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Summary

Size: Approximately 146 linear feet.

Geographic Locations: New Orleans, Louisiana and the American South.

Inclusive Dates: 1724 to 1976.

Bulk Dates: 1928 to 1976.
Summary: These papers of Marcus Bruce Christian (1900-1976), a businessman, a writer and poet, teacher, and head of the “Colored Project” of the Louisiana Federal Writers’ Project (FWP), include personal papers, historical and literary writings, and data compiled by the FWP pertaining to the black experience in America.

Related Collections: Marcus Christian Collection, Addendum 1 (Mss 249)


Access: No Restrictions.

Copyright: Physical rights are retained by the Earl K. Long Library, University of New Orleans.

Citation: Marcus Christian Collection (MSS 11), Louisiana and Special Collections Department, Earl K. Long Library, University of New Orleans

Biographical Note

Marcus Bruce Christian, the son of Emanuel Banks Christian and Rebecca Harris, was born on March 8, 1900, in Mechanicsville (now incorporated into Houma), Terrebonne Parish, Louisiana. The son and grandson of teachers, he was educated at Houma Academy and an evening public school in New Orleans. Orphaned at thirteen, Christian moved to New Orleans in 1919 and resided there until his death on November 21, 1976.

From 1926 until 1935, Christian owned and operated a dry-cleaning business. In 1936 he joined the Federal Writers’ Project and was assigned to the “Colored Project” at Dillard University, eventually becoming its director and holding that post until the project’s demise in 1943. Under Christian’s authority, the Dillard project contributed information about black writers to the New Orleans City Guide (1938) and Louisiana: A Guide to the State (1941), both published by the Federal Writers’ Project.
Upon the termination of the Writers’ Project, Christian served as director of the Dillard University War Information Center. Also in 1943, he received a Julius Rosenwald Fellowship to pursue historical research on African Americans in Louisiana. A year later, he was appointed assistant librarian at Dillard. During this period he also operated his own printing company. From 1972 until his death in 1976, Christian held the post of special instructor in English and history at the University of New Orleans.

Widely acclaimed as poet laureate of the New Orleans African American community, Christian composed some two thousand poems over the course of his life. His first book of poetry was published in 1922, and he contributed poetic, literary, and historical works to the Afro-American, the Pittsburgh Courier, Opportunity, Crisis, the Dillard Arts Quarterly, the New Orleans States-Item, the New York Herald-Tribune, Phylon, and the Louisiana Weekly. He also served as poetry and contributing editor of the Louisiana Weekly. An active historian, Christian did extensive research on Louisiana and assisted in the writing of “A Black History of Louisiana,” an unpublished manuscript produced by the Federal Writers’ Project. His published works include Negro Ironworkers of Louisiana, 1718-1900; Battle of New Orleans; From the Deep South; and Common People’s Manifesto of World War II.

List of Series and Subseries

**Series I:** Art ([n.d.]).


**Series III:** Books.

**Series IV:** Broadsides and Handbills ([n.d.], 1854, 1910-1976).

**Series V:** Cassette Audiotapes ([n.d.]).

**Series VI:** Clippings ([n.d.], 1913-1976).

**Series VII:** Correspondence ([n.d.], 1913-1976).
**Series VIII:** Deep South Human Relations Seminar, Xavier University (April 1963).

**Series IX:** Diary, Notes, Business Cards ([n.d., ca. 1924-1973]).

**Series X:** Dillard University (1940-1970).

**Series XI:** Historical Source Materials ([n.d.], 1724-1967).

  **Subseries XI.1** Bibliographies.
  **Subseries XI.2** Business Records.
  **Subseries XI.3** Government Documents (U.S.)
  **Subseries XI.4** City of New Orleans.
  **Subseries XI.5** State of Louisiana.
  **Subseries XI.6** Miscellany.
  **Subseries XI.7** Notes, Excerpts from books.
  **Subseries XI.8** Notes, Excerpts, and Articles.
  **Subseries XI.9** Photographs.
  **Subseries XI.10** Prints.
  **Subseries XI.11** Research Data.

**Series XII:** Julius Rosenwald Fund (1939-1944).

**Series XIII:** Literary and Historical Manuscripts ([n.d.], 1932-1975).

  **Subseries XIII.1** Historical Manuscripts by Christian.
  **Subseries XIII.2** Literary Manuscripts by Christian.

Series XV: Miscellany ([n.d.]).

Series XVI: Pamphlets, Programs, Reprints ([n.d.], 1929-1974).


Series XVIII: Personal Records.

Series XIX: Phonograph Recordings.

Series XX: Records of Small Businesses Operated by Marcus Christian.

Subseries XX.1 Bluebird Cleaners.

Subseries XX.2 Newspaper Delivery Routes.

Subseries XX.3 Southern Publishing Company.


Series XXIII: Sheet Music.


Series XXV: WPA Transcriptions of Negro Activities Chiefly from New Orleans Newspapers ([ca. 1729-1941].)
Appendix A: “A Black History of Louisiana,” Table of Contents.

Appendix B: Newspaper Index of WPA Newspaper Transcriptions.

Appendix C: List of Books in the Marcus Christian Collection.

Series Descriptions

I. Art ([n.d.])

Includes art work, children’s drawings, etc., found throughout the collection.

II. Biographical Material on Marcus Christian ([n.d., 1967-1975])

Contains biographical data pertaining to Marcus Christian, genealogy of the Christian family, and newscuttings concerning Marcus Christian.

III. Books

Books and pamphlets from Marcus Christian’s personal collection.

IV. Broadsides and Handbills ([n.d., 1854, 1910-1976])

Materials pertaining to commercial advertising (notably including examples), neighborhood newspapers, and political statements.

V. Cassette Audiotapes ([n.d.])

Chiefly consisting of light classical music; one audiotape contains Marcus Christian’s reminiscences about his past, as well as lecturing to a poetry class. A notation handwritten by Christian is also present.
VI. **Clippings ([n.d.], 1913-1976)**

Nineteenth-century clippings include articles about the slave trade, sugar and cotton manufacturing, disease, and illustrations of New Orleans architecture. Sources include both American and British serials.

Twentieth-century materials contain information about Negro athletes, musicians, the national and local economies, National Association for the Advancement of Colored People lawsuits, desegregation, education, and health care. The materials appeared in various national and local publications.

VII. **Correspondence ([n.d.], 1913-1976)**

Business correspondence from *Louisiana Weekly*, *Pittsburgh Courier, Afro-American*, *New Orleans Daily States*, *New Orleans Item-Tribune*, *Arts Quarterly* (Dillard University), *The Crisis, Opportunity*, *New York Herald Tribune*, and *Phylon*; letters written as director of the Dillard University Unit, WPA Louisiana Federal Writers’ Project, and as special lecturer in English and history at the University of New Orleans. This series includes letters from Eleanor Roosevelt (January 8, 1947), John Blassingame, Arna Bontemps, Lyle Saxon, Langston Hughes, A. P. Tureaud, Benjamin Quarles, Sterling A. Brown, W. E. B. DuBois, W. C. Handy, and Herbert Aptheker. There is also correspondence received from persons other than Christian.

VIII. **Deep South Human Relations Seminar, Xavier University (April 1963)**

Correspondence and workshop materials.

IX. **Diary, Notes, Business Cards ([n.d., ca. 1924-1973])**

Marcus Christian’s diary, bound and unbound, includes miscellaneous and household notes, personal observations combined with segments of short stories, and an entry under *Dark Record: Incidents in My Life*.

X. **Dillard University (1940-1970)**

Includes press releases, exhibit announcements, and programs pertaining to Dillard events; articles compiled by Christian to be presented on *Freedom’s People*, dramatized educational broadcasts depicting Negro participation in American life; and papers generated by Christian as a member of the teaching faculty and the library staff.
XI. Historical Source Materials ([n.d.], 1724-1967)

Includes both manuscript and published materials (original and photocopied) relative to the black experience in the United States.

Subseries XI.1 Bibliographies

Subseries XI.2 Business Records

Subseries XI.3 Government Documents (U.S.)

Subseries XI.4 City of New Orleans

Subseries XI.5 State of Louisiana

Subseries XI.6 Miscellany

Subseries XI.7 Notes, Excerpts from books

Subseries XI.8 Notes, Excerpts, and Articles

Subseries XI.9 Photographs

Subseries XI.10 Prints

Subseries XI.11 Research Data

XII. Julius Rosenwald Fund (1939-1944)

Consists chiefly of publications, forms, and Marcus Christian’s “Statement of Plan of Work.”

XIII. Literary and Historical Manuscripts ([n.d.], 1932-1975)

Subseries XIII.1 Historical Manuscripts by Christian

Prominent among these unpublished manuscripts is “A Black History of Louisiana.”

Subseries XIII.2 Literary Manuscripts by Christian
These manuscripts include articles for the *Louisiana Weekly* and other publications, 1175 poems, plays, and speeches, as well as a small quantity of poems by other writers.

XIV. Maps ([n.d.], 1775-1966)

XV. Miscellany ([n.d.])

Personal and printed oddments.

XVI. Pamphlets, Programs, Reprints ([n.d.], 1929-1974)

XVII. Personal Photographs ([n.d.], 1911-1970)

XVIII. Personal Records

Includes financial, medical, insurance, and business records.

XIX. Phonograph Recordings

Includes classical and mood music, and narratives about black history.

XX. Records of Small Businesses Operated by Marcus Christian

Subseries XX.1 Bluebird Cleaners

Subseries XX.2 Newspaper Delivery Routes

Subseries XX.3 Southern Publishing Company

XXI. Scrapbooks ([n.d.], 1887-1948)

Contain newsclippings, chiefly from New Orleans newspapers; poems; book reviews; and reproductions of well-known paintings.
XXII. Serials ([n.d.], 1828-1976)

XXIII. Sheet Music

Chiefly pieces published in New Orleans and/or written by Louisiana composers.

XXIV. University of New Orleans Teaching Assignments ([n.d.], 1972-1975)

Includes university publications, lecture notes, tests, and student papers.

XXV. WPA Transcriptions of Negro Activities Chiefly from New Orleans Newspapers ([ca. 1729-1941])

Consists chiefly of materials transcribed from New Orleans newspapers.

A. “A Black History of Louisiana,” Table of Contents

B. Newspaper Index of WPA Newspaper Transcriptions

C. List of Books in the Marcus Christian Collection

Container List

Series I. Art, [n.d.] (18 items).

1 box, OV.

Artwork, children’s drawings, etc., found throughout the collection, [n.d.].

Biographical data, [n.d.].

Genealogy of Christian family, [n.d.].


Series III. Books (822 items).

(See Appendix C for listings.)


The series consists of materials exemplifying commercial advertising, neighborhood newspapers, and political statements.

Subseries IV.1: Advertisements.

1 box, OV.

Announcements of future events, [n.d., ca. 1933-ca. 1975].

Miscellaneous, [n.d.], [ca. 1963], [ca. 1965].


Psychics and healers, [n.d.], 1947-[ca. 1961].

Subseries IV.2: Political statements.

[n.d., ca. 1910-1975].


Copy, [n.d.].
Series V. Cassette tapes, [19--] (1 folder).

The series consists of three audiotape cassettes: two presenting light classical music and one containing Christian’s reminiscences about his past and his lecture to a poetry class. There is also a notation written in Christian’s hand.

Folder 1 [19- -].


Nineteenth-century clippings include articles about the slave trade, sugar and cotton manufacturing, and disease, and illustrations of New Orleans architecture. The materials were published in various American and British serials.

Twentieth-century materials contain information about Negro athletes, musicians, national and local economy, National Association for the Advancement of Colored People (NAACP) lawsuits, desegregation, education, and health care. The materials appeared in various national and local publications. Certain clippings from 1937 through 1968 were annotated by Marcus Christian.

Clippings are to be found also under “Marcus Christian Manuscripts,” “Household Records”, “Southern Printing Publishing Company,” and “WPA Transcriptions from New Orleans Newspapers.”

Box 1 [n.d.].
Box 2 1816-1849.
Box 3 1850-1868.
Box 4 1873-1898.
Box 5 1904-1929.
Box 6 1930-1940.
Box 7 1941-1949.
Box 8 1950-1954.
Box 9  1955.
Box 10 January-June, 1956.
Box 11 July-December, 1956.
Box 12  1957.
Box 13  1958.
Box 14 January-June, 1959.
Box 15 July-December, 1959.
Box 17 August-December, 1960.
Box 18 January-June, 1961.
Box 19 July-December, 1961.
Box 20 January-June, 1962.
Box 21 July-December, 1962.
Box 22 January-June, 1963.
Box 23 July-December, 1963.
Box 24  1964.
Box 26 July-December, 1965.
Box 27  1966.
Box 28  1967.
Box 29  1968.
Box 30  1969.
Box 32  Annotated clippings, 1937-1968.
Box 33 OV  Oversized clippings, 1848-1864.

**Series VII. Correspondence, [n.d.], 1913-1976 (20 boxes).**

Business correspondence from *Louisiana Weekly*, Pittsburgh *Courier, Afro-American*, New Orleans *Daily States*, New Orleans *Item-Tribune, Arts Quarterly* (Dillard University), *The Crisis, Opportunity*, New York *Herald Tribune*, and *Phylon*; letters written as director of the Dillard University Unit, WPA Louisiana Federal Writers’ Project, and as special lecturer in English and history at the University of New Orleans. This series includes letters from Eleanor Roosevelt (January 8, 1947), John Blassingame, Arna Bontemps, Lyle Saxon, Langston Hughes, A. P. Tureaud, Benjamin Quarles, Sterling A. Brown, W. E. B. DuBois, W. C. Handy, and Herbert Aptheker. There is also correspondence received from persons other than Christian. Additional letters are to be found under “Personal House Records,” Records of Small Businesses Owned by M. Christian, “Published Articles by M. Christian,” and “A Study of Sales Approvals and Rebuffs Employed by White Businessmen of New Orleans for Negro Consumers.”

Box 1 -

Box 3  [n.d.]
Box 4  May 23, 1913 - July 12, 1939.
Box 5  July 15, 1939 - October 30, 1942.
Box 6  November 16, 1942 - February 14, 1945.
Box 7  February 17, 1945 - October 10, 1945.
Box 8  October 12, 1945 - December 30, 1948.
Box 9  January 11, 1949 - February 28, 1952.
Box 10  February 29, 1952 - August 20, 1954.
Box 12   February 9, 1958 - April 9, 1960.
Box 17   August 11, 1971 - December 31, 1972.
Box 19   April 30, 1974 - October 31, 1975.
Box 20   November 2, 1975 - October 15, 1976.

**Series VIII. Deep South Human Relations Seminar, 1963 (1 folder).**

Correspondence and workshop materials.

Folder 1   April 11-13, 1963.

**Series IX. Diary, Notes, Business Cards, [n.d., ca. 1924-1973] (2 boxes).**

Marcus Christian’s diary, bound and unbound, includes miscellaneous and household notes, personal observations combined with segments of short stories, and an entry under *Dark Record: Incidents in My Life*. Bound materials are not in chronological order because entries were not always recorded in sequential order. (See also under “Household Records” and notes in “Historical Research.”)

For the most part, the contents of Box 1 is in *fragile* condition.

Box 1   *Dark Record: Incidents in My Life.*

[n.d.]

Diary and notes.
[n.d.], 1924, 1931.
1928 - 1939.
[ca. 1940s] - September 1, 1948.
September 2, 1948 - August 15, 1951.
December 2, 1949 - August 30, 1950.
August 18, 1951 - December 25, 1952.
April 20, 1953 - August 30, 1954.
February 23, 1956 - October 5, 1959.
1967 - [ca. 1970].


Addresses and telephone numbers.

[n.d.].

Fragments of stories and ideas for future articles.

[n.d.], 1945.

Information on bookbinding, grammar, writing style, foreign languages.

[n.d.].

Miscellaneous.

Series X. Dillard University, 1940-1970 (1 box).

Amistad Research Center (Dillard University).


Press release.

[n.d.]

Exhibit announcement and program, Mrs. Countee Cullen’s visit to the center.

November 24, 1970.

“Dan Thompson Et. Cetera.”

Christian file of correspondence, clippings, and notes concerning his relationship with Dr. Daniel Thompson.


Dillard University and the U.S. Department of Education.


1942.

Miscellaneous.

Various press releases, notes.


Spanish Institute of Dillard.

[n.d.], 1953.

Special lecturer in history.

Papers including classroom memoranda and lecture notes used by Christian in his teaching assignments at Dillard.

William Alexander Library (2 folders).

Materials generated while Marcus Christian was on the staff of Dillard University’s library. Included are work schedules, correspondence, book lists, and catalogs.


**Series XI. Historical Source Materials; [n.d.], 1724-1967 (16 boxes, 1 portfolio).**

**Subseries XI.1: Bibliographies**

Box 1  
Howard, Paul E. *Books and Pamphlets by and about the Negro*, 1939.  
Listing of materials pertaining to black history, presumably compiled by Marcus Christian.

[n.d.].

[Negro] *Newspapers of Local Publication or of Local Circulation*.

[n.d.].

Unknown sources.  
Resource list, economic statistical tables concerned with negroes in New Orleans.

1860-1880.  
Unknown source. Fragmentary book list.

[n.d.].

Unknown source. *Southern Black Newspapers: Reconstruction to 1890*.

**Subseries XI.2: Business Records.**

The following manuscripts are original handwritten or printed documents, unless otherwise indicated. The dates given are those listed on the documents.

*Many documents are in fragile condition.*
Box 2, OV  Bills of lading and receipts.

1831-1859.

Contracts, acts of sale, powers of attorney.

1830-1858.

Miscellaneous including slave sale records and fragments of manuscripts.

1821-1843.

Statement of Accounts from various New Orleans merchants.

[n.d.], 1832-1839.


[n.d.]

Subseries XI.3: Government Documents (United States).

Box 3  The Black Code. Holographic copies in French and English.

1724.

Miscellaneous receipts.

1846, 1847.

War Department. Headquarters, Military Division of the Gulf.

Circular No. 129 (July 25, 1865).

Circular No. 7 (August 8, 1865).

Subseries XI.4: City of New Orleans.

Box 2, OV  Charity records - New Orleans City Council.

[n.d.], 1825-1828.

Mandats de payement.
[n.d.], 1814, [ca. 1825].

Mayor’s office records.


Miscellaneous.

[n.d.], 1808-1825.

Box 3  New Orleans Census.

1791.

Ordinances, resolutions of City Council.

[n.d.], 1817-1870.

Receipts and bills.

1832-1842.

Reports of coffee houses.

[n.d.], 1848.

Subseries XI.5: State of Louisiana

Box 3  Act of the Legislature relative to slaves and free colored persons. Typescript.

[n.d.].

Bureau of Refugees, Freedmen and Abandoned Lands.

Circular No. 29 (December 4, 1865).

Circular No. 7 (July 25, 1866).

Correspondence of Governor Francis T. Nicholls to Speaker and members of the House of Representatives. Photocopy.

July 7, 1890.

Box 2, OV  Election returns from the first registration under the Reconstruction Act of Congress, 1867, to the general election of November 7, 1876. Handwritten copy.
Notary Public commission of Abel Dreyfous. Photocopy.

1845.

Slave sale certificates.

1836, 1833.

Box 4 Works Progress Administration. Federal Writers’ Project. Four ex-slave studies (slave narratives). Original and photocopies.

Catherine Cornelius
Louise Emily Williams Downs
Louise Martin
Martha Stewart
1938.

Subseries XI.6: Miscellany

Archives of Negro History. Articles of Incorporation. Photocopy.

1968.

Box 5 Bush v Orleans Parish School Board. An Outline of Proceedings.


[ca. 1921].

Box 2, OV Chronological [History] Map of the United States.

[n.d.].

Box 5 Correspondence from Edmond Dédé with calling card. Photocopy.

[ca. 1894].

“Harris Dickson and Old Reliable.” Flyer.

David Fisher v William Bogel. Fourth District Court. Typescript.

“Incomplete Chronology of Efforts to Save the Site of the Battle of New Orleans . . . January 8, 1815.” Photocopy.

Johnson, John E. Republican State Central Committee of Louisiana. Radio address delivered at WDSU, March 9, 1931. Photocopy.

Louisiana Lottery tickets.

1938, 1939.

Pan African Congress speeches. Photocopy.

1974.


Rimesters Club. Listing of individuals who attended meeting.

[ca. 1932].


[ca. 1953].

Unknown source. French documents concerning slave trade from Senegal to the Americas. Typescript.

[ca. 1725-1750].

Subseries XI.7: Notes, Excerpts from Books.
Box 6  


Box 7  


Unknown source. Fragments from books, [n.d.]. Photocopy.

Notes and lists concerned with free people of color from various New Orleans city directories, 1853-1860. Holograph.

Notes with identifying citations, [n.d.].

Notes with identifying citations, damaged material; [n.d.]. Holograph.

**Subseries XI.8: Notes, Excerpts, Articles from Serials, Booklets, and Theses.**


_Moniteur de la Louisiane_ (March 1808). With notations. Photocopy and holograph.


Unknown source. Fragments from various serials, [n.d.]. Photocopy.

Notes citing serials, booklets, and theses, [n.d.]. Typescript and holograph.

_Subseries XI.9: Photographs._

Box 9 1-181, 196-238; Slides 1A-10A, 1B-10B.

Box 10 182-190, 192-195.

Portfolio 10A-Oversized 191.

196 John Q. Adams.

197 Rev. A. E. P. Albert.

Slide 1A Richard Allen.

198 G. W. Anderson.

1 Marian Anderson.

76 Martha B. Anderson.

199 W. H. Anderson.

200 _Anti-Slavery Recorder._ Front cover. July 1837.

_Architecture._

2 Colored Pythian Building.

192,
193, Dillard University.
182 French Quarter - 516 Bourbon Street.
183 French Quarter - Conti and Royal Streets.
184 French Quarter - 425 Dauphine Street.
185 French Quarter - 409 Royal Street.
186 Gas Plant.

3 Masonic Temple.
4 Negro Farmer’s One Room Log Cabin.
187 Perseverance B.M.A.A.
5 Benjamin W. Arnett.
6 Julian Talbot Bailey.
7 Ebenezer Don Carlos Bassett.
201 Phillip A. Bell.
8 R. C. O. Benjamin.
202 Rev. Daniel S. Bentley.
9, Slide 5A Mary McLeod Bethune.
10 Jesse Binga.
12 Jas. A. Booker.
13 Boston Massacre.
14 J. W. E. Bowen.
15 Mrs. J. W. E. Bowen.
16 Eva D. Bowles.
17    Robert F. Boyd.
18    Calvin S. Brown.
144   Charlotte Hawkins Brown.
19    Resurrection of Henry “Box” Brown.
20    Jere A. Brown.
21, 22 John Brown.
23    John M. Brown.
24    William Wells Brown.
25    Blanche Kelso Bruce.
26    John Edward Bruce.
144   Josephine B. Bruce.
27    Ralph Bunche.
28    A. A. Burleigh.
203   Bishop Richard H. Cain.
204   Abel P. Caldwell.
29    Jabez Pitt Campbell.
30    Wm. H. Carney.
31    James G. Carter.
32    George Washington Carver.
33    William Calvin Chase.
34    Henry P. Cheatham.
35, 36, 37,
38, Slides

1B-10B Civil Rights, ca. 1960.

39, 40 Civil War.

41 Rev. & Mrs. M. W. Clair.

42 George W. Clinton.

43 Cleota J. Collins.

44 Edward Elder Cooper.

205 Rev. L. J. Coppin.

96 Cotton, Negroes picking.

206 W. H. Councill.

45 W. H. Crogman.

46 Alexander Crummell.

207 John C. Dancy.

47 Richard De Baptiste.

208 M. R. DeLaney.

48 Robert C. Delarge.

49, Slide 3A Frederick Douglass.


50 Paul Laurence Dunbar.

51 John Durham.

52 Robert Brown Elliott.

53 “Jimmie” Europe.

209 “Father Time.”
54  Fisk Jubilee Singers.
55  Henry Fitzbutler.
210  T. Thomas Fortune.
56  W. H. Franklin.
57  Wm. H. Furness.
58  Henry Highland Garnett.
59  William Lloyd Garrison.
Slide 7A  Marcus Garvey.
211  Rev. G. W. Gayles.
212  Charles B. W. Gordon.
60  Ulysses S. Grant.
61  R. T. Greener.
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164  Wm. Hayward.
67  Chas. Hendley.
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69  J. Alexander Holmes.
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William H. Johnson.
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Slave Ship.
Slave Traders Marching Their Captives to the Coast.
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Desperate Conflict in a Barn - “Underground Railroad.”
Whipping a Slave in Washington, D.C.
Robert Smalls.
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James J. Spelman.

Spelman Seminary.

George E. Stephens.

Charles Carroll Stewart.

G. H. Stewart.

Rev. T. G. Stewart.

Charity Still.

James T. Still.

“A Stitch in Time Saves Nine.” Photograph of Negro family scene.

Harriet Beecher Stowe.

Walter H. Stowers.

D. Augustus Straker.

J. Gordon Street.

C. C. Stumm.

Charles Sumner.

W. Allison Sweeney.

Benjamin Tucker Tanner.


H. Coleridge Taylor.

Robert T. Teamoh.

Mary Church Terrell.

Edward Loften Thornton.

William Boden Townsend.

Frank Trigg.

Harriet Tubman.

Benjamin S. Turner.

Henry McNeal Turner.

S. B. Turner.

Twelve Years a Slave by Solomon Northrup.

Solomon Northrup.

Flogging of the Girl Patsey - Slave Punishment.

Separation of Mother and Child.

Underground Railroad.

Mrs. C. J. Walker.

Charles T. Walker.

John L. Walker.

Josiah T. Walls.

Booker T. Washington.

Mrs. Booker T. Washington.
Phillis Wheatley.
Lloyd G. Wheeler.
William Whipper.
Bert Williams.
Daniel B. Williams.
E. A. Williams.
Fannie Barrier Williams.
Sylvania F. Williams.
John H. Williamson.
Henry Wilson.
World War I.
Colored Soldiers in the Trenches.
Convalescing Wounded Soldiers.
Moments Which Live Forever in the Memory of Man: Railroad departure of Negro troops.
Negro Troops on the March in France.
One of the First American Prisoners in a German Prison Camp.
U.S. Flag & 369th Regimental Colors.
Watching a German Airplane at Mess Time.
C. E. Yarboro.
Charles Young.
No Identification.

Damaged Photographs.

**Subseries XI.10: Prints.**


Bienville, [Jean Baptiste le Moyne, Sieur de]. Unknown source, [n.d.].


“Extract from the Reconstructed Constitution of the State of Louisiana with Portraits of the Distinguished Members of the Convention and Assembly,” [ca. 1868].

Nurse of the Carrol family, [ca. 1855]. Photocopy.

Pacification of the Maroon Negroes. By Augustino Brunyas; January 1, 1801.

Slaves Shipping Cotton by Torch-Light, Rivers Alabama; [n.d.].

Spanish Custom House, [n.d.].

“Tender Shadows” [Waverly Plantation, n.d.].

“Under the Spreading Oaks” [Rienzi Plantation, n.d.].

**Subseries XI.11: Research Data.**

Compiled by Marcus Christian under subject headings. Some folders are voluminous and contain original records; others contain only fragmentary materials. Also included are research data located under “Correspondence.”

Box 11  Banneker, Benjamin.

“Bras Coupé” (Squire).

Brown, Sterling A.

Bruce, Blanche K.
Charles, Robert.

Colonization.


Couvent, Marie.

Crockere, Basile.

DeLille, Henriette.

Dejoie Family.

Demas, Henry.

The Free Negro in Art.

Lambert, Charles.

Laveau, Marie, and Voodooism.

Box 11  *Les cenelles.*

Macarty, Victor Eugene.

Louisiana State University and Agricultural and Mechanical College.

Box 12  McDonogh, John (3 folders).

Mardi Gras.

Mardi Gras Ball Invitations.

Melrose Plantation — Henry and Metoyer Families (2 folders).

Box 16  Miscellaneous card file arranged by subject matter.

Box 12  Mississippi Steamboat Races.

Moore Family [Alice Dunbar Moore] and contemporaries.

Moore Family Invitations. Issued by organizations and individuals for social functions held in New Orleans but including Opelousas, Louisiana and Pass Christian, Mississippi.
Negro Culture in New Orleans, 1860-1880.

Box 12  “Negro Ills and Medicine (La. Especially).”
“New Orleans Ironwork.”
Noble, Jordan B.
Pandelly Case.
Republican Party Politics in St. John the Baptist and St. Charles Parishes
[Louisiana].
Rillieux Brothers.
Savary, Joseph.
Saxon, Lyle.
School desegregation.
Sex and Drugs.
Slave Sales and Slave Trade.

Box 13  Soule, Wesley and Winans Chapels records, including early Baptist and Methodist
churches in Louisiana.

Box 14  “A Study of Sales Approaches and Rebuffs Employed by White Businesses of
New Orleans for Negro Consumers.”

Straight University.
Study of Extra-Legal Marital Relationships between whites and Negroes in
Antebellum Louisiana.
Study of Integration Patterns in Neighborhoods.
Warburg Brothers.
Williams, Bert.

Series XII. Julius Rosenwald Funds; [n.d.], 1939-1944 (1 folder).

- Fellowship forms.
  - 1939-1944.
- Payment Vouchers.
  - 1943.
  - [n.d.]

**Series XIII. Literary and Historical Manuscripts by Marcus Christian (36 boxes).**

*Many items in this series are in fragile condition.*

**Subseries XIII.1: Historical Manuscripts.**

- “Crispus Attucks.”
- Box 1 Research notes, newspaper clippings, correspondence, book catalogs.
  - “Black New Orleans, 1718-1938: Part I to 1860,” Dillard University Unit, Works Progress Administration (WPA), Louisiana Writers’ Project. Partial manuscript (121 pages), bibliography, footnotes, and critique.
  - Box 2 [ca. 1938].
  - Bound fragments of unfinished manuscript on Louisiana history from a black perspective (extremely fragile).
- Box 3 [n.d.].
The following materials are from the unpublished manuscript by Marcus Christian, “A Black History of Louisiana,” [ca. 1938-1975]. Bound volume, over 1,000 pages (extremely fragile).

Box 4 [ca. 1938-1975].

Box 5 Microfilm of manuscript with descriptive index. Filmed by Special Collections, Earl K. Long Library, University of New Orleans. (See boxes 5A, 5B for hard copy of manuscript.) 1 folder for each topic unless otherwise indicated.

Box 6 Outline of manuscript.

Introduction.

Chapter headings with related notes.

“Miscellaneous notes; consult before writing each chapter” (3 folders).

Chapter 1, “Concessions and Forced White Labor in Early Louisiana.” 3 copies, notes and background information (2 folders).

Chapter 2, “Slave Buying, Selling and Stealing.” 2 copies and notes (2 folders).

Chapter 3, “Slave Occupations.” 2 copies and notes (2 folders).

Chapter 4, “Slave Fare and Cuisine.” 2 copies.

Chapter 5, “Slave Clothing.” 2 copies and notes (2 folders).

Chapter 6, “Slave Health, Remedies, and Hospitalization.” 2 copies and notes (2 folders).

Chapter 7, “Slave Housing.” 2 copies, preliminary draft, notes (2 folders).

Chapter 8, “Slave Life.” 2 copies and notes.

Box 7 Chapter 9, “The Creole Dialect.” 2 copies and notes (2 folders).


Chapter 11, “Voodooism and Mumbo-Jumbo.” 2 copies and notes (2 folders).

Chapter 12, “Some Prominent Cult Leaders of New Orleans.” 2 copies.

Chapter 13, “Street-Vendors and Street-Cries.” 1 copy and notes (2 folders).
Chapter 14, “Negro Dances.” 2 copies and notes (2 folders).

Chapter 15, “Manumission and Colonization Schemes.” 2 copies and notes (2 folders).

Chapter 16, “Insurrection, Abolition, and the Underground Railroad.” 2 copies and notes (2 folders).

Chapter 17, “Regulations and Punishments of Slaves and Free Colored.” 2 copies and notes (2 folders).

Chapter 18, “The Free Colored Class of Louisiana.” 2 copies and notes (2 folders).

Chapter 19, “Taxation Without Representation.” 2 copies and notes.

Chapter 20, “The Negro Church in Louisiana.” 2 copies and notes (2 folders).

Chapter 21, “Negro Education.” 2 copies, notes and critique (2 folders).

Chapter 22, “Negro Periodicals, Literature, and Art in Louisiana.” 2 copies and notes (2 folders).


Chapter 24, “The Negro and the Theater.” 2 copies and notes (2 folders).


Chapter 26, “The Negro as a Soldier, 1861-1865.” 2 copies and notes (2 folders).

Chapter 27, “Ballots or Bullets.” 1 copy and notes.


Chapter 29, “Let Freedom Ring.” 1 copy and notes.

Chapter 30, “Negro Labor.” 1 copy, preliminary drafts and notes (4 folders).

Chapter 31, “Soldiers of the Cross,” 1 copy and notes.

Chapter 32, “Negro Education, 1861-1900.” 2 copies and notes.

Chapter 34, “Trades and Occupations, 1900-1930.” 2 copies.

Box 10  Chapter 35, “Farm and Rural Labor, 1900-1930.” 2 copies.

Chapter 36, “Health and Hospitalization, 1872-1942.” 2 copies and research materials (2 folders).

Chapter 37, “Housing, 1900-1942.” 2 copies.

Chapter 38, “Churches, 1904-1942.” 2 copies and notes (2 folders).

Chapter 39, “Education, 1900-1942.” 3 copies, preliminary drafts and notes (2 folders).

Chapter 40, “Business and Professions, 1900-1930.” 3 copies and newspaper clipping.

Chapter 41, “Sports and Recreation, 1900-1942.” 3 copies.

Chapter 42, “Carnival Groups and Social, Aid and Pleasure Clubs.” 4 copies and notes.

Chapter 43, “Lady Luck, Be Kind.” 4 copies, research material and notes.

Chapter 44, “South Rampart Street.” 4 copies and notes.

Chapter 45, “Stay in Your Own Back Yard, - 1900.” 3 copies and notes (2 folders).

Chapter 46, “Negro Suffrage, 1900-1940,” 3 copies and notes (2 folders).

Box 11  Notes by M. Christian explaining rationale for changes made in bound unpublished manuscript.

Possible chapters omitted from “A Black History of Louisiana.”


“A Dollar a Day or Kansas.” 1 copy, preliminary draft, notes (2 folders).

“Beginnings of the African Slave Trade.” 1 copy and notes (2 folders).

“Educated in Paris and the U.S.A.” 2 copies, preliminary draft and notes (2 folders).

“Free Labor.” 1 copy.
“Good Masters -- Good Slaves.” 2 copies, preliminary drafts, notes (3 folders).

“Human Bondage.” 1 copy and notes.

“Jack-Of-All-Trades.” 2 copies and notes.

“Leaving Home.” 3 copies, preliminary drafts and notes (2 folders).

“Let’s Organize.” 2 copies.

“Modern Negroes -- Politics.” 1 copy.

Box 11 A “Negro Workers in the Shipbuilding Industry of Louisiana, 1720-1820.” 1 copy, preliminary drafts and notes (3 folders).

“Sold by Drumbeat and Candlelight.” 2 copies, preliminary drafts and notes (2 folders).

“Stay In Your Own Back Yard, 1900-1945.” 4 copies, preliminary drafts and notes.

“Still Fighting 1898-1900.” 7 copies.


Box 12 Chalmette National Historical Park: Notes on Negro Soldiers in the Battle of New Orleans, [ca. 1976].

“Communism Versus Capitalism.” Article, notes, correspondence.


“Creoles of Louisiana.” Articles, notes.

[n.d.], 1953.


[n.d.]

Six biographical sketches with drafts and notes prepared for the publication by Christian. File includes information on Augusta Savage, Basile Barès, Edmond DéDé, Lucien Lambert, Etienne LaRue, Victor-Eugene Macarty, Joseph Savary, and Samuel Snaer, Jr. (See also Correspondence.)


George Doyle. Article, research materials.

[n.d.]

*Ebony* Magazine. Articles, research notes concerning “passe pour blanc” submitted to *Ebony*, along with correspondence.


“Errata on Thomy Lafon.” Article.

[n.d.]


[n.d.]

Genealogy, [ca. 1936-1940].

Unpublished manuscript dealing with free people of color in Louisiana. These fragile materials have been placed in the following original chapter headings suggested by M. Christian.

Box 13

Preface, pp. 1-14.


“The Creoles of Louisiana: White Men and Negro Women,” pp. 139-204; p. 178 lacking; chapter endnotes, pp. 1-10 (3 folders).


“Art Forms By the Colored Artists of Louisiana,” pp. 1-7; chapter endnotes, pp. 1, 2.


“Negro Men and White Women”; chapter endnotes, pp. 1-4.

Genealogical studies of certain Louisiana families.

Miscellaneous endnotes.

Miscellaneous notes (3 folders).

Box 16 “Hermes Protest Meeting.” Article; newspaper clippings; pamphlet, Interstate Jim Crow Cars Abolished.

[ca. 1937].

Box 15 “History of Flint-Goodridge Hospital,” [ca. 1940].

Sixty-four-page draft with endnotes.

Forty-four-page draft.

Forty-one-page draft.

Research notes (2 folders).

Box 16  “Japan--White World Frankenstein.”

[n.d.]

“John Henry--A Study of Fact and Folklore.” Article, research materials.

[ca. 1945].

John Murrell. Unfinished article, newspaper clipping notes.

[ca. 1959].

“Jordan Noble.” Article, drafts, notes.

[n.d.].

“A Louisiana Hayride--With Almost No Negroes.” Book review of *Louisiana Hayride* by Harnett T. Kane.

[n.d.].

Box 17  *Louisiana Weekly*, 1932-1957.

Marcus Christian contributed articles and poems to *Louisiana Weekly* from 1932 until 1957. The following folders contain copies of articles, research materials, and drafts. Flexowriter tapes used by the newspaper in reproducing these articles are included, as well as copies of *Louisiana Negroes*, a booklet prepared by Christian consisting of reprints of his newspaper articles.


Miscellaneous reprints of *Louisiana Weekly* articles by Marcus Christian. 3 copies.

Miscellaneous notes and financial statements to *Louisiana Weekly*.


Unpublished articles and fragments written for *Louisiana Weekly*.


“Ancestry of Citizen Councilmen and Southern Gentlemen.” August 18, 1956.

“Boycott, Suit, or Appeal to Brownell.” February 9, 1957.


“Comments Here and There: Captain André Cailloux.” August 3, 1957.


“Comments Here and There: General Jackson and the Free People of Color.” September 14, 1957.

“Comments Here and There: General Jackson’s Appeal to Free Men of Color.” December 7, 1957.

“Comments Here and There: Governor Claiborne Organizes the Free Colored Battalions.” October 12, 1957.


“Names for Schools and Babies.” January 1, 1938.


“Perpetuate His Name.” December 26, 1937.

“Plessy v. Ferguson; Most Historic Case.” December 8, 1956.

“School Integration or Blood Integration--Which?” July 14, 1956.


“We Were Not There.” March 30, 1957.


Flexowriter tapes used by Louisiana Weekly to reproduce articles by Marcus Christian.

“Comments Here and There.” 3 tapes.


Box 19  “Free Negroes in Early Louisiana History.” 3 tapes.


“Sit-Ins.” 1 tape.


Box 20  Unidentified Flexowriter tapes, unattached Flexowriter label.

Box 16  “Marigny’s Fatal Crevasse.” [n.d.] Outline for article, clippings, research material. (Found with insect-infested materials which had to be discarded.)

“Men with their Right Hands in their Pockets.” Article, research materials on philanthropic free people of color in New Orleans.

“The Nation’s Battle to Stamp Out Social Disease.” [n.d.]

Box 24  “The Negro and His Religion.” [n.d.]

Box 16  “Negro Commercial Dynasties of Louisiana.” [n.d.]

“The Negro in Education.” [n.d.]

Box 24  “Negro Ironworkers of Old New Orleans, 1718-1900.” [n.d.]

Negro Ironworkers of Louisiana, 1718-1900, 1973 (28 folders).


Manuscripts of text, introduction, appendix; related correspondence; ca. 1970-1972.

Box 22  Drafts and research notes, newspaper clippings; [n.d.]


Box 24  “A New Appreciation of Dunbar.” [n.d.]

“New Orleans.” Part III. [n.d.]
“New Orleans As It Was, Is, and Is Not.” [n.d.]

“New Orleans--City of Ghosts.” [n.d.]

“Oscar James Dunn.” [n.d.]


“Prophet Without Honor.” [n.d.]


“Scottsboro At Sunset.” [n.d.]


“Zamba’s Plot.” [n.d.]

Unknown source--reference notes. [n.d.]

**Subseries XIII.2: Literary Manuscripts.**

Articles.

Box 25  “An Antebellum Legend.” [n.d.]

“The Award.” [n.d.]

“Big City Mural.” [n.d.]

“CWA Man.” [n.d.]

“Children of Bondage.” [n.d.]

“Coroner’s Report.” [n.d.]

“The Flag of Color.” [n.d.]

“Georgia Chain Gang.” 1932.

“Gravel and Dynamite.” [n.d.]

“Harlem Shadows.” [n.d.]
“I Garcia.” [n.d.]

“Juke Box Gal.” [n.d.]

“Keeper of the Seal.” [n.d.]

“Master of Fountainbleau.” [n.d.]

“One Child’s Prayer.” [n.d.]

“The Prince of Peace.” [n.d.]

“Sandlewood Box.” [n.d.]

“Shanty Irish.” [n.d.]

“Southern Idyll.” [n.d.]

“The Strafed City.” [n.d.]

“Tales from a Pressing Parlour.” [n.d.]

“Sweatbox.” [n.d.]

Untitled articles. 2 unfinished drafts. [n.d.]

Untitled article. Commentary on *Goodbye to Uncle Tom* by J. C. Furnas. [ca. 1971]

“The Vagabond Poet.” [n.d.]

“The Vinegar Barrel.” [n.d.]

“We Build the Cities.” [n.d.]


“Yellow Fever.” [n.d.]

Manuscript fragments. Unknown source.

Poetry.

1175 poems by Marcus Christian; 75 poems by others; 2 anthologies.
Most poems are in fragile condition. Additional poems by Christian are scattered throughout the collection.

Box 26

“The Accuser”

“The Acorn”

“Adieu”

“Adios”

“Adios: To Jose and Ana”

“Admonition”

“Advice to a Young Man”

“Advice to All Lovelies”

“Advice to Killer Nations”

“Africa Salutes the Flag”

“The African” (3 pieces)

“African Drummer” (2 pieces)

“African Idol.” See “L’il Willie”

“After Cullen”

“After the Pall” (3 pieces)

“After the Years” (3 pieces)

“After Three Years”

“Aftermath” (different from poem of same title listed below)

“Aftermath” (different from poem of same title listed above)

“Ah Wrote Ma Love.” See “Camp Meeting Chant”

“‘Ah’ll Be Free. . .’”
“Ahm Longin fer Mah Loozianah Home”
“Ain’t Nothin’ Else for a Zigaboo to Do”
“The Alarum” (4 pieces)
“All in a Fog About You”
“The All-Seeing Eyes”
“Alpha”
“‘Always at Midnight She Walks. . .’”
“‘Always Toast Bread. . .’”
“American Tragedy” (3 pieces)
“Anent the Anvil Chorus”
“Angel of Beauregard Square”
“The Anointed”
“Antique Dealer”
“‘Any white man likes me. . .’”
“Appeal to Caesar” (4 pieces)
“Appeal to Reason” (3 pieces)
“Appeal to William Pitt” (4 pieces)
“Apprenticeship” (2 pieces)
“April Breezes”
“April’s Wind”
“Archaic Rendition”
“‘’Are You Listenin?’”
“Ariel and Caliban” (2 pieces)
“Armistice” (3 pieces)
“Art for Art’s Sake”
“As the Crow Flies”
“At Sea”
“At the Barrier”
“At the Cross-roads” (6 pieces)
“At the Long Road’s Turning”
“Athiest’s Birth” (2 pieces) [i.e., “Atheist’s Birth”]
“August Fantasy”
“The Autumn Cat”
“The Autumn Man to the Springtime Eve” (See “To Eve”)
“Autumn Song”
“Au ‘voir”
“Ave Maria” (2 versions)
“Azaleas in January”
“Baaa-Bee!”
“The Baby with Two Mah-Mahs”
“Baccalaureate Sermon”
“Bachelor Thoughts”
“Bachelor’s Apartment”
“Bachelor’s Baby”
“Bachelor’s Query.” See “Barriers”
“Ballad of Baltimore John” (3 pieces)
“The Ballad of Galileo (The Florentine)” (3 pieces)

“The Ballad of Rebellious Men”

“Baltimoh Blues”

“Balto” (3 pieces)

“Banan-as!”

“Barriers”

“Battalion of the Damned” (6 pieces)

“The Battle of September 14, 1874” (2 pieces)

“The Beast Within”

“Beautiful”

“Beauty and Beasts” (7 pieces)

“A Bedtime Prayer”

“Beggar’s Gold”

“Beginnings”

“Beleaguered Men”

“Berlin Calling”

“Between”

“Beulah Is Better than George…”

“Beyond the Gates of Death”

“Big City Mural”

“The Big Dog” (2 pieces)

“The Big Dog’s Daughter”

“Big Man Fum-Da Souf”
“‘Big trees bowin’ fo’ d’ win’. . .”

“Bill of Specifications”

“A Bird’s Song at Dawn”

“Black Berries!” missing 3/13/99 fmj

“Black Bull-Dog White Kitten-Friendship” (2 pieces)

“A Black Dream at White Dawn”

“Black Harlot” (different from poem of same title listed below)

“Black Harlot” (different from poem of same title listed above)

“A Black Man Builds His House” (2 pieces)

“A Black Man Muses” (4 pieces)

“Black Man’s Prayer” (2 pieces)

“Black Man’s Song” (2 pieces)

“A Black Man’s Way” (2 pieces)

“Black Night”

“The Black Oath”

“Black Pagglacia”

“Black Patrician”

“Black Ristercrats”

“Black Singers” (3 versions)

“Black Sophistry (A Dialogue)” (4 pieces)

“Black Spider” (2 pieces)

“Blackbird’s Song”

“Blackie”
“Bleeding Heart”
“The Blind Cry” (2 pieces)
“Blind Night”
“Blood of the Gypsy”
“Blowing Bubbles” (2 pieces)
“Blue Boy”
“Books”
“Bought Nigger”
“Bourbon Street Rendezvous”
“Bow Down Nigger, Bow Down” (2 pieces)
“Brain Etchings”
“Brief Holiday”
“Brief Interlude”
“Brief Summer”
“Broken Men”
“Brother Jew”
“Brother Jones’ Dream”
“The Brother of Little Boy Blue” (2 pieces)
“Brown America”
“Brown Girl” (4 pieces) (different from poem of same title listed below)
“Brown Girl” (different from poem of same title listed above)
“Brown Lorrelei” [i.e., “Black Lorelei”]
“Brown--Or Did We Burn It Black...”
“Brown-Skin Baby Blues”

“Bubble-blower.” See “The Three Wise Men”

“The Builder”

“Builders of the State”

“Bunnytown” (2 pieces)

“But when night comes. . .”

“CWA Man” missing 3/13/99 fmj

“Caesar’s Dog”

“Caliban’s Labors”

“The Call”

“Call for Gonsales”

“The Call of Spring” (5 pieces)

“Call on Virgin Mary.” See “Always at Midnight She Walks. . .”

“Call that anything else but love. . .”

“Call to the Northland”

“Calling, Calling”

“The Camera-Typewriter”

“Camp Meeting Chant”

“Canal Street at Noon” (2 pieces)

“Carnival Torch-Bearer” (5 pieces)

“Carry On!”

“Castle of My Dreams”

“Cat Weather”
“Caution-Stop-Go”

“Chained Love.” See “Puppets of Fate”

“The Challenge” (2 pieces)

“Changing Cycles”

“Changing Youth”

“Chant of the Vigilantes” (3 pieces)

“The Charcoal Man”

“The Chasm”

“Chicken! Yum-Yum.” See “Chu Chin Chow” (2 pieces)

“The Cheiftain’s Lament” [i.e., “The Chieftain’s Lament”]

“Children’s Ditty”

“Chinatown Dream”

“Christmas Cradle Song (For Roberta)” (3 pieces)

“Christmas Lane Lullaby”

“Christmas, 1932”

“Christmas, 1942”

“Christmas Paen” [i.e., Christmas Paean”]

“A Christmas Prayer” (2 pieces)

“A Christmas Story”

“Christmas Weather”

“Chu Chin Chow”

“Church Angel”

“City Hall Archives”
“City Share-cropper” (2 pieces)
“Civil War Issue”
“Clair de Lune” (different from poem of same title listed below)
“Clair de Lune” (different from poem of same title listed above)
“Class Poem, M-O-D-O-C-S of ‘22”
“Closed Grocery”
“Clothes Doctor”
“Clown and King” (5 pieces)
“Clown at the Grave of Columbine”
“Coffee grows on white. . .”
“Columbia Awake”
“Come - Tell sic”
“‘Come Towser, come Bowser, come Rover, come Jack’”
“Comes Dawn”
“The Coming of the Rose”
“The Coming of Wotan (To Caliban)”
“The Coming Storm” (3 pieces)
“Commencement” (3 pieces)
“The Common Man Speaks” (2 pieces)
“Complaint No. 1,547”
“Concerto in E”
“The Confession”
“The Consumptive” (2 pieces)
“Contrition”

“Cordella”

“Cossacks in Blue” (2 pieces)

“Courage” (2 pieces)

“Courage.” See “Brain Etchings”

“Cracked Things”

“The Craftsman” (7 pieces)

“Credo”

“Creole Mammah Turn Your Damper Down”

“Crescent City Riddle, 1864-1937.” See “If We Would Live”

“Crossroads of the World”

“Crumpled Horn Broken Legged Cow”

“Crusader”

“Cry in the Night”

“Cry of the Generation”

“Cry of the Soul”

“The Curse” (2 pieces)

“Curtain”

“Dago Woman”

“‘Dainty fairies flit here and there. . .’”

“Dance of the Doomed”

“Dancers”

“Dancing Blood” (2 pieces)
“Daphne”

“The dark brown is the river...”

“Dark Caravan” (2 pieces)

“Dark Damocles”

“Dark Dawn”

“Dark Destiny” (2 pieces)

“Dark Drama”

“Dark Heritage” (9 pieces)

“Dark House”

“Dark Lullaby”

“Dark Prophecy”

“Dark Questions”

“Dark Star”

“Daughter of the Third Reich”

“Dawn Nocturne”

“Dawn-Searchers”

“Dawn-Singer”

“The Day of Judgment”

“Day of Triumph”

“De Profundis”

“The Dead Bandit’s Mother”

“Dead Leaves and Youth.” See “Storm Rose”

“Dead Leaves on the Tree”
“Dead Soldiers” (3 pieces)

“Dearest One. . .”

“Death of an Indonesian Patriot” (3 pieces)

“Death, The Garbage Man”

“Deep in the South. . .”

“Deep River” (13 pieces)

“Deepening Shadows”

“Defenders of Stalingrad” (2 pieces)

“Degraded Freemen” (2 pieces)

“The Derelict” (3 pieces)

“Desert Death” (3 pieces)

“The Deserted Blues” (3 pieces)

“Deserted Island” (2 pieces)

“Destiny”

“Devil Sun Slapped His Wife”

“Diamond Jubilee, 1863-1938” (3 pieces)

“The Dickey Bird”

“Dident God call Aeneas. . .”

“Dirge to the Dying Day”

“Ding dong bell. . .” See “School Song”

“Do Not Disturb” (2 pieces)

“Doctor Jim” (10 pieces)

“Doodad of Jumwahr II”
“Doomed Man”

“Dorothy Maynor Sings”

“Down South American Way”

“The Dream of George Josephine Washington”

“Dream of the Damned”

“The Dreamer” (different from poem of same title listed below)

“The Dreamer” (different from poem of same title listed above)

“Dreams for Sale” (2 pieces)

“Dreary Day Blues.” See “Satan”

“Dried Up”

“Drifting”

“Drums of Menelike”

“Drums of the Plains du Nord”

“Dum Spero Spiro”

“Dunbar at the Market-Place”

“Each to His Kind.” See “Doomed Man”

“Earth Bound”

“Earth Inheritors”

“Easing the Load”

“Eden”

“Eden Twilight.” See “Storm Rose”

“Eleventh Hour Soliloquy”

“ Ember-Bells.” See “Pirate’s Gold”
“The End”

“The Energetic Barber Pole”

“The Enigma of Democracy”

“Envy” (2 pieces)

“Epigram for Sharp Blades”

“Epitaph” (different from poem of same title listed below)

“Epitaph” (different from poem of same title listed above)

“Epitaph (For a Black Man’s Grave)”

“Epitaph to Martyrs”

“Escape” (title variation “Two Tall Candles”; 5 pieces)

“Eternal Query”

“The Eternal Woman”

“Ethiopia Now and Evermore”

“Ethiopia Triumphant” (16 pieces)

“Everything dark and harried...”

“An Ex-King Speaks”

“Explorers” (5 pieces)

“Ex-Sweetheart Blues”

“Extractor Song”

Box 27

“The Failure”

“Famine Relief”

“Fantasticks”
“Father, in humble prayer. . .”  See “She Is Not Dead”

“Fed Up”

“Fiery-Heart” (2 pieces)

“Fighting for Christ.”  See “Big Man Fum-Da Souf”

“Finality”

“Finalized”

“Fingers of Mist.”  See “Indeed”

“Finis”

“Fire and Water” (2 pieces)

“Fire! Fire!”

“The First Cry”

“The First Love”

“The First Wedding Anniversary”

“The Flag Pole of LSUNO” (3 pieces)

“Flight” (2 pieces)

“Flight from Eden” (2 pieces)

“Flight of the Nightingale”

“Fog”

“Fog-Ghosts”

“‘Fold mah hands upon mah heart. . .’”

“Folk Balladeer”

“Follow the Leader!” (2 pieces)

“Fool Presser”
“A Fool’s Advice”

“For a Library Wall” (5 pieces)

“For an Inkstand”

“For Caliban”

“For Dorothy Maynor” (3 pieces)

“For I Love Thee”

“For Route 25 A.” See “Doomed Man”

“Forbidden Fruit” (4 pieces)

“‘The Force that made the world. . .’”

“Forgetfulness” (2 pieces)

“The Forgotten Man”

“Forgotten Query”

“Fortitude”

“The Fountainbleau Bell”

“‘The Fourth of July fireworks. . .’”

“Franklinton Prelude” (2 pieces)

“A Friendly Heart”

“From a High House on Low Street” (2 pieces)

“From the Radio Bug”

“Futility” (3 pieces)

“Futurity”

“Gangs” (3 pieces)

“The Gargoyle”
“Gawd Is Mad” (title variation “Go Tell Mister Hitler”; 3 pieces)
“Gawd’s Gonnah Walk” (5 pieces)
“The Gay Old Dog”
“Gels of Yesterday.” See “Seven Ages of Man”
“Gently tread and let him sleep on. . .”
“Georgia Chain Gang” (2 pieces)
“Gimme some high C’s on dat horn. . .”
“Give us back our dreams. . .”
“Go back, said old Abe Lincoln’s ghost. . .”
“Go Down, Moses!”
“Goat Castle Jeremaids” (2 pieces)
“God! how each guy. . .”
“God Is a Black Man” (5 pieces)
“Gold and Gray”
“Gold Star Wives and Mothers” (3 pieces)
“Golden Brown Mammah.” See “Brown Skin Baby Blues”
“Gonnah Rise on Judgment Day”
“The Good Ship Blunderbuss”
“Good-Bye, Lucindy” (2 pieces)
“Good-Bye, Summer”
“Good-Bye, You Old Zulu King”
“The Goodly Land”
“Goodwill Garden”
“The Gossip Revue”

“‘Got travelin’, travelin’, travelin’ on mah mind. . .’”

“‘Gotta see mah sweet woman. . .’” (2 pieces)

“Grandfather Speaking:”

“Grandfather Fixes the Clock” (11 pieces)

“Great White Father” (5 pieces)

“Grotesks and Fantasticks” (title variation “Fantastics and Grotesks”; 5 pieces)

“Growing Things”

“Hail Mary!” (3 pieces)

“‘Half a chance to teach you to love that which I love . . .’”

“Half-Way Over Jordan” (3 pieces)

“Hands of Gold”

“‘Hang black crepe upon the wall. . .’” (6 pieces)

“Hate’s Harvest”

“Have You Seen That Devil Man?” (2 pieces)

“‘He carried a cross throughout his life. . .’”

“‘He carries his stock on his six foot shelf. . .’” (2 pieces)

“He Married White” (3 pieces)

“‘He meant to write at least a card. . .’”

“Heading Here.” See “Dead Soldiers”

“‘Health does not linger with a spendthrift. . .’”

“‘Hear a little bright gal say. . .’” See “Questions without Answers”

“Heart Exploration”
“Heart’s-Cry in June”
“Heart-Stillers” (2 pieces)
“Heav’n, Heav’n” (2 pieces)
“Heavenly Serenade” (3 pieces)
“Henry Has a Little Goat”
“Heretic’s Return”
“Heroes of Adrigat”
“Hic Jacet”
“Hieroglyphs in Granite” (18 pieces)
“Hieroglyphs on Granite”
“The High Cost of Prejudice:
“High Up in a Great Hospital. . .”
“High Yallah” (2 pieces)
“High Yallah! Hay-Ho”
“Hill Billies” (3 pieces)
“Hired Hand Song”
“Holy Thursday, 1944”
“Homing”
“The Honorable Judge”
“How Many ‘Juniors’ There Are in the World. . .” (2 pieces)
“How Much?”
“Humoresque” (7 pieces)
“Hungry and Friendless, Nine Black Boys Sang. . .”

“Hush! . . .”

“I Am a Book” (7 pieces)

“I Am a Chinese Mandarin”

“I Am New Orleans.” See Manuscripts, Published Works

“I Am Prejudice” (3 pieces)

“I Am Satisfied with Jesus. . .”

“I did not kiss my love goodbye. . .”

“I don’t know whether I clip newspaper clippings. . .”

“I had to escape from the deathless eternity. . .”

“I hate all cities--but I know too well.” See “Brown Lorrelei”

“I Have Bought Two Castles”

“I heard death . . .”

“I heard the spirit say. . .”

“I Keep No Rendezvous with Death”

“I might have said my captain had been sick. . .”

“I Never Saw the Face of God”

“I Saw Her Hands”

“I Saw Them Die (A War-Nurse Speaks)” (2 pieces)

“I saw three negro soldiers. . .”

“I See a Star”

“I See by the Papers. . .” (4 pieces)

“I shall return . . .”
“‘I take a light’”

“‘I think of Christ hung on the cross. . .’” (2 pieces; title variation “I Crave No Rendezvous with Death,” 4 pieces)

“I Want to be Up and Away”

“‘I wouldn’t like to be a dog. . .’”

“Iantha, Iantha’’

“Ice-Boy”

“If”

“If I Were a Woman Good” (2 pieces)

“‘If my tongue was a tooth brush. . .’”

“If We Would Live” (2 pieces)

“If Ye Are Not Blind”

“If You Believe in Me”

“If You Would Trick Men”

“Ill-Starred” (3 pieces)

“Ill-Starred Negro Mother” (2 pieces)

“‘I’m just a heart you’ve forgotten. . .’”

“‘I’m sure that I’d forget the ills of life—’”

“Immensity”

“The Immigrant’s Stake in America” (4 pieces)

“‘In grandma’s day the men said yes. . .’”

“In Harlem” (3 pieces)

“In Memoriam”

“In Memoriam: Colonel Robert Gould Shaw” (2 pieces)
“In Memoriam: Franklin Delano Roosevelt.” See Manuscript Re Published Works

“In Old New Orleans”

“In Solid”

“Inconvenient Love”

“Incorrigible” (title variation “The Incorrigible One”; 4 pieces)

“Indeed”

“Indian Summer”

“Indy Baa’el Blues”

“The Inevitable” (2 pieces)

“Intolerance on the March” (2 pieces)

“Invitation”

“Irrelevancy”

“‘Is love a thing that should be measured out . . .’”

“‘It seems so wonderful for birds. . . .’” See “Castles of My Dreams”

“I’ve Got a Date with an Angel”

“I’ve Set My Watch by Your Time”

“Jack and Jill went o’er the hill.” See “School Song”

“Jailhouse Blues”

“Jasper’s Dilemma” (2 pieces)

“Jealousy”

“Johnny Out”

“Justice”

“Justification.” See “The Seer”
“Keep the Flame of Freedom Burning” (3 pieces)

“Keep Yo Distance Lil White Gal.” See “Man-Trap”

“Keeping the Faith” (4 pieces)

“King Christophe”

“King for a Day”

“Knights of the Lonesome Road”

“La Belle Death”

“La Paloma”

“Laacoon”

“Labyrinth”

“The Lady and the Alley-Bat”

“Lady, Where Is Springfield?”

“Lamps”

““Land and Gold and Women. . . .”” See “They Who Know Not May Never Dream”

“Land of Milk and Honey”

“The Land of Tomorrow”

“The Lane Down to the Sea”

“The Last War” (3 pieces)

“Last Will and Testament”

“Late Flowering”

“Lawd I’m Gonnah Rise” (2 pieces)

“Levee Prayer”

“L’Envoi”
“Lessons in Expansion”

“Let My Hands Caress Your Hair. . .” See “Salud”

“Let Us Say ‘Aloha.’” See “Tom-Tom”

“Letter to My Mother”

“Levee Chant” (title variation “Chain Gang”; 6 pieces)

“Levee-Scratchers” (6 pieces)

“Lev’n-Lighted-City Blues” (3 pieces)

“The Library (Dillard University)”

“Licked”

“Lift Up Thy Head, O Love”

“L’il Fellah”

“L’il Willie”

“Lilith”

“Lilly Hands”

“Linen Dance” (2 pieces)

“Lines About Tough Men”

“Lines (After Reading My First Book from the Printer)”

“Lines After Reading Nietzsche” (4 pieces)

“Listen to Them Sing! . . .” (2 pieces)

“A Litany of National Shame” (2 pieces)

“A Litany of White Supremacy” (2 pieces)

“A Little Boy’s Exercise in Poetry”

“The Little Boys Know”
“Little Brown Child” (3 pieces)

“A little girl next door. . .” (2 pieces)

“Little Mother”

“Lock of Hair.” See “Tom-Tom”

“Lonesome Papa”

“Looking Backwards” (2 pieces)

“Looking Forward” (2 pieces)

“Looking searching for a sign. . .”

“Lord Let Dis Storm Pass By”

“Lord of the usurious ten percent. . .”

“The Lost Generation” (2 pieces)

“Lost Woman”

“Lost Years” (2 pieces)

“Love”

“Love at Auction” (2 pieces)

“Love Call to the North”

“Love Gave Me Back”


“Love-Hate” (2 pieces)

“Love in a Pressing Parlor”

“Lovers”

“A Lover’s Frantic Letter”

“Lover’s Lullaby”
“Lover’s Plea”
“Love-Star”
“Loving Friends”
“Lowly Heart.” See “Earth Bound”
“Ludgate Road” (2 pieces)
Box 28
“McDonogh Day in New Orleans”
“Mad Auger”
“Madam Greedy” (2 pieces)
“The Magic Garden”
“The Magic Spokesman”
“Magnolias in April” (2 pieces)
“Mah Bizness Is Ev’yboddy’s Bizness”
“Mah Gal Last Night”
“Mahatma” (6 pieces)
“Mammy’s Chloe.” See “Mammy’s Philosophy”
“Mammy’s Christmas Lullaby”
“Mammy’s Philosophy”
“Man Done Left Me Blues”
“The Man Should Forget”
“The Man Who Remembered”
“The Man Who Should Forget”
“The Man Who Still Can Smile”
“Man Who Walks Alone”

“The Man Who Would Forget”

“Man-Trap”

“Many Thousand Go”

“March of the Poor and Damned” (2 pieces)

“Marie Laveau Chant” (3 pieces)

“Mariner! Mariner!”

“Marion’s Death Dirge March”

“Martian Observations and Commands”

“Martyrs of the Rope Brigade” (2 pieces)

“Mary Alice”

“The Masquerader” (2 pieces)

“The Master Scout”

“May Nocturne, 1939”

“Me and Towser”

“Meditation”

“Memories” (2 pieces)

“Memory of Jack” (2 pieces)

“Memory Street”

“Memphis Cotton Carnival, 1930”

“‘Men from the iron curtain land. . .’” (2 pieces)

“Men on Horseback”

“Merlin’s Glasses.” See “Brief Summer”
“Merlin’s Magic Glasses”
“Metropolis” (5 pieces)
“The Mighty Builder”
“The Miller of Keep Sake Mill”
“Miss Spiviusfitters []”
“Miss Suzannah”
“Mississippi River Voudou Fever” (2 pieces)
“Mr. Big.” See “L’il Willie”
“‘Mr. Marcus, Mr. Marcus. . .’”
“Mr. Methuselah”
“Mr. Sam”
“‘Mrs. Van Stuyvesant Went to the Ball. . .’”
“Mitthah Boogahman”
“Mixing the Colors Up”
“The Mob”
“The Moldau”
“Moon Lullaby”
“Moon Madness”
“Moral.” See “Poor Masefield!”
“The Morn When I Saw Caesar”
“The Morning After”
“‘Mos’ Dun Kyarrin’ Dis Heavy Load’”
“Mosugaloozis [?] Blues”
“Mother’s Cry”

“Mothers of the World” (3 pieces)

“Murderer” (3 pieces)

“Music”

“‘Must Be the Sun of God. . .’”

“My Heart is with the Hunted”

“My Lass Is a Golden Lass”

“My Love Is a Secret Thing”

“My Love Passed By”

“My Morning Visitor”

“My Neighbor and I”

“‘My Pa Never Did Like Me. . .’”

“My Ship Passed While I Slept”

“A National Litany of Shame.” See “A Litany of National Shame”

“Native Girl” (2 pieces)

“Nazi Octopus [sic]” (3 pieces) [i.e., “Nazi Octopus”]

“The Near Great”

“The Negro Builds His House”

“Negro Plowman” (2 pieces)

“A Negro Speaks to the Negro Press”

“A Negro Warns the Negro Press” (6 pieces)

“A New Day”

“New Orleans Fiesta” (4 pieces)
“The New Puppy”

“New Year’s Prayer”

“New Year’s Resolution” (2 pieces)

“Night and the River (2 pieces)

“Night Thirteen” (2 pieces)

“No Mail Today”

“Nocturne in September”

“No-Good Nigger”

“A Non-Zulu Speaks”

“Nor Again Shall Be.” *See* “Spring Reverie”

“The Nordic Ox and the Jewish Sheep” (3 pieces)

“November Night” (3 pieces)

“Now colder grew the autumn air’”

“Now is the time for all good men to come to the aid of their party. . .”

“Now, Morning”

“O, John Henry’’”

“O, Lady.” *See* “Calling, Calling

“O, Life, give me two tapers tall. . .” (2 pieces)

“O, Mary, Dear”

“O, Mary donch weep--doncha mourn. . .”

“O Painter”

“O, Time!”

“Observations of Greatness”
“Ode to a Book” (3 pieces)

“Ode to Africa” (2 pieces)

“Odious Comparisons.” See “Brown Lorrelei”

“Of Pipers and Piping” (4 pieces)

“Offensive Defense” (2 pieces)

“The Old Bell-Ringer”

“Old Cronies”

“An Old Dog’s Advice”

“Old Dogs Visit Each Other”

“Old Friend of Mine” (2 pieces)

“An Old Half-Sick Dog Speaks Out”

“Old Hiram”

“Old Ivory Doll” (3 pieces)

“The Old Lady and the Lost Needle”

“The Old Maid and the Bachelor”

“The Old Man Faces the Sunset”

“An Old Man Laughs at Life” (4 pieces)

“‘The Old Squire. . .’”

“Old Sweetheart”

“On Cocoanuts.” See “‘The Old Squire. . .’”

“On Flattery and Adulation”

“On Friendship”

“Oh Guard” See also “Magnolias in April”
“On Laughter”
“On Making Promises”
“On My Blindness”
“On the Notre Dame Seminary”
“On the State of the Nation (Mid-September, 1957)”
“On to Sea!” (2 pieces)
“On with the Dance”
“Once a Crazy Man. . .” (3 pieces)
“Once Did I Search. . .” (2 pieces)
“One Man’s Family”
“The One Who Waited”
“One Word from You.” See “Storm Rose”
“One-Way] Ticket to Hell”
“Only One Hand”
“Only This Song” (3 pieces)
“The Optimist”
“Or the Boy would like to pass through the fields. . .”
“Oranges? Who’ll Buy?”
“Out of Orbit” (2 pieces)
“Out of the Dawn Came Thee to a Little One” (2 pieces)
“Out of the East” (3 pieces)
“Out of the Night to Thee”
“Out of the Tempest Driven”
“Over in Spain”

“Pack-King”

“Paean at Midnight” (2 pieces)

“A Pan African Dream.” See “To Professor Green”

“Parson Brown.” See “Seven Ages of Man”

“The Parting” (2 pieces)

“Parting of the Ways”

“‘Pass on O Mother of Eternal Rest. . .’” (5 pieces)

“The Passing of a Vision”

“Passing Thoughts.” See “L’Envoi”

“The Past”

“Past signs and busy drugstores. . .”

“The Patriot”

“Paul Revere Speaks”

“Pauper’s Gold”

“Paying Toll”

“The Peanut Vendor.” See “The Wouldn’t Soldier and the China Doll”

“Peg-Leg--The Skipper’s Chair”

“‘The pen with which he wrote from living fire. . .’”

“Perfect Endings”

“‘The perfumed incense still burns high tonight.’” See “‘Throughout the day I felt within my heart’”

“‘Perhaps if I could only cry and grope. . .’”

“The Philosopher Speaks”
“The Pioneers”
“Pirate’s Gold”
“Pitter, pitter, patter...” (3 pieces)
“Playin’ Possum.” See “Vis Inertae”
“Pleats.” See “Sad-dy Night”
“The Plowman”
“Plowman’s Song” (10 pieces)
“Pluck the Roses” (2 pieces)
“A Poet to His Lady”
“The Poet’s Curse”
“The Politician.” See The Turncoat”
“Politicians” (3 pieces)
“Politics” (2 pieces)
“Poll-Takers”
“Poor Masefield!”
“Poor Robeson!”
“Portrait of a Communist”
“Portrait of a Modern Galley-Slave” (3 pieces)
“Possum Pie”
“Posterity’s Verdict”
“Prayer at Christmas--1938” (2 pieces)
“Prayer at Eventide”
“Prayer at Thanksgiving” (3 pieces)
“Prayer for Rosine [?]”

“Prayer for the Men of Gold”

“Prayer in Autumn” (3 pieces)

“Prayer of Thanksgiving.” See “Prayer at Thanksgiving”

“Prayer to a Fireproof Heaven”

“Pressing Parlor Prop” (2 pieces)

“Pressing Shop Blues.” See “The Clothes Doctor”

“The Primal Urge”

“The Prisoner at the Bar”

“The Prophecy”

“Promise” (2 pieces)

“The Promise”

“Protection”

“Proving Ground” (3 pieces)

“The Psychologists Have Marked Us So Much Until”

“Puppets of Fate”

“The Query” (different from poem of same title listed below)

“The Query” (different from poem of same title listed above)

“The Question” (3 pieces)

“The Question before the House”

“A Question for the Modern Woman” (2 pieces)

“Questions.” See “The Word Blacksmith”

“Questions without Answers”
“Rabbit-Hound-Dog Soliloquy”

“Raceidiots”

“Rachmaninoff Breaks His Bonds”

“Racial Gods”

“Rain Dance” (9 pieces)

“Rain in the Sky, Lawd” (3 pieces)

“Rain, Rain, Rain”

“Random House”

“Reaching for the Sun”

“Realization”

“‘Rebellious spirit filled with lust. . . .’” See “‘Slowly old stern-wheelers meander. . . .’”

“Reciprocity”

“A Red Is a Red Is a Rose”

“Red Terror” (3 pieces)

“Reginald Sad”

“Re-incarnation” (2 pieces)

“Relativity”

“Remembrance” (2 pieces)

“Rendezvous with Destiny”

“Renunciation” (2 pieces)

“Requiem” (different from poem of same title listed below)

“Requiem” (different from poem of same title listed above)

“Requiem for a Small Brother”
“Requiem for Thomas F. Harwood, 1919?–1971” (2 pieces)

“Requiem to Rudyard Kipling” (4 pieces)

“Resignation”

“Resolution” (3 pieces)

“Resquiscat in Pacem”

“Resurrection Day Spiritual”

“Resurrection in Autumn”

“Resurrection in Spring”

“The Return” (3 pieces)

“The Return (A Negro Sermon)” (4 pieces)

“Reversion” (3 pieces)

“Revolt in the South” (5 pieces)

“Revolution Road” (6 pieces)

“Rhine Nocturne”

“The Rhyming Fool.” See “Seven Ages of Man”

“Rhyming Richard”

“Rich-Man-Beggar-Girl”

“Rich Old Massa”

“The Riddle” (2 pieces)

“Ring Down the Curtain--Let It Ride”

“‘Ring, Ring, O Bells. . .’”

“Rippy-Tippy-Tum and Rippy-Tippy-Tack”

“Roads of Yesterday” (3 pieces)
“Rosemary”

“Rub a dub-dub.”  *See* “School Song”

Box 29

“Sad and Lonely.”  *See* “To Narcille”

“Sat-Dy Night” (2 pieces)

“St. Anne Street Scene”

“Salud”

“Salute”

“Salute to the Dead”

“Salvage”

“Sanctified.”  *See* “Miscellany Which Accompanied Poetry”

“Sanctuary”

“Satan”

“[Sa]turday”

“Saxaphone [sic] Lobby”

“Scabs” (6 pieces)

“Scheme for a Song” (7 pieces)

“School Song”

“Scottsboro Sunset” (3 pieces)

“Scourin in d’Rain”

“Screened Loveliness”

“Search your souls. . . .” (3 pieces)

“Second Southerner Speaking” (2 pieces)
“Secret Laughter”
“Seeing Things”
“Seekers of the Dawn” (2 pieces)
“The Seer”
“Segregation Blues.” See Published Manuscript “High Ground”)
“Selassie at Geneva” (5 pieces)
“Sell Mah Mule”
“Separate, But Equal” (3 pieces)
“Serenade”
“Serenade to Nobody”
“The Servant” (2 pieces)
“Seven Ages of Women”
“17th Century Advice to Young Girls”
“Sez I”
“Shakespeare Park Mass Meeting” (2 pieces)
“‘She had a meat-box looking head. . .’”
“She Is Not Dead”
“Ships to the Sea” (2 pieces)
“The Shoemaker”
“‘Shout, Sister Caroline! . . .’”
“Show the World the Man That’s In You”
“Sicilian Bride”
“Sign Language”
“‘Simple Sobber. . .’” See “School Song”

“Sing, Dark America” (34 pieces)

“‘Sing high. . .’”

“Singers of the Dusk”

“Singers of the Purple Twilight” (6 pieces)

“The Singing Birds of Courtyard A”

“Singing for Supper”

“Singing Sands” (3 pieces)

“Singing Violin”

“‘A single man living on the edge of ghettoville’”

“‘Sitting by the fireside. . .’”

“Skyscraper Hospital”

“Skyscrapers” (3 pieces)

“The Slave” (3 pieces)

“‘Sleep and it will pass away. . .’”

“Sleep, Mah Honey” (4 pieces)

“Sleeping Beauty (See If You Believe in Me)”

“The Sleeping Giant Awakens” (2 pieces)

“The Slow Tread of Knowledge”

“‘Slowly the old stern-wheelers meander. . .’”

“A Small Boy’s Nose”

“‘Smoke-rings, don’t get in my nose. . .’”

“Smoochface and the Cream Cheese” (3 pieces)
“Soliloquy at Midnight” (2 pieces)

“Soliloquy of a Southern ‘Darkey’”

“Solitaire” (2 pieces)

“‘Some said that none. . .’”

“Somebody’s Mammy” (2 pieces)

“Something to Be Thankful For”

“Sometimes”

“Sometimes a blow here. . .” See “Slowly the old stern-wheelers meander. . .”

“Song at Midnight” (2 pieces)

“Song of Hannibal (Near the Gates of Rome)” (3 pieces)

“Song of the Black Valiants” (2 pieces)

“Song of the Downtrodden Man”

“Song of the Haitian Rebels” (2 pieces)

“Song of the Secret Heart” (7 pieces)

“Song of the Slave” (4 pieces)

“The Song of the Vagabond”

“Song on a Castle Wall”

“Song to Marcille”

“Song to the Weeping Moon”

“Sonia” (2 copies)

“Sonnet - A Portrait of Innes”

“Sonnet - To Antoinette”

“‘Sound the alarm-beat upon the drum. . .’”
“The South Triumphant”

“Southern Brainwashing”

“Southern Holiday”

“Southern Justice (State vs. Willie McGee)”

“A Southern Negro Faces the War”

“Southern Saga”

“Southern Share-Cropper” (3 pieces)

“Souvenir” (4 pieces)

“Spirit of Revolt” (7 pieces)

“Spook Folks”

“Spring Dawn” (2 pieces)

“Spring in the South” (4 pieces)

“Spring Litany” (3 pieces)

“Spring Reverie”

“Springtime Lullaby”

“Spring-Watch”

“The Stake”

“Star-Gazers”

“Staring at me day and night. . . ”

“Starlight”

“Steel and Fling”

“Stoneface”

“Storm”
“The Storm-Bird”
“Storm Rose”
“Strange Deaths”
“Street Ballet”
“Street Doggie”
“Street Name Ghosts”
“Striking Longshoremen” (3 pieces)
“Suicide’s Gift”
“The Sun”
“Sunday at Fountainebleau”
“Sunset Skies.” See also “Brief Interlude”
“‘Sunshine and you. . .’”
“Supposin’ (For Elaine)”
“Susi and Ghuma” (4 pieces)
“The Swan Song of Love” (2 pieces)
“Taboo”
“‘Take this tune’”
“The Tale of the Dirty Disk”
“The Talker Repents”
“Talmadge’s Revised Geography.” See “Questions Without Answers”
“Te Deum” (4 pieces)
“Teach Me Music”
“The Teacher” (2 pieces)
“Teeth of the Dragon”

“Telephone Friends (2 pieces)

“Theme in Variation”

“Then the race started upward higher still”

“There is much laughter beneath the blazing lights. . .”

“There’ll be no stars for me. . .”

“These Things I Shall Remember”

“They always show a turbanned man. . .”

“They laid him in the manger. . .”

“They who know not may never dream. . .”

“This House of Mine” (2 pieces)

“This Is Fountainbleau”

“This is the heritage bequested to the state. . .”

“This is the small oak. . .”

“This is the way that I must go. . .”

“Thomas A. Edison”

“Thou imperceptible pleasures. . .”

“Thought” (3 pieces)

“The Three Wise Men” (2 pieces)

“Threnodium.” See “The First Cry”

“Through Gold and Blue--.” See “Brief Interlude”

“Through you I see the endless march of man. . .” (5 pieces)

“Throughout the day I felt within my heart. . .”
“'Thus. . .’”

“Time”

“Time and Old Age”

“Time Is a Circus Barker”

“Tired” (2 pieces)

“To a Bronze Plaque (On the Criminal Courts Building)”

“To a Columnist”

“To a Dead Poet” (2 pieces)

“To a Dreamer Who Sleeps”

“To a Fairy”

“To a Louisiana Senator”

“To a Negro Blonde” (2 pieces)

“To a Negro in Prison” (4 pieces)

“To a Pale Maharanee”

“To a Photograph”

“To a Photograph Resembling You”

“To a Smothered Frame”

“To a Stray Kitten”

“To a Vision That Haunts Me”

“To a Wayward Son”

“To a White Rose.” See “Georgia Chain Gang”

“To a Wilful Woman”

“To All Black Leaders” (3 pieces)
“To All Dark Leaders. For Dr. W. E. B. DeBois”

“To All Who Would Be Free”

“To Autumn”

“To Dana.” See “To Dawn”

“To Dawn”

“To Eve”

“To Iantha”

“To Irene at Wartime”

“To Love That Rides Onward”

“To Mabel”

“To Maid Marion”

“To Mr. Wiener”

“To Monchere”

“To My Brother Ned” (4 pieces)

“To My Heart” (2 pieces)

“To My Soul” (2 pieces)

“To Narcille” (2 pieces)

“To One Facing Sunset (Whose Flag Is Trailing)”

“To One Who Is Silent”

“To Professor Green” (different from poem of same title listed below)

“To Professor Green” (different from poem of same title listed above)

“To Sincere Agitators”

“To Sister”
“To the Fellows Who Did Not Pass”

“To the Ghost of a Godey’s Lady”

“To the Natchitoches’ ‘Good Darkey’” (2 pieces)

“To the Three Wise Monkeys”

“To Those Who Have Faced Mobs” (3 pieces)

“To Yesterday”

“‘Today Professor Kinsey’s Sure to Find It Is Not So. . .’”

“Toll-Payer” (2 pieces)

“Tomorrow and Tomorrow”

“Tom-Tom”

“Toussaint” (8 pieces)

“Tragedy”

“Trail of Glory”

“Trails”

“Trails to ---”

“The Tramp” (2 pieces)

“Tramp! Tramp!”

“Transcendency” (5 pieces)

“Transition”

“Traveler’s Return” (3 pieces)

“Trees in Autumn”

“Trial by Jury” (2 pieces)

“Tribal Identification”
“Tribute to Memory”

“True Poetry”

“Tulane Avenue Work Gang”

“‘Turn. . .’”

“The Turncoat”

“Twenty Years After” (3 pieces)

“Twilight in Eden” (2 pieces)

“Two Christians”

“‘Two hearts calling. . .’”

“Two Hours”

“The Two Lovers”

“Two Tall Candles.” See “Escape”

“Two Women”

“Unanswered Query” (2 pieces)

“Under the Mistletoe” (2 pieces)

“‘The universe is not comforted. . .’” (4 pieces)

“Upheaval”

“Upon Hearing Chopin’s Concerto in E Minor”

“The Valetician”

“‘Venom’”

“‘The very walls. . .’”

“Vindication.” See “On to Sea!”

“Vis Inertae”
“The Voice of Yesterday”

“WPA Street Screens” (4 pieces)

“Waiting Mother”

“Walking Man” (3 pieces)

“The Wandering Jew” (5 pieces)

“Wanderlust”

“War Clouds”

“War Women”

“The Warning”

“Washerwoman’s Song” (2 pieces)

“Washington- 1932” (2 pieces)

“Watch through the Night (For Arthur J. Chapital, Sr.)”

“Watching the Clouds Go By”

“Ways of White Folk”

“‘We cheat time thru our children’”

“‘We saw her grow in all the loveliness. . . .’”

“What’s the use”

“Wheels” (7 pieces)

“When a Big Dog Dies”

“When I Kissed My Love Good-bye”

“When Love of a Woman”

“When Mr. Eastland Came to Town”

“When My Ship Comes By” (4 pieces)
“When the First Leaves Fall”
“‘When you watch the minutes. . .’”

“White Candles” (4 pieces)
“‘White clouds blowing across the moon--. . .’”

“A White Girl Speaks for Democracy” (2 pieces)

“White Liberals” (2 pieces)

“White Man’s Whore”

“The White Man’s World” (4 pieces)

“White Supremacy”

“‘The white woman had a drink or two. . .’”

“‘Who had done most hard. . .’”

“‘Who over forest lands. . .’”

“‘Who said “Barking Dogs Don’t Bite?” . . .’”

“Who Stole Missis Murphy’s Hen?” (2 pieces)

“Who Stole the Great King’s Hat?”

“Who’s Gonnah Do Your Loving”

“‘Who’s gonnah walk with me. . .’”

“‘Why they wouldn’t leave. . .’”

“Will O’ Wisp”

“Winds of Chance”

“Winds of the Gods” (2 pieces)

“Wing-Shadows” (7 pieces)

“‘Winter months bring winter cares. . .’”
“Winter’s Harvest” (2 pieces)

“Wintertime”

“‘Wise owls keep no diaries. . .’”

“‘Wing song I would beguile the heart of thee. . .’”

“Without You”

“Womanhood” (3 pieces)

“Women and Books”

“Women of Great Britain.” See “Transition”

“Woodchopper’s Chorus” (2 pieces)

“The Word Blacksmith”

“Words Taken from a Proposed Novel”

“The Wouldn’t Soldier and the China Doll”

“‘Writhe, gentlemen, writhe. . .’” See “To Those Who Have Faced Mobs”

“The Years”

“You”

“‘You forgot your glove.’”

“‘You got me talking wrong. . .’”

“‘You walked with all men, showing ill to none. . .’”

“Young Advice to the Old”

“Young Follow-Me-Lad”

“A Young Girl’s Prayer”

“‘You’re a Pur Lil Baby, Mudder. . .’”

“Youth and Age.” See “To Maid Marion”
“Yvone”

Anthologies and Major Poetic Pieces by Marcus Christian.


Box 29  *From the Deep South*. A collection of poems written by Marcus Christian, as well as by other black New Orleanians. June 13, 1937.


      *The Liberty Monument*, 1970. 8 copies, note. [n.d.]


      Poems by Others, [n.d.] (75 items)

Miscellaneous.

      Anonymous. “A Book of Rhymes.”

      Anonymous. “Kittens, Kittens.”

      Chaplin, Ralph. “Mourn Not the Dead.”


      Emerson, Ralph W. “Hamatreya.”

      Hughes, Langston. “Jim Crow’s Funeral Sermon.” With holographic dedication by Hughes to Christian.
Hughes, Langston. “A New Song.”

Hughes, Langston. “Ruby Brown.”

Orvis, Loreta K. “Winter’s Haze.”

Orvis, Loreta K. “A Woman’s Way.”

Schmidt, Adele. “‘From Hamlin you. . .’”

Schmidt, Adele. “Rainy Season.”

Tyler, E. E. “I’m Here to Stay.”

Ward, J. “Trolley Car.”

Yesier, Isabelle. “Are We God’s Playthings.”

“Tribune Poems in French and English copied by Marcus Christian from New Orleans Tribune.” Autographs and typescript excerpts, [n.d.], March 26, 1863 - December 22, 1867. Originally enclosed in a binder but removed from binder, though Christian’s order of compilation has been retained.

“Ode to the Martyrs.” Camille Naudin. See French original, “Ode aux Martyrs.”


“The Mocking Bird (To Madame L. S. . .)” Leola D. . .T.

“Memory of the Dead.” Camille Naudin (2 pieces).

“Snow-Drop.” Leila D. . .T (3 pieces)


“Dit cet accord d’amour.” Leila D. . .T.

“La Rebellion du Sud in Permenance [sic]” (2 pieces).

“Perce-Neige.” Leila D. . . T (3 pieces)

“L’Echelle de l’Amour Imitation.”


“Pensee a Mme.” Leila D. . .T.

Untitled.

“The Undercurrent.” John T. Sargent (3 pieces).

“Over the Sea.”

“Le Moqueur.” Leila D. . .T.

“Le chien et la chat.” Leila D. . .T.

“Maris Stella a Mme. P. D.” Leila D. . .T (2 pieces).

“Sonnet, a Mme Louise de Mortie.” Leila D. . .T (2 pieces).


“L’Ignorance.” Henry.


“Resignation.” Henry (2 pieces).

“Hommage ay poete. A mon ami le Dr. J. Chaumette, Haney” (3 pieces).

“Guzla a Marie C. . .se.” Leila D. . .T (2 pieces).

“Epitry familiere.” Henry (2 pieces).


“Etoile du soir.” Leila D. . .T.

“Ode aux martyrs.” Camille Naudin (2 pieces).


“Le 13 Avril.” Leila D. . .T.


“La liberte et l’esclavage (Air des trois couleurs).” Ad. Pecatier (2 pieces).
“To the Louisiana Native Guards.” Palmetto (2 pieces).


“Le rebellion du Sud in permenence [sic].” Henry (2 pieces).


“Cantate a mes amis.” J. D. (2 pieces).

“A Nina.” A. G.

“Ange du ciel.” Leila D. . . T.

“Au Pere Chocarne.” Pierre (L’Hermite).

“Un cri de l’Alcyon.” Leila D. . . T.


“Anniversary Poem - July 4, 1867.” J. Willis Menard (3 pieces).


“Le triangle sacre.” Schnertz.

“Les trois perles.” Antony (3 pieces).

“Tristesse. A Mlle Victoria K. . . y.”

“Aux conservateurs.” Joanni Quert [sic] (3 pieces).


“Il n’est plus. . . .” Leila D. . . T.

Author’s note.
Plays.

Box 33 Christian, Marcus. “Drums of the Bambarras.” ca. 1940.

Christian, Marcus. “Thin Walls.” Marcus Christian diary of overheard and observed activities and conversations of a white family residing in the other half of a double house from Christian. Comments from Christian indicate that he planned to use the material as the basis for a play on the relationship of blacks and whites under segregation. City directories for 1938, 1940, and 1942 list his address as 314 South Rocheblave. 1936-1937 (13 folders).


Sequel to “Thin Walls.”


Speeches delivered by Marcus Christian.

Box 34 “Aspects of the Negro History in Louisiana.” First Zion Baptist Church. February 8, 1939.


“The War Information Center As a Wartime Educational Agency.” Dillard University. April 9, 1943.

Untitled. Delivered on radio station WNOE. [ca. 1958] (See also “Correspondence from Christian to New Orleans States-Item, June 12, 1958.”)

Untitled. Delivered at Xavier University. [n.d.]

Untitled. Delivered at UNO, NAACP meeting, [ca. 1972]

Untitled. 3 speeches, 1 fragment [n.p., n.d.]

“Notes for Speeches.” Research material. [n.d.]

Box 35,

Box 36 Hard copy of the unpublished manuscript “A Black History of Louisiana.”

Series XIV. Maps; [n.d.], 1775-1966 (26 maps, 1 notation).

1 portfolio Africa. [n.d.] (2 maps).

Africa. 1829.

Africa. August 12, 1830.

Afrique Divisées en Ses Principaux Etats. [Africa divided according to its principal states]. 1824.

Battle of New Orleans. [n.d.].

Boston, Mass. 1775 (2 copies).

Cape of Good Hope. [n.d.].

East Africa. [n.d.].

L’Égypte Ancienne. [Ancient Egypt]. 1801.

Louisiana. [n.d.].


The Nile, Course of, and Adjacent countries. [n.d.].

L’Océan Meridional. [The South Atlantic.] 1746.


Paul Revere’s Plan of the Scene of the Boston Massacre used at the Trial of Capt. Preston and Soldiers. [n.d.]. Photocopy.

Suite de la Coste de Guinée. [Following the coast of Guinea.] [n.d.].

The United States. 1900.

West Africa. [n.d.].

World According to Herodotus. 1830.

The World Illustrating the Principal Features of Meteorology and the World Showing Cultivation of the Principal Plants. 1855.

Notation concerning an unlocated map. [n.d.].

Series XV. Miscellania; [n.d.] (1 box).
Box 1  Personal and printing oddments.

Series XVI. Pamphlets, Programs, and Reports; [n.d.], 1929-1974 (1 box).

Subseries XVI.1: Pamphlets.

Box 1  All Americans Move Forward. Democratic National Committee, [n.d.].

The Bicentennial and the National Parks. U.S. National Park Service, [n.d.].

Chalmette National Historical Park, Louisiana. U.S. National Park Service, [19--]

Doubleday, Doran Announces the George Washington Carver Memorial Award. New York: Doubleday, Doran, [19--].

Here’s Your Invitation to Join the Payroll Savings Plan for U.S. Savings Bonds. U.S. National Park Service, [19--].


The International Poetry Club, Inc. The Club, [n.d.].


National Portrait Gallery. [Washington]: Smithsonian Institution, [n.d.].

Rowan: Sculpture and Drawings. New Orleans: Orleans Gallery, [n.d.].

You Are Invited to Join Friends of Amistad. New York: Friends of Amistad, [19--].

Subseries XVI.2: Programs.


The Crescent Concerts Company Presents Dorothy Maynor in Recital. October 22, 1943.


An Hour with Negro Poets. February 14, 1945.


New Orleans Public Library Presents Poets Reading. [n.d.].


Roland Hayes, Xavier University. November 22, 1943.

Seventh Year Anniversary of Sup’t Eugene C. Cannon on St. Mark B. Sunday School. August 3, 4, 6, 1933.


Toward a Negro Theatre: The Dillard Players’ Guild Presents the Eleventh Annual Negro History Week Production, Earth and Stars. [n.d.].

Women’s Society of Christian Service. “Through Peace His Cross.” Wesley Methodist Church, [n.d.].
Subseries XVI.3: Offprints.


Boyle, Sarah P. “Southerners Will Like Integration.” Saturday Evening Post (February 19, 1955).


Mitchell, George S. “Services to Negro Veterans in Louisiana.” Veterans Services Division, Southern Regional Council, [n.d.]

“Periodicals for the College Library.” *North Central Association Quarterly* 8 (April 1934): 425-444.


Quarles, Benjamin. “Sources of Abolitionist Income.” *Mississippi Valley Historical Review* 32 (June 1945): 63-76.


Tregle, Joseph G., Jr. “George Eustis, Jr., Non-Mythic Southerner.” *Louisiana History* ([n.d.]).


Yawitz, Paul. “Interesting Stories Concerning the Lives of Russ Columbo and Dorothy Dell.” *The New York Mirror* ([ca. 1934]).

**Series XVII. Personal Photographs; [n.d.], ca. 1911-1970 (1 box).**

29  Mrs. Brown and Joe Gould

1  Joseph Burns

2-5, 30-36,

40-47  Marcus Christian

47A  Negatives and contact sheets for photographs of Christian taken by Dave Jones

and donated by the photographer
Dogs (pets of Marcus Christian)

Alma O. Dumas

Elaine (surname unknown)

Mike and Lonnie

Photo of a bird in a tree

Roberta and Pamela

Vi (surname unknown)

Nan and Banks O. Wiggins

Joan Wilson

No identification

Destroyed image on photograph. Reverse side: “2432 - Delisha [?] July 15, [?]”


Box 1


Bills, Invoices, and Related Records.

Art, Book, Record Clubs and Serial Subscriptions.


C.C. Award Record Club. [n.d.], 1958.


Crowell-Collier Record Guild. [n.d.], 1957.

Box 2

Musical Masterpiece Society. [n.d.].
Timms and Howard, Inc. 1939-1940.

Loans.


Medical. 1937-1969.


Box 3


Retailers.


Montgomery Ward. 1966.

Sears Roebuck (Sears-Feibleman’s). 1933-1965 (8 folders).

Box 4
Sewerage and Water Board. 1951-1975 (3 folders).


Catalogs.

A - Cap.

Box 5       Col - N.

Box 6       O - Z.


Contracts and Legal Forms.


Miscellaneous. 1925-1976.

Purchase of 1304 Delery St. 1971-1972.


Insurance Policies.


Louisiana Industrial Life Insurance Co. 1926-1929.

Box 7       Metropolitan Life Insurance Co. 1955-1975.

Miscellaneous. 1919-1972.

Manufacturers’ Operating Manuals, Furniture Delivery Tags.


Payroll Receipts.


Gulf Atlantic Warehouses. 1953-1954.

University of New Orleans. 1976.

Taxes.


City of New Orleans. 1943-1975.


United States. 1943-1949.


Series XIX. Phonograph Records (20 records - 33 1/3 rpm; 2 records - 78 rpm)

Adventures in Negro History.


Beethoven (set of 7 records).


Symphony No. 9 in D minor, Op. 125.

Symphony No. 2 in D, Op. 36.

Symphony No. 9 in D minor, Op. 125.
Symphony No. 3 in E-flat, Op. 55.
Symphony No. 9 in D minor, Op. 125.
Symphony No. 3 in E-flat, Op. 55.
Symphony No. 8 in F, Op. 93.
Symphony No. 4 in B-flat, Op. 60.
Symphony No. 5 in C minor, Op. 67.
Symphony No. 6 in F, Op. 68.
Symphony No. 6 in F, Op. 68.

Beethoven.


Mendelssohn.

Concerto for Violin and Orchestra.

Mood Music for Listening and Relaxation (6 records).

Rimsky-Korsakov.

Scheherazade, Op. 35.

Tchaikovsky.

Concerto in D, Op. 35.

Wagner.

Walkure - Magic Fire Scene.

Debussy.

Deux Arabesques.
Series XX. Records of Small Businesses Operated by Marcus Christian; [n.d.], 1926-1976 (10 boxes)

Box 1 Bluebird Cleaners and Dyers. [n.d.], 1926-1937.
New Orleans Times-Picayune newspaper route.


Box 2 Southern Publishing Co.

Bank statements and cancelled checks.


Box 3 1959-1970.

Box 4 1971-1976.

Customer sample book of work handled by Southern.

Box 5 Jobs initiated from Southern Publishing Co.

Box 6 Miscellaneous business transactions, including tax forms and work orders.

Box 7 Notes by Christian and newspaper clippings relating to printing machinery.

Boxes 8-10 Printing supply catalogs and samples.

Series XXI. Scrapbooks (1 oversized box)

1 book: reproductions of well-known paintings. [n.d.].

1 book: clippings, mostly from New Orleans newspapers with notations. 1922-1948.


1 book: newspaper clippings, mainly from the New Orleans *Times-Democrat* and *Daily Picayune*, but including some without source and a few articles in French. 1887-1898.

**Series XXII. Serials; [n.d.], 1828-1976 (12 standard boxes and 1 oversized carton)**

Detailed entries are available in the card file.

Box 1  *AFT Newsletter - Anti-Slavery Reporter.*

Box 2  *Arete - The Bulletin of the College Language Association.*


  *Boston Recorder*, January 14, 1817 - October 30, 1824.

Box 3  *CWA News - Dryades Triangle.*

Box 4  *Ebony - Journal of Black Poetry.*

Box 5  *Journal of Negro History - Louisiana Historical Quarterly*, January 1923 - October 1925.

Box 6  *Louisiana Historical Quarterly*, April 1926 - April 1931.

Box 7  *Louisiana Historical Quarterly*, July 1931 - October 1938.

Box 8  *Louisiana Historical Quarterly*, January 1939 - January 1947.

Box 9  *Louisiana Historical Quarterly*, Spring 1971 - *Niles Weekly Register*.

Box 10  *Nkombo - The Printer’s Helper.*

Box 11  *Progressive - Southern Patriot.*

Box 12  *Soviet Life - Yale University Library Gazette*; fragments of serials.


Barès, Basile. “Merry Fifty Lanciers.” New Orleans (78, 80, 82 & 90 Baronne St., New Orleans): Philip Werlein, 1873.


Gottschalk, L. M. “Bamboula: Danse de Negres; Fantaisie pour piano.” Mainz: Fils de B. Schott, [between 1847 and 1852]. (With photocopy)


Martin, Thomas J. “Creole Waltz.” Baltimore, Md.: Miller & Beacham, 1848.


“Oh! Carry Me Back.” As Sung by Christy’s Minstrels. Boston (115 Washington St., Boston): Oliver Ditson, [between 1844 and 1857]. (Melodies of the Sable Brothers)

Oweczka, E. “Heel and Toe.” New Orleans (Grunewald Hall and 127 Canal Street, New Orleans): Louis Grunewald, 1880.


**Series XXIV. University of New Orleans; [n.d.], 1969-1975 (4 boxes).**

Materials pertaining to Christian’s teaching at the University of New Orleans.

Box 1  
Announcements.

Booklets.

Personnel Action Form.

English Department.

Announcements and reports.

Research material from unknown source.

Tests and hand-outs of explanatory course material from various sources.

Miscellany (printed course descriptions; hand-outs of explanatory course material; originals and photocopies of material placed on reserve).

Students’ papers.

Tests (drafts and finished copies).


Class rolls and schedule.

Miscellany (printed course description; hand-outs of explanatory material; reading list and originals and photocopies of material placed on reserve).

Lecture notes with related miscellany.

Tests (drafts and finished copies).


Class rolls.

Miscellany (printed course description; hand-outs of explanatory material; originals and photocopies of material placed on reserve).

Lecture notes with related miscellany.

Box 2

Student papers, A-F.

Student papers, G-L.

Student papers, M-Z and fragments.

Tests (midterm, final, and miscellaneous other examinations; some annotated by Christian, including drafts and finished copies).

History Department.

Announcements, reports, schedules. February 9, 1969 - December 15, 1973, [n.d.].

Departmental Seminar papers, A-C.

Departmental Seminar papers, D-Z.
Miscellany (Printed course description, hand-outs of explanatory material, book lists).

Box 3

Student papers, A-J.

Student papers, K-Mul.

Student papers, Mur-Z.

Tests from various sources (finished copies).


Miscellany (Hand-outs of explanatory material).

Student papers.

Tests.


Miscellany (Hand-outs of explanatory material).

Student papers.

Tests.


Miscellany (course outline; hand-outs of explanatory material; reading list; originals and photocopies of material placed on reserve).

Tests (drafts and finished copies).

Box 4

Miscellaneous materials used by Christian in various history courses.

Social Science 1010: Afro-American Culture.

Class rolls.

Miscellany (Course outline; hand-outs of explanatory course material; reading list; originals and photocopies of material placed on reserve).

Research material for lecture notes.

Student work.
Tests (drafts and finished copies).

**Series XXV. WPA Transcriptions of Negro Activities, Chiefly from New Orleans Newspapers, ca. 1729-1941 (55 boxes, 2 file folders).**

Box 1 Inventory guide, by category, of WPA card file initiated by the Louisiana Federal Writers Project, Dillard University Unit.

Index to boxes 2 through 45 (WPA card file)

See file folders.

Boxes 2-45 WPA card file.

Boxes 46-47 Duplicate articles removed from WPA card file.

Boxes 48-49 Illegible material removed from WPA card file.

Notebooks of transcriptions from the New Orleans *Tribune*, which appeared to be the initial step in compiling the WPA card file. Portions of these notebooks were incorporated in the card file. This material was found in the following order:

Box 50 July - November 1864.

Box 51 December 1864 - March 1865.

Box 52 Notebook transcriptions, April 1865; loose transcriptions. April 1837 - July 10, 1894, fragment, [n.d.]. WPA research progress reports, 1939, 1940, [n.d.].

**Index Terms**

African Americans—Louisiana—History

Christian, Marcus

Dillard University

Federal Writers Project. Louisiana

Poetry

**APPENDIX A**

**MARCUS BRUCE CHRISTIAN MANUSCRIPT**

FOR
A BLACK HISTORY OF LOUISIANA

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3 “Slave Occupations

4 “Slave Fare and Cuisine”

5 “Slave Clothing”

6 “Slave Health, Remedies, and Hospitalization”

7 “Slave Housing”

8 “Slave Life”

9 “The Creole Dialect”

10 “Folklore of French- and English-Speaking Negroes of Louisiana”

11 “Voodooism and Mumbo-Jumbo”

12 “Some Prominent Cult Leaders of New Orleans”

13 “Street-Vendors and Street-Cries”

14 “Negro Dances”

15 “Manumission and Colonization Schemes”

16 “Insurrection, Abolition, and the Underground Railroad”

17 “Regulations and Punishments of Slaves and Free Colored”

18 “The Free Colored Class of Louisiana”

19 “Taxation without Representation”
“The Negro Church in Louisiana”

“Negro Education”

“Negro Periodicals, Literature, and Art in Louisiana”

“Negro Painters, Sculptors, Architects, and Craftsmen”

“The Negro and the Theater”

“The Negro as a Soldier, 1729-1860”

“The Negro as a Soldier, 1861-1865” 603

“Ballots or Bullets” 671

“The Mechanics’ Hall Riot of 1866”

“Let Freedom Ring”

“Negro Labor”

“Soldiers of the Cross”

“Negro Education, 1861-1900”

“Organized Negro Labor”

“Trades and Occupations, 1900-1930”

“Farm and Rural Labor, 1900-1930”

“Health and Hospitalization, 1872-1942”

“Housing, 1900-1942”

“Churches, 1904-1942”

“Education, 1900-1942”

“Business and Professions, 1900-1930”

“Sports and Recreation, 1900-1942”

“Carnival Groups and Social, Aid and Pleasure Clubs”
43  “Lady Luck, Be Kind”
44  “South Rampart Street”
45  “Stay in Your Own Back Yard”
46  “Negro Suffrage, 1900-1940”

**Addenda**

Holographic notes by Christian on flyleaves; includes notation that he “forgot to include the chapter on Music and Musicians” when “binding this volume.”

Typescript entitled “Musicians” found among Christian’s papers.

**APPENDIX B**

**NEWSPAPER INDEX OF WPA NEWSPAPER TRANSCRIPTIONS**

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Amusement - Slaves

Brutality by Newly Emancipated Slave, 1857-1858

Business and Professions, The Negro in, 1853-1941

*Carnival, 1941*

Chain Gang, Food for, 1857

City Customs: Negro Servants Beating Mats in Streets

Civil Rights & Segregation, 1851-1875
Civil Rights Harangue (Southern View), 1858-1876

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Colfax Riot

Colonization, 1846-1879

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