Subject: Public market, New Orleans

Date: ca. 1920s or 1930s

Photographer: Unknown

Form: Print (4½" x 2¾")

Condition: Some yellowing, corners bent
Remarks:

Source: Purchase, 1982

Number: P-40

Location: 4.1

Subject: Interior group scene, "50'TH BIRTHDAY. R. PELAYO | N.O. FEB 28 .1913."

Date: February 28, 1913

Photographer: C. L. Franck, 1717 Third St., New Orleans, La.

Form: Print (8" x 10¼") mounted on card (11" x 14")

Condition: Top corners on card mount broken; minor water stains; some surface dirt

**Source:** Purchase  

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**Number:** P-48  

**Location:** 3.2  

**Subject:** Street scene featuring two-story brick building with sign, "THE M[I]DWAY SALOON. [C] CRESSIONNIE PROP." View includes two men, one of whom appears to be the bartender. Support columns of building's gallery bear signs advertising Louisiana Pilsener Beer, New Orleans Brewing Company. Building, now demolished, stood on the downtown side of the 400 block of Jackson Avenue. See also Remarks below.  

**Date:** ca. 1910-1915  

**Photographer:** Stamped on reverse: "...J. A. Hammond...Birmingham, Alabama"  

**Form:** Print (5½" x 4") mounted on paper board (8" x 6")  

**Condition:** Print yellowing with dark spot in upper left corner; small flake spot to right of center; otherwise good with sharp image  

**Remarks:** Building to right of center in background of image is American Paint Works, 424 Josephine Street. The 1912 city directory lists Claybert Cressionnie as a bartender at 458 Jackson Avenue
<table>
<thead>
<tr>
<th><strong>Source:</strong></th>
<th>Purchase, 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Number:</strong></td>
<td>P-50</td>
</tr>
<tr>
<td><strong>Location:</strong></td>
<td>4.1</td>
</tr>
<tr>
<td><strong>Subject:</strong></td>
<td>Group portrait of students in front of frame building (1405 St. Mary Street) with sign &quot;Southern College of Music&quot;</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>ca. 1900</td>
</tr>
<tr>
<td><strong>Photographer:</strong></td>
<td>Ink stamp on reverse: &quot;Rojas &amp; Conner ½ Photographers ½ 1007 Canal [St.]&quot;</td>
</tr>
<tr>
<td><strong>Form:</strong></td>
<td>Print (4¾&quot; x 8&quot;) mounted on paper board (10&quot; x 12&quot;)</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Minor surface loss, scratches, stains on print; paper board stained and foxed with tears and cracks</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td>For additional material on Southern College of Music, see Ben C. Toledano Collection, Accession 70</td>
</tr>
<tr>
<td><strong>Source:</strong></td>
<td>Purchase, 1983</td>
</tr>
</tbody>
</table>
Number: P-54

Location: 3.2

Subject: Formal three-quarter portrait of a young black woman

Date: ca. 1910-1915

Photographer: A. P. Bedou

Form: Sepia print (5½” x 3¾”) mounted in studio folder (9” x 14” when open)

Condition: Slight blemishes on print; folder foxed and light-faded

Remarks:

Source: Purchase, 1983

Number: P-57

Location: 2.1
Subject: Formal three-quarter portrait of middle-aged black woman

Date: ca. 1870s or 1880s

Photographer: Unknown

Form: Print (5½" x 4") mounted on paper board (6½" x 4¼")

Condition: Some light fade, probably from previous framing; minor foxing

Remarks: Clear image; number 4104 written on reverse

Source: Purchase, 1983
Subject: View of Canal Street (downtown side of 500 and 600 blocks) and Exchange Alley, featuring obelisks memorializing New Orleanians killed in World War I; includes Werlein and Godchaux buildings, moving streetcar, and parked automobiles

Date: 1919

Photographer: Unknown

Form: Print (5" x 7")

Condition: Sharp image with minor surface dents; 603 penciled on reverse

Remarks: See also P-59-2 and P-59-3 for other views of same subject

Source: Purchase, 1983. Negative made by Colorpix, April 12, 1993

Number: P-59-2

Location: 2.1
**Subject:** View of Canal Street (downtown side of 600 block) and Exchange Alley featuring obelisk memorializing New Orleanians killed in World War I; includes parked automobiles and moving streetcar and automobile

**Date:** 1919

**Photographer:** Unknown

**Form:** Print (5" x 7")

**Condition:** Clear image with minor surface dents; 603 penciled on reverse

**Remarks:** See also P-59-1 and P-59-3 for other views of same subject

**Source:** Purchase, 1983

**Number:** P-59-3

**Location:** 2.1

**Subject:** Close-up of obelisk with plaque containing names of New Orleanians killed in World War I; background includes part of 600 block of Canal Street, a streetcar, and parked automobiles
Date: 1919

Photographer: Unknown

Form: Print (5" x 7")

Condition: Sharp image with minor surface dents; 603 penciled on reverse together with "WWI Monument ½ New Orleans" in red ink

Remarks: See P-59-1 and P-59-2 for other views of same subject

Source: Purchase, 1983

Number: P-60

Location: 4.1

Subject: Montage of individual bust portraits of members of 1935 class, Loyola University, School of Dentistry; includes portrait of Dr. C. Victor Vignes, Dean

Date: 1935
Photographer: Pons Studio

Form: Print (11" x 14")

Condition: Sharp images; minor stains and surface loss resulting from original framing

Remarks:

Source: Purchase, 1983. Copy negative made by department

Number: P-62

Location: 1.1

Subject: Mercier Building on Canal Street being dismantled; view includes portion of adjacent Grand Opera House and buildings along Dauphine Street

Date: Made from original print, ca. 1906

Photographer: Unknown

Form: Print (4" x 4½") made from earlier, ca. 1906 original print
**Condition:** Sharp image revealing minor surface loss and flaws in original print; numerous surface cracks in present print

**Remarks:** Blank border of print face annotated: "opera" and "MB"

**Source:** Purchase, 1983

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**Number:** P-77

**Location:** 3.2

**Subject:** Outdoor group portrait of young people and Roman Catholic clergy. Probably a First Communion or Confirmation portrait; physiognomy of the youths suggests Indian/Mexican origins

**Date:** ca. 1900s

**Photographer:** "N. H. Reed, Santa Barbara" imprinted on face of mounting board

**Form:** Print (6" x 8") on mounting board (9¾" x 11¾")

**Condition:** Considerable foxing on face of print
Remarks: Stamped on reverse: "ST. JOSEPH'S CHURCH | 1802 TULANE AVE. | NEW ORLEANS 19 LA."

Source: Purchase, 1983

Number: P-82

Location: 3.2

Subject: Double row of live oaks, probably at Audubon Park

Date: ca. 1895

Photographer: Unknown; probably amateur

Form: Cyanotype, circular image (3¼" diameter) on rectangle (3¾" x 4½")

Condition: Excellent; paper remnants on reverse suggests previous mounting

Remarks: "New Orleans" printed in pencil, bottom right of facing surface; purchased in lot with P-83, P-84, P-85

Source: Purchase, 1985
Number:   P-83

Location:  3.2

Subject:   Cemetery wall vaults (close-up)

Date:  ca. 1895

Photographer:   Unknown; probably amateur

Form:   Cyanotype, circular image (3¼" diameter) on rectangle (3¾" x 4½")

Condition:   Excellent; paper remnants on reverse suggests previous mounting

Remarks:   "New Orleans." printed in pencil, bottom right of facing surface; notation "25" in pencil, top right of facing surface; purchased in lot with P-82, P-84, P-85

Source:   Purchase, 1985
Number: P-84

Location: 3.2

Subject: Cemetery wall vaults

Date: ca. 1895

Photographer: Unknown; probably amateur

Form: Cyanotype, circular image (3¼" diameter) on rectangle (3¾" x 4½")

Condition: Excellent; paper remnants on reverse suggests previous mounting

Remarks: "New Orleans." printed in pencil, bottom right of facing surface; notation "10" in pencil, top left of facing surface; purchased in lot with P-82, P-83, P-85

Source: Purchase, 1985

Number: P-85

Location: 3.2
Subject: Interior of Horticultural Hall, Audubon Park

Date: ca. 1895

Photographer: Unknown; probably amateur

Form: Cyanotype, circular image (3¼" diameter) on rectangle (3¾" x 4½")

Condition: Excellent; paper remnants on reverse suggests previous mounting

Remarks: "New Orleans" printed in pencil, bottom right of facing surface; purchased in lot with P-83, P-84, P-85

Source: Purchase, 1985
**Number:** P-86

**Location:** 3.2

**Subject:** Ushers Society, St. Stephen's Church

**Date:** ca. 1922

**Photographer:** Charles L. Franck

**Form:** Print (9½" x 8") on cardboard mount

**Condition:** Fair; photograph is sharp but upper left corner is missing

**Remarks:** "St. Stephen's Ushers Society 1922" written in ink, left side of reverse surface

**Source:** Gift, 1985

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**Number:** P-97

**Location:** 4.1
Subject: Church altar decorated for Good Friday

Date: April 14, 1911

Photographer: E. Claudel

Form: Print (9½" x 7¾") on mount board crudely trimmed to 10½" x 8½"

Condition: Dark image; much foxing; minor surface damage

Remarks:

Source: Purchase, 1986
Number: P-98

Location: 3.2

Subject: Cotton Levee and Canal Street with Custom House and Christ Church in background

Date: ca. 1880

Photographer: Unknown

Form: Print (4¼" x 7¼") on cardboard mount (5" x 8")

Condition: Sharp image and overall condition good, but considerable foxing, numerous fine scratches, and some surface grime; minor damage on two corners of mount

Remarks: Legend on face of print: "No. 672, Cotton Levee, Canal St."

Source: Purchase, 1986

Number: P-100

Location: 2.1
Subject: Rex parade on Canal Street passing Dauphine Street

Date: ca. 1920

Photographer: Unknown; published by Keystone View Company

Form: Stereograph (overall 3½" x 7")

Condition: Sharp images; minor surface scratches

Remarks:

Source: Purchase, 1986
<table>
<thead>
<tr>
<th><strong>Number:</strong></th>
<th>P-109</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location:</strong></td>
<td>3.2</td>
</tr>
<tr>
<td><strong>Subject:</strong></td>
<td>Garage / service station, 915 Broad Street</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>ca. 1925/26</td>
</tr>
<tr>
<td><strong>Photographer:</strong></td>
<td>Unknown, probably commercial</td>
</tr>
<tr>
<td><strong>Form:</strong></td>
<td>Print (5&quot; x 7&quot;) on mount board (7&quot; x 9&quot;)</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Sharp image; slight yellowing and minor foxing and surface grime</td>
</tr>
</tbody>
</table>

**Remarks:** Two signs on the building identify it respectively as the "Broadway Garage" and the "Ed Thiery & ______ Service Station." City directories for the period list no Broadway Garage, but the directory for 1926 lists a Thiery & Cucullu as operators of an "oil filling station" at 915 N. Broad Street.

**Source:** Purchase, 1986

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| **Number:**       | P-111                                      |
Location: 3.2

Subject: Construction work, Sewerage and Water Board facilities, South Claiborne Avenue between Eagle and Monticello Streets

Date: December 11, 1927

Photographer: Charles L. Frank

Form: Print (8" x 10") backed with cloth

Condition: Sharp image with some yellowing and minor surface dirt

Remarks: "Dec. 11 - 1927" printed on face; reverse stamped with Chas. L. Frank stamp; cloth backing has end flap to permit binding

Source: Purchase, 1986

Number: P-112

Location: 4.1

Subject: Jefferson Commercial and Savings Bank, Copernicus Street, Gretna, La.
Date: ca. 1916

Photographer: C. L. Franck

Form: Print (8" x 10") on mount trimmed to 9" x 10½"

Condition: Sharp image; one frayed edge; depression and tear in center of image


Source: Purchase, 1986

Number: P-113

Location: 3.2

Subject: Interior, Deluxe Lunchroom, 705 Poydras Street

Date: ca. 1935

Photographer: Unknown; probably commercial
Form: Five prints, all 5" x 7"; two on cardboard mounts (7" x 9")

Condition: Clear images; all yellowing and with much surface grime; insect damage to all, one severe

Remarks: One print identified on face as "DE LUXE LUNCH | 705 POYDRAS ST." City directories for 1931 through 1964 list the DeLuxe Lunchroom at 705 Poydras Street; directory for 1930 lists a Christopher A. Antonatos Lunch Room at 705 and 707 Poydras Street; other directories for 1930s list Antonatos as operator of the DeLuxe Lunchroom.

Source: Purchase, 1986

Number: P-114

Location: 3.2

Subject: Portrait of a group of men before entrance to Consolidated Rice Co. and National Rice Milling Co., both 31 North Peters Street

Date: ca. 1893

Photographer: Unknown
Form: Print (4¼" x 7½") on cardboard mount (4¼" x 7¾")

Condition: Sharp image with overall yellowing, spots, minor surface scratches and dirt; print and cardboard mount crudely trimmed

Remarks: Penciled on reverse by apparently different hands: "Alfred [F]rellsen Kuly 4th 95" and "4¼ x 7¾"

Source: Purchase, 1986

Number: P-116

Location: 4.1

Subject: Entrance hall and sitting room with staircase, 2726 Esplanade Avenue

Date: ca. 1907

Photographer: Unknown but probably professional

Form: Print (6" x 8") on cardboard mount (10" x 12")

Condition: Sharp image; overall yellowing
Remarks:

Source: Purchase, 1986

Number: P-117

Location: 4.1

Subject: Exterior view of residence, 2726 Esplanade Avenue

Date: ca. 1920

Photographer: Signed lower right: "T. Krieg ½ N. Orleans"

Form: Print (7½” x 9½”) on cardboard mount (10¾” x 13¾”)

Condition: Sharp image; minor surface scratches; foxing on mat

Remarks: Hand tinted with water color

Source: Purchase, 1986
Number: P-117

Location: 4.1

Subject: Bedroom, 2726 Esplanade Avenue

Date: ca. 1907

Photographer: Unknown but probably professional

Form: Print (6" x 8") on cardboard mount (10" x 12")

Condition: Sharp image; overall yellowing

Remarks:

Source: Purchase, 1986
Number: P-117

Location: 4.1

Subject: Dining room, 2726 Esplanade Avenue

Date: ca. 1907

Photographer: Unknown but probably professional

Form: Print (6" x 8") on cardboard mount (10" x 12")

Condition: Overall yellowing

Remarks:

Source: Purchase, 1986
Subject: Parlor/music room, 2726 Esplanade Avenue

Date: ca. 1907

Photographer: Unknown but probably professional

Form: Print (6" x 8") on cardboard mount (10" x 12")

Condition: Sharp image; overall yellowing; minor surface scratches and spotting

Remarks:

Source: Purchase, 1986
Number: P-124

Location: 2.2

Subject: New Orleans and Carrollton Railroad "halfway station," downtown/river corner of Napoleon and St. Charles Avenues

Date: ca. late 1860s

Photographer: Lilienthal's Photographic Establishment, 131 Poydras St.

Form: Stereograph (3½" x 6¾"

Condition: Sharp images marred by dark striations across lower half of print; minor surface grime

Remarks: In addition to printed advertisement for Lilienthal's Photographic Establishment at 131 Poydras Street, reverse bears handwritten notation "Napoleon Ave. | R.R. Depot | New Orleans"

Source: Purchase, 1986. Copy negative available

Number: P-127
Location: 3.2

Subject: Group of men and women in rural setting, probably Bonnet Carre Spillway

Date: November 23, 1930

Photographer: Unknown

Form: Print (5" x 8")

Condition: Sharp image; yellowing with minor foxing

Remarks: Printed in ink on reverse: "-JENUINE JAHNCKE CLUB' - | - SPILLWAY, LA. - | - NOV - 23 - 1930 -"

Source: Purchase, 1986

Number: P-145

Location: 3.2

Subject: Charity Hospital newly completed
Date: 1939

Photographer: Unknown

Form: Print (image 9¾" x 7¾" on paper 10" x 8")

Condition: Sharp image; minor creases and surface abrasions

Remarks: Found with papers apparently the property of a Ben C. Eastwood, longtime resident at 1926 Milan Street, New Orleans, La.

Source: Purchase, 1986

Number: P-150

Location: 3.2

Subject: Street view of three-bay cottage, 3527 Carondelet Street

Date: 1902
| **Photographer:** | Unknown, but probably John T. Eastwood who resided at this address from 1901 to 1906 |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------
| **Form:**         | Cyanotype (4" x 4¾") mounted on board (6½" x 8½") |
| **Condition:**    | Small amount of foxing on print; mount board foxed and stained |
| **Source:**       | Purchase, 1986 |
| **Number:**       | P-151 |
| **Location:**     | 3.2 |
| **Subject:**      | Delta Orchestra of New Orleans |
| **Date:**         | October 5, 1930 |
| **Photographer:** | Unknown; probably professional |
Form: Print (image 7½" x 9½" on paper 8" x 10")

Condition: Sharp image; numerous creases on surface

Remarks: Orchestra, location, date, and musicians identified in unknown hand on reverse

Source: Purchase, 1987

Number: P-152

Location: 3.2

Subject: Group portrait, personnel of New Orleans Quartermaster Depot

Date: January 12, 1935

Photographer: Unknown

Form: Print (ca. 4¾" x 6¾" on paper ca. 5" x 7¼"); mounted in crudely trimmed cardboard frame

Condition: Sharp image; some yellowing; surface scratches; oxidative-reductive deterioration
Remarks: Subject, individuals, date, and photographer identified on mimeographed sheet pasted to reverse of frame

Source: Purchase, 1987

Number: P-154

Location: 3.2

Subject: Group portrait, Kiwanis Mid-City Club of New Orleans

Date: March 29, 1945

Photographer: Unknown; probably professional

Form: Print (image 7¾" x 9½" on paper 8⅛" x 10")

Condition: Sharp image; minor surface flaws

Remarks: Organization, date, and individuals pictured are identified in text under portrait
<table>
<thead>
<tr>
<th>Source:</th>
<th>Purchase, 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number:</td>
<td>P-155</td>
</tr>
<tr>
<td>Location:</td>
<td>3.2</td>
</tr>
<tr>
<td>Subject:</td>
<td>Portrait of unidentified group</td>
</tr>
<tr>
<td>Date:</td>
<td>ca. early 1950s</td>
</tr>
<tr>
<td>Photographer:</td>
<td>Wolbrette &amp; Mortenson ?</td>
</tr>
<tr>
<td>Form:</td>
<td>Print (image 7½&quot; x 9½&quot; on paper 8&quot; x 10&quot;)</td>
</tr>
<tr>
<td>Condition:</td>
<td>Sharp image; minor surface soiling, mars, and creases</td>
</tr>
<tr>
<td>Source:</td>
<td>Purchase, 1987</td>
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<tr>
<td>Number:</td>
<td>P-158</td>
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<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>Location:</td>
<td>3.2</td>
</tr>
<tr>
<td>Subject:</td>
<td>Standing portrait of Oscar J. Dunn</td>
</tr>
<tr>
<td>Date:</td>
<td>ca. 1870</td>
</tr>
<tr>
<td>Photographer:</td>
<td>Unknown but probably professional</td>
</tr>
<tr>
<td>Form:</td>
<td>Albumen print (5½&quot; x 4&quot;) on cardboard mount (5¾&quot; x 4¼&quot;), the whole crudely mounted (probably of a later date) over second photograph on cardboard mount (10&quot; x 8&quot;)</td>
</tr>
<tr>
<td>Condition:</td>
<td>Some fading; spot in upper right corner; minor surface loss crudely touched up. Large chip missing from edge of second cardboard mount.</td>
</tr>
<tr>
<td>Remarks:</td>
<td></td>
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<tr>
<td>Source:</td>
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<table>
<thead>
<tr>
<th>Number:</th>
<th>P-162</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Location: 3.2

Subject: Group portrait of Shriners in automobile; probably delegates to Thirty-Sixth Annual Session of Imperial Council, New Orleans, April 1910

Date: ca. April 10-14, 1910.

Photographer: Unknown but probably professional

Form: Print (5" x 7") on cardboard mount (5½" x 7½")

Condition: Sharp image; minor surface scuffs

Remarks: "to Willie Mr. Andrews" in pencil on reverse. Individual closest to camera appears to be James T. Nix, whose portrait appears in Official Souvenir Program, Thirty-Sixth Annual Session, Imperial Council, Ancient Arabic Order, Nobles of The Mystic Shrine, New Orleans, Louisiana, April 1910 ([S.l., 1910?], p.84).

Source: Purchase, 1987

Number: P-166

Location: 2.2
Subject: Exterior view, restaurant, Buck Town, Jefferson Parish

Date: ca. 1926-1928

Photographer: Unknown

Form: Print (6¼” x 4¾”)

Condition: Sharp image; surface grime with a few scratches; some oxidative-reductive deterioration; picture plane warped

Remarks: Inscription on sign above establishment: "FAMILY | RESTAURANT | SEA FOOD OUR SPECIALTY | H. BRUNIES - PROP. & CHEF." Photographs P-163 through P-169 were probably obtained from the same source by the vendor from whom they were purchased.

Source: Purchase, 1987

Number: P-167

Location: 3.2

Subject: Interior view, restaurant, Buck Town, Jefferson Parish
Date: ca. 1926-1928

Photographer: Unknown but probably professional

Form: Print; (image 6" x 8") on paper (8" x 10")

Condition: Poor: considerable fading; emulsion crazed; several small holes and tears

Remarks: Hand lettered in border: "ONE OF THE DINING ROOMS OF THE OLD FAMILY RESTAURANT AT 'BUCK TOWN' HERMAN BRUNIES, PROP." Image reveals row of slot machines for gambling. Photographs P-163 through P-169 were probably obtained from the same source by the vendor from whom they were purchased.

Source: Purchase, 1987

Number: P-168

Location: 3.2

Subject: Brunies' Restaurant

Date: ca. 1913/14
Photographer: Unknown but probably professional

Form: Print (4" x 6") on cardboard mount (6" x 9")

Condition: Sharp image; much surface grime with some scratches and minor loss of emulsion

Remarks: 1914 city directory lists a Henry Brunies lunch house at 1000 Teche St. in Algiers. Photographs P-163 through P-169 were probably obtained from the same source by the vendor from whom they were purchased.

Source: Purchase, 1987
Number: P-169

Location: 2.2

Subject: Interior view, Herman R. Brunies Restaurant, 700 Second Street, Gretna, La.

Date: ca. 1934/35

Photographer: Unknown but probably professional

Form: Print (5" x 7")

Condition: Sharp image; very minor oxidative-reductive deterioration

Remarks: Photographs P-163 through P-169 were probably obtained from the same source by the vendor from whom they were purchased.

Source: Purchase, 1987

Number: P-184

Location: 6.1
Subject: Portrait of Loyola University, School of Dentistry, Class of 1919

Date: 1919

Photographer: C. Bennette Moore, 141 Baronne St.

Form: Print (14½" x 19½") of 27 individual portraits arranged symmetrically

Condition: Sharp image; minor surface grime and fraying along edges; overall yellowing

Remarks: Individuals depicted are identified

Source:

Number: P-187

Location: 6.1

Subject: Group portrait of Professor Harry Mendelson's School Band on steps of Isaac Delgado Museum of Art
Date: February 1933

Photographer: Charles L. Franck

Form: Print (7" x 17") on paper (8" x 17¾"

Condition: Sharp image; minor creases; grime and minor oxidative-reductive deterioration; small holes in border

Remarks: The New Orleans Times-Picayune of August 5, 1969 (p. 12, col. 1, 2, 7) contains an extensive obituary for Harry Mendelson. See also P-188.

Source: Purchase, 1988

Number: P-188

Location: 6.1

Subject: Group portrait of Professor Harry Mendelson's School Band before Harry Mendelson's Conservatory of Music, Singing, Dancing, and Dramatic Art, 2209 St. Charles Ave. (uptown-lake corner of St. Charles and Jackson Avenues)

Date: May 1934
Photographer: Charles L. Franck

Form: Print (7½" x 19") on paper (8" x 19½")

Condition: Sharp image; numerous creases; tears and missing edges on border; small hole not affecting image; small spot of grime in center of image; minor oxidative-reductive deterioration

Remarks: The New Orleans Times-Picayune of August 5, 1969 (p. 12, col. 1, 2, 7) contains an extensive obituary for Harry Mendelson. See also P-187.

Source: Purchase, 1988

Number: P-190

Location: 4.1

Subject: Group portrait, annual reunion banquet, Class of 1884-1885, McDonogh School No. 13, Monteleone Hotel, March 16, 1929

Date: March 16, 1929

Photographer: Moses Studio
Form: Print (10” x 13¾”)

Condition: Sharp image; overall yellowing; minor oxidative-reductive deterioration

Remarks: See also P-189

Source: Purchase, 1983

Number: P-191

Location: 4.1

Subject: Cornerstone dedication, Courthouse, Royal and St. Louis Streets

Date: January 8, 1908

Photographer: Charles T. Yenni, 631 Canal St.

Form: Print (7¾" x 9¾") on mount board (11" x 14")

Condition: Poor: two holes in upper left corner of print; edge of mount board chipped; roach damage to edge of print; mold spots and paint splatters on surface
Remarks: Same image featured on front page of *Daily Picayune*, January 9, 1908. Handwritten notation on bottom left corner of mount board: "Laying Corner Stone | Court House | Jany 8th 1908".

Source: Purchase, 1988

Number: P-193

Location: 4.1

Subject: Roman Catholic Confirmation Class; unidentified parish but probably New Orleans

Date: 1923

Photographer: Charles L. Franck

Form: Print (8¼" x 10") on cardboard mount (10" x 12")

Condition: Sharp image with some yellowing and minor oxidative-reductive deterioration

Remarks: "Conformation [sic] class of 1923" written on mount. Reverse bears stamp of Charles L. Franck
Source: Purchase, 1988

Number: P-195

Location: 4.1

Subject: Studio portrait of three men in buffoonish costumes with legend "ELK'S CIRCUS"

Date: ca. 1900

Photographer: Thomas J. Brennan

Form: Print (8" x 9¾") on mount board (11" x 13")

Condition: Considerable surface grime with some mold spots

Remarks: Figures identified on print as J. A. Bacon, F. Pokorny, and R. J. Göebel, "SOME OF THE STARS IN SUZY'S BAND"

Source: Purchase, 1988
Number: P-196

Location: 4.1

Subject: Group portrait of female members of American Red Cross

Date: ca. 1918

Photographer: Sadlier, New Orleans

Form: Print (7¾" x 9¾") on mount board (10" x 13¾")

Condition: Small patches of print surface missing; some oxidative-reductive deterioration; top of mount missing; considerable mold spotting

Remarks: Reverse bears handwritten notation "Armistice [Day] World War I"; image surface bears handwritten notation, "Craft" with arrow pointing to one of the figures

Source: Purchase, 1988

Number: P-205
Location: 3.3

Subject: French Opera House

Date: ca. 1910

Photographer: Unknown but probably professional

Form: Modern copy print (8" x 10")

Condition: Excellent

Remarks: Gift, 1988

Source: 

Number: P-206

Location: 5.1

Subject: Group portrait, Regal Sales Meeting, American Brewing Co., New Orleans, Dec. 18, 19, 1949
Date: December 18 or 19, 1949

Photographer: de Sylva-Dyer, 618 Royal Street

Form: Print (8" x 19½")

Condition: Upper left corner damaged; minor loss of picture emulsion

Remarks:

Source: Purchase, 1989

Number: P-207

Location: 4.1

Subject: Group portrait of twelve men in dining room, possibly St. Charles or Grunewald Hotel

Date: ca. 1915

Photographer: G. Moses & Son
Form: Print (7¼" x 9¼") on cardboard mount (10" x 12")

Condition: Minor surface blemishes

Remarks: Found with Fellowship Pledge of American College of Surgeons

Source: Purchase, 1988
Number: P-210

Location: 5.1

Subject: Group portrait, graduation class, St. Henry's Catholic School, 821 General Pershing Street

Date: ca. mid-1930s

Photographer: Unknown but professional

Form: Print (8¼" x 10") on mount board (12" x 14")

Condition: Overall yellowing; minor oxidative-reductive deterioration; minor pencil markings; edges of mount board broken and missing

Remarks: Annotations in unknown hand on mount board

Source: Purchase, 1989

Number: P-213

Location: 4.1
Subject: Group portrait, Jefferson City Buzzards

Date: June 26, 1904

Photographer: Unknown but professional

Form: Print (8¼" x 10") on mount board (9¾" x 12")

Condition: Overall yellowing; heavy surface grime; emulsion missing on one corner; one corner of mount board missing and one corner cracked, with tape on reverse; edges of mount board crudely trimmed

Remarks: 

Source: Purchase, 1989
Number: P-214

Location: 4.1

Subject: Group portrait, James Hubert Blenk Council, Knights of Columbus, Class Initiation, Gretna, La.

Date: June 10, 1923

Photographer: Benjamin F. Linnenkohl

Form: Print (8¼" x 10") on cardboard mount (11¾" x 13¾")

Condition: Some yellowing and minor oxidative-reductive deterioration, surface scratches, and foxing

Remarks:

Source: Purchase, 1987

Number: P-221

Location: 3.3
Subject: Group portrait, interior of St. James A.M.E. Church, 220 N. Roman Street

Date: ca. 1950s

Photographer: Unknown but probably professional

Form: Print (8" x 10")

Condition: Numerous creases; small tears along edges; moderate foxing; surface grime

Remarks:

Source: Purchase, 1988
Number: P-223

Location: 4.1

Subject: Group portrait, formally attired girls (graduating class?)

Date: Ca. early 1920s

Photographer: Unidentified but probably professional

Form: Print (7¾" x 13")

Condition: Minor creases; some oxidative-reductive deterioration; two small tears on edge

Remarks: The name "Ruth E. Moore" written in pencil on reverse

Source: Purchase, 1988

Number: P-224

Location: 3.3
Subject: Two views, probably of South Louisiana bayou(s): one with palmetto cabins, the other with typical Acadian cabin and small lugger

Date: ca. 1870s or 1880s

Photographer: Unknown

Form: Two prints (6¾" x 2½" each), mounted one above the other on mount board (6½" x 8½")

Condition: Minor surface grime; minor insect damage to edges of one print; corners of mount board frayed

Remarks: Includes negative of same created by Colorpix, April 12, 1993

Source: Purchase, 1989
<table>
<thead>
<tr>
<th>Number:</th>
<th>P-225</th>
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</thead>
<tbody>
<tr>
<td>Location:</td>
<td>4.1</td>
</tr>
<tr>
<td>Subject:</td>
<td>Group portrait, New Orleans Oratorio Society and Symphony Orchestra</td>
</tr>
<tr>
<td>Date:</td>
<td>January 21, 1922</td>
</tr>
<tr>
<td>Photographer:</td>
<td>H. J. Harvey</td>
</tr>
<tr>
<td>Form:</td>
<td>Print (9¾&quot; x 14¾&quot;)</td>
</tr>
<tr>
<td>Condition:</td>
<td>Some yellowing and general oxidative-reductive deterioration; minor surface scratches, grime, and mold; original mat removed and cardboard backing trimmed</td>
</tr>
<tr>
<td>Remarks:</td>
<td></td>
</tr>
<tr>
<td>Source:</td>
<td>Purchase, 1989</td>
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<table>
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<tr>
<th>Number:</th>
<th>P-226</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>4.1</td>
</tr>
</tbody>
</table>
Subject: Group portrait of St. Stanislaus College baseball team

Date: ca. 1915

Photographer: Hambacher, 231 Bourbon Street

Form: Print (8¼" x 10") on mount board (12" x 14")

Condition: Overall yellowing; minor stains on mount board

Remarks: Found with Fellowship Pledge of American College of Surgeons

Source: Purchase, 1989
Number: P-227

Location: 2.1

Subject: Holy Savior Convent, Main and Vacherie streets, Lockport, La.

Date: ca. 1890

Photographer: Unknown but probably professional

Form: Print (4¼" x 6¼") on mount board (7" x 9")

Condition: Surface grime and minor abrasions; insect damage to mount board

Remarks: For additional information, see A Picture History of Lockport, 1835-1935

Source: Purchase, 1989

Number: P-229

Location: 2.2
Subject: Formal landscape with moss-draped live oaks, Brookgreen Gardens, S.C.

Date: ca. 1940s

Photographer: Unknown, but photograph copyrighted by Brookgreen Gardens, S.C.

Form: Print (8” x 10”)

Condition: Sharp image; oxidative-reductive deterioration; small area of corner missing; several small tears, rents, and pinholes; numerous creases; minor surface grime

Remarks:

Source: Purchase
Number: P-232

Location: 3.3

Subject: Three steamboats on Mississippi

Date: Late 19th century

Photographer: Unknown

Form: Print (4½" x 6½") on cardboard mount (7" x 11")

Condition: Surface of print marred by foxing and insect excrement; large portions of cardboard mount missing

Remarks: Originally part of Paul Veith Collection (Mss 215)

Source:

Number: P-233

Location: 3.3
Subject: Grove of oak trees in City Park or Audubon Park

Date: Probably 20th century

Photographer: Unknown but probably professional

Form: Modern copy print (5" x 7") pasted on stiff paper-board (8" x 10")

Condition: Excellent

Remarks: Notation on reverse asserts City Park Location

Source: Purchase, 1989
Number: P-235

Location: 2.1

Subject: French Quarter street scene, several people in front of a saloon

Date: ca. 1890

Photographer: Unknown but probably professional

Form: Print (3¾" x 4¾") on cardboard mount (5¼" x 6¼")

Condition: Overall yellowing; surface grime and minor scratches; oxidative-reductive deterioration; foxing; separation occurring in cardboard mount

Remarks: 

Source: Purchase, 1990

Number: P-236

Location: 6.1
Subject: Formal portrait of officials and delegates, United Daughters of the Confederacy Convention, Mansfield, La., April 6, 7, 8, 1925, posed before Dick Taylor Chapter House, Grand Cane, La.

Date: April 1925

Photographer: Eureka Studio, Mansfield, La.

Form: Print (8" x 19½")

Condition: Overall yellowing; several tears and missing sections along edges; one severe crease; oxidative-reductive deterioration; minor foxing, surface grime, and roach droppings

Remarks:

Source: Purchase, 1990

Number: P-237

Location: 3.3

Subject: Formal portrait of military cadets, St. Simeon's Select School
Date: ca. 1900

Photographer: Unknown but probably professional

Form: Print (7" x 5") on cardboard mount (10" x 8")

Condition: Excellent; overall yellowing and some oxidative-reductive deterioration; minor foxing on reverse of cardboard mount

Remarks: City directories for 1874 through 1915 locate St. Simeon's Select School on Annunciation Street in the block between Thalia and Melpomene streets. For additional information, see O'Brien Collection photographs of St. Simeon's Select School (Mss 120-35) and article in Times-Picayune, "Dixie" section, October 6, 1963

Source: Purchase, 1990

Number: P-240

Location: 3.1

Subject: Group portrait of female students with Father Thomas J. Larkin, A.M., Holy Name of Mary School, Algiers

Date: ca. 1900
Photographer: Unknown but probably professional

Form: Print (5" x 8") on mount board (8" x 10")

Condition: Sharp image; large parts of mount board missing; corner of image missing; minor grime, scratches, and nicks; overall oxidative-reductive deterioration

Remarks:

Source: Purchase, 1990

Number: P-241

Location: 3.1

Subject: Group portrait, school girls with musical instruments (Holy Name of Mary School, Algiers?)

Date: ca. 1900

Photographer: A. C. Falor
Form: Print (5" x 7") on mount board (8" x 10")

Condition: Corners of mount board missing; roach damage to surface of mount board and edge of print; minor surface grime and oxidative-reductive deterioration; names written on print identify three students

Remarks:

Source: Purchase, 1990

Number: P-243

Location: 3.2

Subject: Group portrait, Dock Board baseball team

Date: 1923?

Photographer: Charles L. Franck, 904 Baronne Street

Form: (Print (8" x 10")
**Condition:** Some fading and overall yellowing; numerous surface wrinkles; minor surface grime; small rents on edges, not affecting image; some oxidative-reductive deterioration

**Remarks:** On reverse: Franck stamp, penciled date 1923, inked notation "25¢"

**Source:** Purchase, 1990

**Number:** P-244

**Location:** 3.3

**Subject:** Steamboat Jesse K. Bell at New Orleans wharf

**Date:** ca. 1888

**Photographer:** Original photographer unknown; copy print made by Charles L. Franck

**Form:** Copy print (8" x 10")

**Condition:** Overall yellowing; minor surface grime; some oxidative-reductive deterioration
Remarks: Face bears printed inscription "STEAMBOAT "JESSE K. BELL" AT NEW ORLEANS ABOUT-1888." Reverse bears Charles L. Franck business stamp

Source: From Atwood Sugar Mill Collection (Mss 81)

Number: P-245

Location: 3.3

Subject: Steamboat Baton Rouge

Date: ca. 1900

Photographer: Original photographer unknown; copy print made by Charles L. Franck

Form: Copy print (8" x 10")

Condition: Minor overall yellowing; glue remnant on face and reverse of top corners from previous mounting; halftone postcard with illustration of a steamboat pasted on face of print

Remarks: Reverse bears Charles L. Franck business stamp
**Source:** From Atwood Sugar Mill Collection (Mss 81)

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</thead>
<tbody>
<tr>
<td><strong>Location:</strong></td>
<td>2.1</td>
</tr>
<tr>
<td><strong>Subject:</strong></td>
<td>View of Horticultural Hall, World's Industrial and Cotton Centennial Exposition (1884/85), with cart and driver in foreground</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1885</td>
</tr>
<tr>
<td><strong>Photographer:</strong></td>
<td>Edward L. Wilson, Centennial Photographic Co.</td>
</tr>
<tr>
<td><strong>Form:</strong></td>
<td>Stereograph (4¼&quot; x 7&quot;)</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Sharp image; minor surface abrasions and grime</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Source:</strong></td>
<td>Gift, 1981</td>
</tr>
</tbody>
</table>

| **Number:** | P-247 |
Location: 2.1

Subject: View of standpipe on grounds on World's Industrial and Cotton Centennial Exposition (1884/85)

Date: ca. 1884

Photographer: Edward L. Wilson, Centennial Photography Co.

Form: Stereograph (4¼" x 7")

Condition: Sharp image; surface abrasions and grime; 3½" crack on lower left corner

Remarks:

Source: Gift, 1981

Number: P-248

Location: 2.1
Subject: Interior view of Main Building, World's Industrial and Cotton Centennial Exposition (1884/85), before installation of displays

Date: ca. 1884

Photographer: Edward L. Wilson, Centennial Photographic Co.

Form: Stereograph (4¼" x 7")

Condition: Minor scratches and surface grime; ½" tear on upper left edge

Remarks:

Source: Gift, 1981

Number: P-249

Location: 2.2

Subject: Palmyra Pleasure Club, a fishing camp on pilings over water with boardwalk from land to camp

Date: ca. 1911
Photographer: Unknown but probably professional

Form: Print (4¾” x 6¾”) on mount board (7” x 9”)

Condition: Overall yellowing and fading; minor surface grime and scratches; some oxidative-reductive deterioration

Remarks: City directory for 1911 lists a Palmyra Pleasure Club at West End; see also P-250

Source: Gift, 1989
Number: P-250

Location: 3.1

Subject: Group of men in room that appears to be a saloon

Date: ca. 1910-1920

Photographer: Unknown but probably professional

Form: Print (5" x 7¼") on mount board (7" x 9")

Condition: Two severe cracks running through print and mount board from top to bottom; crack through lower right corner of mount board; minor surface grime and scratches; some oxidative-reductive deterioration

Remarks: Michael Untereiner, who died in 1959 at age 82, is on left in second row; Mrs. Michael J. Untereiner suggested that photograph depicts interior of Palmyra Pleasure Club (see also P-249)

Source: Gift, 1989

Number: P-253

Location: 2.2
Subject: Group of seven black children in rural setting

Date: ca. 1920s

Photographer: Unknown but possibly professional

Form: Snapshot print (6½” x 4¼”)

Condition: Sharp image; overall yellowing; upper right corner missing; one-inch tear in bottom edge; oxidative-reductive deterioration; small dirt smudge on surface above figures

Remarks:

Source: Purchase, 1991

Number: P-254

Location: 6.1

Subject: Montage of 81 portraits of teenage girls from Girls High School No. 3
Date: 1912

Photographer: C. Bennette Moore

Form: Print (16" x 20")

Condition: Sharp images; water stains not affecting image along blank edges; missing small part of edge on lower right corner

Remarks: Portraits identified by name

Source: Purchase, 1991

Number: P-255

Location: 6.1

Subject: Group portrait of male parishioners arrayed before Franklin Street Methodist Episcopal Church, 2001 So. Franklin (now Loyola Avenue)

Date: ca. 1914

Photographer: Albert Bellier de Villentroy
Form: Print (13¼" x 10½") on mount board (25" x 17")

Condition: Sharp image; overall yellowing and oxidative-reductive deterioration; minor spotting and scuffs on face of print; large section missing from top of mount board

Remarks: Name "John Hilsman" and other penciled notations on reverse

Source: Purchase, 1991

Number: P-256

Location: 2.2

Subject: Attorney General Eugene Stanley, probably at his inaugural ceremonies

Date: 1940?

Photographer: Unidentified but probably professional

Form: Print, trimmed to 6¾" x 8½"
**Condition:** Sharp image, minor surface cracks

**Remarks:**

**Source:** Gift

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**Number:** P-257

**Location:** 4.1

**Subject:** Rex parade on Canal Street

**Date:** Late 1930s

**Photographer:** Unknown but probably professional

**Form:** Sepia print (11” x 14”)

**Condition:** 3/8” tear on top edge; small area of print surface missing in lower left corner; 2” section of transparent tape, not affecting image, on lower edge

**Remarks:**
Source: Gift, 1992
Number: P-258

Location: 6.1

Subject: Banquet of New Orleans Mid-Winter Sports Association

Date: Early 1950s

Photographer:

Form: Print (6" x 10")

Condition: Overall yellowing; numerous creases; some oxidative-deductive deterioration; traces of former scrapbook-mounting on surface of right edge

Remarks: Image in foreground, right of center reveals alteration of print

Source: Gift, 199

Number: P-259

Location: 3.1
Subject: Street scene of two-story double residence, ca. 1910

Date: ca. 1910

Photographer: Unknown but probably professional

Form: Print (3¾" x 6") on mount board (7" x 9")

Condition: 3" tear in mount board, not affecting print; overall yellowing with considerable surface grime

Remarks: Dealer said he thought print "came from a residence in old Jewish neighborhood around Dryades Street"

Source: Purchase, 1992
Number: P-260

Location: 3.1

Subject: City street after heavy snowfall; New Iberia?

Date: 1895?

Photographer: Unknown but probably professional

Form: Print (6" x 8") on mount board (8" x 10")

Condition: Mount board cracked and missing two corners; print has numerous surface abrasions

Remarks: "New Iberia, La." written on reverse of mount board

Source: Purchase, 1984

Number: P-261

Location: 2.1
<table>
<thead>
<tr>
<th><strong>Subject:</strong></th>
<th>Canal Street with mule cars and Henry Clay statue</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>ca. 1890s</td>
</tr>
<tr>
<td><strong>Photographer:</strong></td>
<td>Unknown; J. F. Jarvis, publisher; and Underwood &amp; Underwood, seller</td>
</tr>
<tr>
<td><strong>Form:</strong></td>
<td>Stereograph</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Considerable surface grime and scuffing; insect spotting on reverse</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Source:</strong></td>
<td>Purchase, 1981</td>
</tr>
</tbody>
</table>
Number: P-262

Location: 2.1

Subject: Sisters of the Holy Family Convent / School, 717 Orleans Street

Date: ca. 1940s

Photographer: Unknown but probably professional

Form: Print (5½" x 3½") on postcard stock

Condition: Excellent, except for considerable oxidative-reductive deterioration

Remarks: "ORLEANS THEATRE QUADROON BALLROOM" printed on margin of print face

Source: Purchase, 1981

Number: P-263

Location: 3.1
Subject: Cotton factor's grading room; probably New Orleans

Date: ca. 1920

Photographer: Unknown but probably professional

Form: Print (5" x 7") on mount board (8" x 9¾")

Condition: Sharp image but overall yellowing; water damage to bottom third of print and mount board

Remarks: Dealer reported that he obtained photograph from a New Orleans source

Source: Purchase, 1992
Number: P-267

Location: 4.1

Subject: St. Louis Cathedral garden

Date: Probably 1940s or 1950s

Photographer: Dan Leyrer

Form: Print (13¾" x 11")

Condition: Good

Remarks:

Source: Gift, 1992

Number: P-272

Location: 5.1
<table>
<thead>
<tr>
<th><strong>Subject:</strong></th>
<th>Montage of portraits of Charity Hospital administrators and physicians; titled &quot;Charity Hospital Interne Corps&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1934/35</td>
</tr>
<tr>
<td><strong>Photographer:</strong></td>
<td>C. Bennette Moore</td>
</tr>
<tr>
<td><strong>Form:</strong></td>
<td>Print (10½” x 14”)</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Excellent; reverse stained by corrugated backing of earlier framing</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Source:</strong></td>
<td>Purchase, 1983</td>
</tr>
</tbody>
</table>
Number: P-276

Location: 6.1

Subject: Formal portrait of African-American family in rural setting

Date: ca. 1900

Photographer: Unknown but probably professional

Form: Print (16" x 20") on linen backing

Condition: Flaking and missing chips along edges; three cracks in print surface; minor staining

Remarks: Removed from canvas stretcher by department staff

Source: Gift

Number: P-277

Location: 3.4
Subject: Visitors with naval officers on deck of Italian cruiser *Etruria*, New Orleans harbor

Date: February 6, 1908

Photographer: Unknown

Form: Snapshot print (3½” x 5”)

Condition: Overall yellowing; cracks along top and right edges; three corners missing; oxidative-reductive deterioration

Remarks: "Sunny Italy" penned on face of print; "Alla carissima amica | Pola Matranga | per ricordo | Rosa ed Angelina Favalora | New Orleans-6-2-908" penned on reverse. For articles on the ship's visit to New Orleans, see *Daily Picayune*, January 2 and 4, 1908, and February 4 and 5, 1908.

Source: Purchase, 1978

Number: P-278

Location: 6.1

Subject: Aerial view, Central Business District
<table>
<thead>
<tr>
<th><strong>Date:</strong></th>
<th>ca. 1940s</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photographer:</strong></td>
<td>Unknown but probably professional</td>
</tr>
<tr>
<td><strong>Form:</strong></td>
<td>Print (16” x 20”)</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Sharp image; corners marred by tack holes; minor surface grime and pen markings</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Source:</strong></td>
<td>Gift, 1992</td>
</tr>
<tr>
<td><strong>Number:</strong></td>
<td>P-279</td>
</tr>
<tr>
<td><strong>Location:</strong></td>
<td>5.1</td>
</tr>
<tr>
<td><strong>Subject:</strong></td>
<td>Sugar Refinery, Loreauville (Iberia Parish), Louisiana</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>ca. early 1900s</td>
</tr>
<tr>
<td><strong>Photographer:</strong></td>
<td>Unknown but probably professional</td>
</tr>
</tbody>
</table>
Form: Print (8" x 10¼") on cut-down mount board (9" x 12")

Condition: Edges of mount board cut down and chipped; edges of print cracked with minor loss; minor grime and scratches on print face; stains (probably chemical) on upper left corner of print

Remarks: "Maria Central. Factor. Loreauville. La." penned on bottom edge of mount board

Source: Removed from Atwood Sugar Mill Collection (Mss 81) when deaccessioned July 22, 1992

Number: P-282

Location: 3.4

Subject: Student body, Sarah C. Banner Private School, 726 Third Street

Date: 1935

Photographer: Unknown

Form: Copy print (5" x 7") of original print
Condition: Good


Source: Gift, 1992

Number: P-283

Location: 6.1

Subject: Residence on Elmfield Plantation, Assumption Parish, La.

Date: ca. 1940s or 1950s

Photographer: "Fox Co. San Antonio" impressed on lower right corner of mount board

Form: Print (13¾" x 16¾") on mount board (19" x 22")

Condition: Print very good; top and left border of mount board broken off
Remarks: For additional material on Elmwood Plantation, see Monnot/Lanier Family Collection (Mss 48). A negative of original print produced by university photographer and stored with original.

Source: Gift, 1974

Number: P-284

Location: 2.1

Subject: Informal group portrait (probably picnickers) in rural setting

Date: ca. 1932; reverse bears penciled notation "1932"

Photographer: Reverse stamped "Nick Marquis, Photos, 927 Belleville St. Algiers, La."

Form: Print (5" x 7")

Condition: Sharp image; minor crease and surface grime

Remarks:

Source: Purchase, 1992
Number: P-285

Location: 3.4

Subject: Automobile with driver in Audubon Park

Date: ca. 1930

Photographer: Unknown but probably professional

Form: Print (2¾" x 3½") mounted on paper and board (5" x 6")

Condition: Sharp image; minor surface grime and oxidative-reductive deterioration

Remarks:

Source: Purchase, 1992
Number: P-286

Location: 3.4

Subject: Center-hall, raised residence at 928 Orange Street (old number 122 Orange Street)

Date: ca. 1890

Photographer: Unknown but probably professional

Form: Print (6" x 8") on mount board of unknown original size

Condition: Sharp image; mount board broken away to edge of print; two corners of print missing; one corner of print cracked; 1" tear on right edge; overall foxing and yellowing; minor loss and crazing of print face; minor surface grime

Remarks: Penned on reverse: "928 Orange Street (old number) 122 Orange Street"; "persons at 924 Orange recognize persons on porch as relatives." and "900 Orange" with line drawn through it

Source: Purchase, 1992

Number: P-288
Location: 5.1

Subject: Formal portrait, 1909 Graduating Class, New Orleans Normal School

Date: 1909

Photographer: Unknown but undoubtedly professional

Form: Print (10¼" x 15¼") on mount board (10¼" x 16")

Condition: 6" vertical tear bearing at center of bottom edge; overall chipping of edges with loss; 2" vertical crack on top edge and 3½" vertical crack on bottom edge; numerous surface abrasions, dents, scratches; minor foxing; repaired with transparent tape

Remarks: Photograph was reproduced in *Times-Picayune*, March 11, 1990, p. F-8; a photocopy of same accompanies the photograph

Source: Gift

Number: P-299

Location: 4.1
Subject: Statue of Virgin and Christ Child in garden of St. Mary's Assumption Church

Date: ca. 1980s

Photographer: Unknown but probably professional

Form: Modern print (9½" x 6¼") on mount board (14½" x 10½")

Condition: Minor surface scratches and grime; tack holes in mount board with bent corners

Remarks:

Source: Gift, 1993

Number: P-300

Location: 3.4

Subject: Studio portrait, Dr. Peter B. Salatich (died March 8, 1967), New Orleans surgeon
Date: ca. 1905

Photographer: Washburn, 625 Canal Street, New Orleans, La.

Form: Print (5½" x 4") on mount board (7½" x 5¼")

Condition: Minor surface grime and foxing

Remarks: See Times-Picayune of March 9, 1967 (sec. 2, p. 2, col. 1) for Salatich obituary; see also P-301

Source: Unknown

Number: P-301

Location: 3.4

Subject: Studio portrait, Dr. R. J. Salatich (died June 19, 1966), New Orleans dentist

Date: ca. 1905

Photographer: Achilles J. B. Simon, 1125 Dauphine Street, New Orleans, La.
Form: Print (oval 5" x 4½") on mount board (7¼" x 5¼")

Condition: Minor foxing and scratches on surface

Remarks: See *Times-Picayune* of January 20, 1966 (sec. 1, p. 1) for Salatch obituary; see also P-300

Source: Unknown

Number: P-303

Location: 3.4

Subject: Formal portrait, A. H. Wilson School, graduating class of 1935

Date: 1935

Photographer: Charles L. Franck

Form: Print (7¾" x 10")
Condition: Overall yellowing; numerous cracks and scratches; minor surface loss; nine edge tears crudely reinforced on reverse with tape; nine faces marred

Remarks:

Source: Purchase, 1993

Number: P-305

Location: 3.4

Subject: Mayor Robert S. Maestri with Harry L. Hopkins and other Works Projects Administration officials inspecting City Park Stadium

Date: November 28, 1936

Photographer: Unknown but probably professional

Form: Two duplicate prints (8" x 10")

Condition: Sharp images with minor creases, surface grime, and oxidative-reductive deterioration
<table>
<thead>
<tr>
<th>Remarks:</th>
<th>Each print has an attached typescript identifying the persons depicted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number:</td>
<td>P-306</td>
</tr>
<tr>
<td>Location:</td>
<td>3.4</td>
</tr>
<tr>
<td>Subject:</td>
<td>Real estate development in vicinity of Lake Vista</td>
</tr>
<tr>
<td>Date:</td>
<td>ca. 1938</td>
</tr>
<tr>
<td>Photographer:</td>
<td>Chas. L. Franck, 409 Baronne St., N.O., La.</td>
</tr>
<tr>
<td>Form:</td>
<td>Print (8&quot; x 9¾&quot;)</td>
</tr>
<tr>
<td>Condition:</td>
<td>Sharp image; minor oxidative-reductive deterioration</td>
</tr>
<tr>
<td>Remarks:</td>
<td>Caption on face of print: &quot;FIRST ST.-STA. 33+25&quot;; see also P-307, P-308, P-309, P-310</td>
</tr>
<tr>
<td>Source:</td>
<td>Found in copy of <em>The State of Louisiana through the Board of Levee Commissioners . . . presents &quot;Lake-Vista&quot;: A Delux Real Estate</em></td>
</tr>
</tbody>
</table>
Number: P-307

Location: 3.4

Subject: Roadway and real estate development in vicinity of Lake Vista

Date: ca. 1938

Photographer: Chas. L. Franck, 409 Baronne St., N.O., La.

Form: Print (8" x 9¾")

Condition: Sharp image; considerable oxidative-reductive deterioration

Remarks: Caption on face of print: "STA 66 + 00 AVE A FROM INTERSECTION MEMPHIS ST. LOOKING WEST"; see also P-306, P-308, P-309, P-310

Source: Found in copy of The State of Louisiana through the Board of Levee Commissioners . . . presents "Lake-Vista": A Delux Real Estate Subdivision . . . Sponsored by Governor Richard W. Leche . . . I. B. Rennyson-Realtor -Sales Director (S.I.: s.n., [1938]), 1993
Number: P-308

Location: 3.4

Subject: Real estate development in vicinity of Lake Vista

Date: ca. 1938

Photographer: Chas. L. Franck, 409 Baronne St., N.O., La.

Form: Print (8" x 9¾")

Condition: Sharp image; minor surface scratches and oxidative-reductive deterioration

Remarks: Caption on face of print: "FIRST ST. STA 30 + 25"; see also P-306, P-307, P-309, P-310

Source: Found in copy of The State of Louisiana through the Board of Levee Commissioners . . . presents "Lake-Vista": A Delux Real Estate Subdivision . . . Sponsored by Governor Richard W. Leche . . . I. B. Rennyson-Realtor-Sales Director (S.l.: s.n., [1938]), 1993.
Subject: Real estate development, probably in vicinity of Lake Vista

Date: ca. 1938

Photographer: Chas. L. Franck, 409 Baronne St., N.O., La.

Form: Print (8" x 10"")

Condition: Sharp image; minor scratches and oxidative-reductive deterioration; overall yellowing

Remarks: See also P-306, P-307, P-308, P-310

Source: Found in copy of The State of Louisiana through the Board of Levee Commissioners . . . presents "Lake-Vista": A Delux Real Estate Subdivision . . . Sponsored by Governor Richard W. Leche . . . I. B. Rennyson-Realtor -Sales Director (S.l.: s.n., [1938]), 1993

Number: P-310
Location: 3.4

Subject: Real estate development, probably in vicinity of Lake Vista

Date: ca. 1938

Photographer: Chas. L. Franck, 409 Baronne St., N.O., La.

Form: Print (8" x 10")

Condition: Sharp image; overall yellowing; minor surface blemishes

Remarks: See also P-306, P-307, P-308, P-309

Source: Found in copy of The State of Louisiana through the Board of Levee Commissioners . . . presents "Lake-Vista": A Delux Real Estate Subdivision . . . Sponsored by Governor Richard W. Leche . . . I. B. Rennyson-Realtor-Sales Director (S.I.: s.n., [1938]), 1993

Number: P-311

Location: 3.4

Subject: Nine views of ruins of French Opera House
Date: December 5, 1919

Photographer: Unknown

Form: Prints (3" x 5")

Condition: Generally good; some with oxidative-reductive deterioration; most with crazing and minor surface scratches; all with remnants of previous mounting on reverse

Remarks:

Source: Gift, 1993

Number: P-312

Location: 3.4

Subject: Nine views of ruins of French Opera House

Date: December 5, 1919
Photographer: Unknown

Form: Prints (3" x 5"

Condition: Generally good; some with oxidative-reductive deterioration; most with crazing and minor surface scratches; all with remnants of previous mounting on reverse

Remarks:

Source: Gift, 1993

Number: P-313

Location: 3.4

Subject: Nine views of ruins of French Opera House

Date: December 5, 1919

Photographer: Unknown

Form: Prints (3" x 5")
**Condition:** Generally good; some with oxidative-reductive deterioration; most with crazing and minor surface scratches; all with remnants of previous mounting on reverse

**Remarks:**

**Source:** Gift, 1993

**Number:** P-314

**Location:** 3.4

**Subject:** Nine views of ruins of French Opera House

**Date:** December 5, 1919

**Photographer:** Unknown

**Form:** Prints (3" x 5")

**Condition:** Generally good; some with oxidative-reductive deterioration; most with crazing and minor surface scratches; all with remnants of previous mounting on reverse
Remarks:

Source: Gift, 1993

Number: P-315

Location: 3.4

Subject: Nine views of ruins of French Opera House

Date: December 5, 1919

Photographer: Unknown

Form: Prints (3" x 5")

Condition: Generally good; some with oxidative-reductive deterioration; most with crazing and minor surface scratches; all with remnants of previous mounting on reverse

Remarks:
<table>
<thead>
<tr>
<th><strong>Source:</strong></th>
<th>Gift, 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Number:</strong></td>
<td>P-316</td>
</tr>
<tr>
<td><strong>Location:</strong></td>
<td>3.4</td>
</tr>
<tr>
<td><strong>Subject:</strong></td>
<td>Nine views of ruins of French Opera House</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>December 5, 1919</td>
</tr>
<tr>
<td><strong>Photographer:</strong></td>
<td>Unknown</td>
</tr>
<tr>
<td><strong>Form:</strong></td>
<td>Prints (3&quot; x 5&quot;)</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Generally good; some with oxidative-reductive deterioration; most with crazing and minor surface scratches; all with remnants of previous mounting on reverse</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Source:</strong></td>
<td>Gift, 1993</td>
</tr>
</tbody>
</table>
Number: P-317

Location: 3.4

Subject: Nine views of ruins of French Opera House

Date: December 5, 1919

Photographer: Unknown

Form: Prints (3" x 5")

Condition: Generally good; some with oxidative-reductive deterioration; most with crazing and minor surface scratches; all with remnants of previous mounting on reverse

Remarks:

Source: Gift, 1993

Number: P-318

Location: 3.4
Subject: Nine views of ruins of French Opera House

Date: December 5, 1919

Photographer: Unknown

Form: Prints (3" x 5")

Condition: Generally good; some with oxidative-reductive deterioration; most with crazing and minor surface scratches; all with remnants of previous mounting on reverse

Remarks:

Source: Gift, 1993
Number: P-319

Location: 3.4

Subject: Nine views of ruins of French Opera House

Date: December 5, 1919

Photographer: Unknown

Form: Prints (3” x 5”)

Condition: Generally good; some with oxidative-reductive deterioration; most with crazing and minor surface scratches; all with remnants of previous mounting on reverse

Remarks:

Source: Gift, 1993
Subject: Josephine Hutchinson Memorial Building (1551 Canal Street) of Tulane University Medical School

Date: ca. 1910

Photographer: Franck

Form: Print (3½" x 5½")

Condition: Some oxidative-reductive deterioration

Remarks:

Source: Purchase, 1983

Number: P-329

Location: 5.1

Subject: George Paoletti’s band

Date: ca. 1910
Photographer: Unknown but probably professional

Form: Print (5½" x 13")

Condition: Some oxidative-reductive deterioration and staining along edges

Remarks:

Source: Purchase, 1993

Number: P-330

Location: 1.1

Subject: Rex parade float moving uptown; Masonic Temple and buildings on lake side of 400 block of St. Charles Avenue in background

Date: ca. 1910

Photographer: Unknown

Form: Snapshot print (4" x 3")
Condition: Small section of picture surface missing from lower edge of print, not affecting image; minor creases and surface grime; remnants of original scrapbook mount on reverse

Remarks: See also P-331, which was removed from same scrapbook page

Source: Gift, 1994
Number: P-331

Location: 1.1

Subject: Rex parade float moving uptown; Masonic Temple and buildings on lake side of 400 block of St. Charles Avenue in background

Date: ca. 1910

Photographer: Unknown

Form: Snapshot print (4" x 3")

Condition: Minor surface grime and possible mucilage on print surface; crease across right side of print; remnants of original scrapbook mount on reverse

Remarks: See also P-330, which was removed from same scrapbook page

Source: Gift, 1994


Number: P-332

Location: 3.2
Subject: Group portrait, Actuarial Science Club, Boys’ High School of Commerce (Samuel J. Peters High School)

Date: 1929

Photographer: Unknown but probably professional

Form: Print (8" x 10")

Condition: Minor creases; small tear on bottom edge and ¾" tear on top edge; small loss on top edge; minor surface grime

Remarks: Photograph was used to illustrate 1929 yearbook

Source: Purchase, 1994

Number: P-336

Location: 5.1

Subject: Second Convent of St. Michael, Convent, La.
Date: ca. 1850s or 1860s

Photographer: Unknown but probably professional

Form: Albumin print (7½" x 11¼") on mount board (11" x 14")

Condition: Sharp image; considerable yellowing and foxing; 4" tear with minor print loss extending into print from lower right edge of mount board; horizontal crack with minor print loss across center of mount board and print

Remarks: Rare image which should be high priority for restoration

Source: Originally part of Charity Hospital School of Nursing Collection (Mss 220), 1992

Number: P-337

Location: 3.2

Subject: Hope Haven Band, Marrero, La.

Date: 1930s
Photographer: Unknown but probably professional

Form: Print (3½” x 5½”) on postcard stock

Condition: Surface grime; minor print loss; overall yellowing; oxidative-reductive deterioration

Remarks:

Source: Purchase, 1994
Number: P-338

Location: 3.4

Subject: Sugar cane mill, Gramercy, La.

Date: 1912

Photographer: Unknown but probably professional

Form: Print (2" x 5") on mount board (5" x 6½")

Condition: Overall yellowing and heavy grime; mount board cracked on two sides and top; "Gramercy 1912" crudely inked on face and back of mount board

Remarks:

Source: Purchase, 1994

Number: P-339

Location: 3.4
<table>
<thead>
<tr>
<th><strong>Subject:</strong></th>
<th>Column of troops marching on a broad street of small town or suburban area</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>ca. 1900</td>
</tr>
<tr>
<td><strong>Photographer:</strong></td>
<td>Unknown</td>
</tr>
<tr>
<td><strong>Form:</strong></td>
<td>Print (3_&quot; x 5½&quot;) on postcard stock</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Staining on bottom and sides of face; minor grime</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td>Architecture suggests Louisiana setting</td>
</tr>
<tr>
<td><strong>Source:</strong></td>
<td>Purchase, 1994</td>
</tr>
</tbody>
</table>
Number:  P-340

Location:  4.2

Subject:  Large group of African-American children in rear yard of wooden building, probably in New Orleans

Date:  1919?

Photographer:  Unknown but probably professional

Form:  Print (5" x 7") on crudely trimmed mount board (8"± x 6¼"±)

Condition:  Sharp image; moderate surface grime, scratches, dents; overall yellowing with some oxidative-reductive deterioration

Remarks:  "April 27, 1919" and "2203 Orleans N.O. La." written on reverse of mount board together with other, largely illegible names and notations

Source:  Purchase, 1994

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Number:  P-341

Location:  4.2
Subject: "The Tuxedo Brass Band, at a Masonic cornerstone laying, about 1919"

Date: ca. 1919

Photographer: Unknown, but probably professional

Form: Print (6½" x 8½") on crudely trimmed mount board of undetermined size

Condition: Print separated into two pieces by horizontal crack through center of print and mount; surface grime and minor foxing

Remarks: This print is the original from which illustration in Jazz: New Orleans 1885-1963 by Samuel Barclay Charters (New York, 1963) was made

Source: Purchase, 1995

Number: P-342

Location: 5.1

Subject: New Orleans plainclothesmen with shotguns in touring car surrounded by other officers; First Precinct Police Station (227 S. Saratoga Street)
Date: ca. 1930

Photographer: Unknown but probably professional

Form: Print (7½" x 9½") on mount board (11" x 13¾")

Condition: Overall yellowing; minor foxing; horizontal crack through lower half of mount board; print rippled by imperfect attachment to mount board

Remarks: Plainclothesman in rear seat of car is George Reyer

Source: Purchase, 1995

Number: P-343

Location: 5.1

Subject: Higgins Incorporated ships and shipyards

Date: ca. late 1940s
**Photographer:** "Higgins Inc. Official Photo" stamped on reverse of three mount boards; photographer unknown

**Form:** Six prints (all ca. 10¼"± x 13¼"±) on mount boards of various size

**Condition:** Generally good with minor surface grime

**Remarks:** Labeling on some mount boards suggests images were prepared for promotional purposes

**Source:** Gift, 1993

**Number:** P-344

**Location:** 4.1

**Subject:** Residence, ca. 1925, probably in uptown or Carrollton section of New Orleans

**Date:** ca. 1925

**Photographer:** Charles L. Franck

**Form:** Print (8" x 9¾") on mount board (10" x 12")
Condition: Overall yellowing with foxing and minor surface grime; oxidative-reductive deterioration; upper left corner of mount board missing

Remarks: Architectural style of residence reflects bungalow and mission influences

Source: Purchase, 1995

Number: P-345

Location: 6.1

Subject: Bust portrait of Governor Huey P. Long

Date: ca. 1930

Photographer: Unknown, but probably professional

Form: Print (20" x 16") on board (20" x 16")

Condition: Very good
Remarks: Print hand-tinted to enhance contrast; possibly a campaign photograph

Source: Gift, 1995

Number: P-352

Location: 4.2

Subject: Senator Huey P. Long standing in front of a parked DeSoto automobile, probably his, in the District of Columbia

Date: 1935

Photographer: Unknown but probably professional

Form: Sepia print (8" x 10")

Condition: Sharp image; minor surface grime; overall oxidative-reductive deterioration

Remarks:

Source: Gift, 1995
<table>
<thead>
<tr>
<th>Number:</th>
<th>P-353</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td></td>
</tr>
<tr>
<td>Subject:</td>
<td>Panoramic view of Louisiana State University band, with campus in background</td>
</tr>
<tr>
<td>Date:</td>
<td>1933</td>
</tr>
<tr>
<td>Photographer:</td>
<td>Rembrandt Studio</td>
</tr>
<tr>
<td>Form:</td>
<td>Print (9&quot; x 29&quot;)</td>
</tr>
<tr>
<td>Condition:</td>
<td>Sharp image; crudely trimmed on left side with loss of probably approximately half of image; two serious vertical cracks in center of remaining image; minor surface grime and loss to lower edge</td>
</tr>
<tr>
<td>Remarks:</td>
<td>Oversize (tied, separately)</td>
</tr>
<tr>
<td>Source:</td>
<td>Purchase, 1995</td>
</tr>
</tbody>
</table>
Number: P-354

Location: 4.2

Subject: South Claiborne Avenue

Date: ca. 1914

Photographer: [S.] Backer

Form: Snapshot print (5¾" x 3½")

Condition: Minor surface grime; general cracking of paper support; overall yellowing and oxidative-reductive deterioration

Remarks: Penned on reverse: "Poles & track - before the laying of the S. Claiborne Street railway"

Source: Purchase, 1988

Number: P-355

Location: 4.2
Subject: Pair of African-American convicts in striped prison garb, handcuffed together

Date: 19--

Photographer: Unknown

Form: Snapshot (3½" x 3¼")

Condition: Sharp image; overall yellowing

Remarks:

Source: Purchase, 1988
Number: P-357

Location: 4.2

Subject: Cemetery tombs, probably New Orleans

Date: Mid-1900s

Photographer: Unknown

Form: Print (5¾" x 3½")

Condition: Minor surface loss and grime; horizontal crease across upper third of print; overall yellowing and oxidative-reductive deterioration

Remarks:

Source: Purchase, 1988

Number: P-358

Location:
Subject: Panoramic view of Jerusalem Temple Band in front of auditorium, 1137 St. Charles Avenue, with other buildings to right and left

Date: April 26, 1922

Photographer: Gasquet

Form: Print (7¾” x 34”) mounted on cardboard of same size

Condition: Overall yellowing and minor surface grime; fungus growth on lower right edge; water damage to upper right corner with fragments of same detached but present

Remarks: Oversize (tied, separately)

Source: Purchase, 1996
Number: P-360

Location: 4.2

Subject: Launch with two men on Bayou Lafourche

Date: ca. 1920

Photographer: Unknown

Form: Print (3½" x 5½") on postcard stock

Condition: Numerous cracks on upper area, reinforced on reverse with transparent tape; oxidative-reductive deterioration; surface grime; minor surface loss

Remarks: See also P-361, P-362

Source: Purchase, 1989

Number: P-361

Location: 4.1
Subject: Launch on banks of Bayou Lafourche with group of men

Date: ca. 1920

Photographer: Unknown but probably professional

Form: Print (6¼" x 8½") on mount (10" x 12")

Condition: Overall yellowing; oxidative-reductive deterioration; considerable surface grime, including insect excrement

Remarks: See also P-360, P-362

Source: Purchase, 1989
<table>
<thead>
<tr>
<th>Field</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>Number</td>
<td>P-362</td>
</tr>
<tr>
<td>Location</td>
<td>4.2</td>
</tr>
<tr>
<td>Subject</td>
<td>Large gathering of people by Bayou Lafourche, possibly in Lockport</td>
</tr>
<tr>
<td>Date</td>
<td>ca. 1920</td>
</tr>
<tr>
<td>Photographer</td>
<td>Unknown, but image carries advertisement for &quot;Barrios Photo.&quot;</td>
</tr>
<tr>
<td>Form</td>
<td>Print (5&quot; x 7&quot;)</td>
</tr>
<tr>
<td>Condition</td>
<td>Overall yellowing; oxidative-reductive deterioration; horizontal crease across lower half of print; minor surface grime</td>
</tr>
<tr>
<td>Remarks</td>
<td>P-360, P-361</td>
</tr>
<tr>
<td>Source</td>
<td>Purchase, 1989</td>
</tr>
</tbody>
</table>

| Number        | P-364                                                                                                                                 |
| Location      | 4.1                                                                                                                                 |

---
Subject: Alcee Fortier High School Senior Band, 1942

Date: 1942

Photographer: Leon Trice Picture Service

Form: Print (7" x 11")

Condition: Overall yellowing; minor oxidative-reductive deterioration; overall ripple deformation

Remarks: "Alcee Fortier High School Senior Band - 1942 - Tri State Champions | 194¼2 Enid Oklahoma. Dr. Charles Hamil Cupero"

Source: Purchase, 1996
Number: P-365

Location:

Subject: Xavier University, Grade 10-5

Date: November 29, 1922

Photographer: Charles A. Stead

Form: Print (8" x 20")

Condition: Overall yellowing; numerous vertical creases; 1½" horizontal tear at left edge and 2" horizontal tear at right edge; surface grime and minor stains

Remarks: Oversize (tied, separately)

Source: Purchase, 1996

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Number: P-366

Location: 5.1
Subject: Graduating Class, Evening School No. 3

Date: April 15, 1930

Photographer: Neal H. Simes

Form: (8" x 17¾")

Condition: Overall yellowing; minor surface grime and creases on border


Source: Purchase, 1996
List of Known Photographers Represented in the Collection

Backer, [S.]

Bedou, A. P.

Bellier de Villentroy, Albert

Bellocq, Ernest J.

Brennan, Thomas J.

Claudel, E.

de Sylva-Dyer

Eastwood, John T.

Eureka Studio

Falor, A. C.

Franck, Charles L.

Gasquet

Hambacher

Hammond, J. A.

Harvey, H. J.

Krieg, T.

Leyrer, Dan

Lilienthal's Photographic Establishment

Linnenkohl, Benjamin F.

Marquis, Nick
Moore, C. Bennette
Moses Studio
Moses, G., & Son
Pons Studio
Reed, N. H.
Rembrandt Studio
Rojas & Conner
Sadlier
Simes, Neal H.
Simon, Achilles J. B.
Stead, Charles A.
Teunisson
Trice, Leon
Washburn
Wilson, Edward L.
Wolbrette & Mortenson
Yenni, Charles T.
Other Index Terms

New Orleans, La.—Views
Photographs