ALEMAN FAMILY (HATHAWAY GIBBENS) COLLECTION

(Mss 45)

Inventory

Earl K. Long Library

University of New Orleans

July 1997

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Summary

Size: 71 items

Geographic

Locations: New Orleans, Covington, and Baton Rouge, La.; Mississippi Gulf Coast; other locales in the United States and Canada.

Inclusive dates: 1903-1915

Bulk dates: 1905-1909

Summary: Postcards depicting scenes of New Orleans, Baton Rouge, and Covington, La.; the Mississippi Gulf Coast; and various cities in the United States and Canada. Also, holiday greeting postcards and other subjects.
Historical/Biographical Note

Government-issued postcards first appeared in Austria in 1869 as an economical means of transmitting a message. They swiftly spread throughout Europe and were adopted in the United States in 1873. Meanwhile, pictorial postcards were introduced in France in 1870. Pictorials did not, however, enjoy immediate popularity in the United States, where such privately printed cards required two cents’ postage; government postcards cost only a penny. As of July 1, 1898, the Private Mailing Card Act eliminated this inequity, and privately published postcards appeared in increasing number. Postcards published before that date, whether mailed or not, are known as “pioneers.”

The World’s Colombian Exposition, held in Chicago in 1893, led to the emergence of the modern postcard. Charles Goldsmith, a Chicago entrepreneur, obtained from the U.S. Post Office a license to print souvenir views of the fair on government-issued postals. When test sales of four cards met with success, Goldsmith issued sets of ten illustrations packaged in a wrapper. The cards became available in 1892, in time for the exposition’s ground-breaking ceremony.

After the decrease in postage rates in 1893 gave new impetus to the practice of mailing postcards, collecting them became one of the world’s most popular hobbies. At first, the Post Office required that one side of the card be given over in its entirety to the recipient’s address; any message had to appear on the front with the illustration, necessitating brevity. New regulations issued in 1907 permitted publishers to divide the reverse of the card to accommodate both message and address in a format which remains in use today.

The period between 1898 and the outbreak of World War I was the golden age of postcards. Printers in Austria and Germany, where color reproduction was less costly than elsewhere, produced lovely postcards for American publishers. During the fiscal year ending on June 30, 1908, for example, 677,777,798 postcards were mailed in the United States. In addition, vast, uncounted quantities languished, unsent, in collectors’ albums. At the time, the population of the United States was 88,700,000.
Interest in collecting postcards, after reaching the proportion of a national mania for nearly two decades, diminished abruptly in 1914 because of the onset of World War I and the popularity of newfangled folded greeting cards. As a result, postals dating from the 1920s through the 1960s are more scarce than older specimens. Early collectors called their hobby “cartephilia” or “philocarty,” Greek for “a hopeless love of cards.” A new wave of postcard collecting commenced in the 1970s, indulged in by a visually literate public which discovered them to be attractive souvenirs of travel and leisure activities, compact to store, and convenient for brief messages. To this generation of collectors their avocation is “deltiology,” derived from Greek words meaning “small picture” and “knowledge.”

During the golden age of postcard-collecting, one of the collectors was young Anne Hathaway Gibbens, known familiarly as Hathy. As a student of the Ursuline nuns in New Orleans between ca. 1906 and 1910, Hathaway was sent postcards by her mother and other relatives. Hathaway also received postcards, chiefly from friends, at various Gibbens family residences in New Orleans, Louisiana and in Ocean Springs and Bay St. Louis, Mississippi. She arranged the cards in albums, supplementing her own acquisitions with a small quantity of postcards addressed to her sister Gladys and to Will J. Gibbens, who presumably was her brother.

Represented most prominently in Hathaway Gibbens’s collection are viewcards, those which depict a building or scene; there are just a few subject cards and no advertising postcards. The largest two series in the collection contain Louisiana and Mississippi scenes. Such postcards became available in the late 1890s. Some provide the earliest color images of small-town and rural sites and structures or the only surviving illustration of a building or an event.

**Series, Subseries, and Descriptions**

**Series I.** Views of Louisiana, 1905-ca. 1912 (21 items)

**Subseries 1:** New Orleans, 1906-ca. 1912 (15 items)

Parks and public squares figure prominently among these viewcards, which also include images of the Public Library; the arrival of Rex, King of Carnival; and Ursuline Convent, where Hathaway Gibbens was educated.

**Subseries 2:** Baton Rouge, 1905-ca. 1907 (4 items)
Buildings at Louisiana State University in Baton Rouge comprise most of the postcards in Subseries I.2.

**Subseries 3:** Covington, ca. 1912 (2 items)

Subseries I.3 contains two views of the Tchefunca Bridge.

**Series II.** *Views of the Mississippi Gulf Coast, ca. 1906-ca. 1914* (13 items)

**Subseries 1:** Bay St. Louis, ca. 1906-ca. 1914 (3 items)

Two views of hotels and one of a park comprise Subseries II.1.

**Subseries 2:** Biloxi, after March 1, 1907-ca. 1914 (4 items)

Grant’s Drug Store published most of these views of Biloxi buildings.

**Subseries 3:** Pass Christian, ca. 1906-after March 1, 1907 (6 items)

Hotels and oak trees figure prominently in Subseries II.3.

**Series III.** *Views of Other Locales in the United States and Canada, ca. 1903-1915* (13 items)

Travelers sent viewcards depicting buildings and activities in six states and Canada to various members of the Gibbens family.

**Subseries 1:** Alabama, ca. 1912 (1 item)
Subseries 2: California, ca. 1915 (1 item)

Subseries 3: Panama-California Exposition (1915 : San Diego, CA), 1914 (2 items)

Subseries 4: Panama-Pacific Exposition (1915 : San Francisco, CA), 1915 (1 item)

Subseries 5: Louisiana Purchase Exposition (1904 : St. Louis, MO), 1904 (2 items)

Subseries 6: Nebraska, after March 1, 1907 (1 item)

Subseries 7: New York, 1907 (2 items)

Subseries 8: Utah, ca. 1915 (1 item)

Subseries 9: Virginia, ca. 1903 (1 item)

Subseries 10: Canada, ca. 1912 (1 item)

Series IV. Holiday Greetings, ca. 1905-ca. 1911 (14 items)

Includes novelty cards (one mechanical, several with padded satin sections) as well as subject postcards which depict seasonally appropriate images.
Subseries 1: New Year, after March 1, 1907 (1 items)

Subseries 2: Valentine Day, after March 1, 1907 (4 items)

Subseries 3: Easter, ca. 1905-ca. 1911 (3 items)

Subseries 4: Thanksgiving, ca. 1909 (2 items)

Subseries 5: Christmas, ca. 1908-ca. 1910 (4 items)

Series V. Other Postcards, ca. 1908-ca. 1910 (10 items)

Includes postcards made of novelty materials.

Subseries 1: Friendship, ca. 1908-ca. 1910 (2 items)

Subseries 2: Comic Postcards, 1903-ca. 1906 (3 items)

Subseries 3: Persons, ca. 1904-ca. 1908 (2 items)

Subseries 4: Birds and Animals, ca. 1905 (1 item)
**Subseries 5:** Other, ca. 1905 (2 items)
Container List

Series I. Louisiana

Subseries 1: New Orleans

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 1

Subject: “Washington Oak, Audubon Park, New Orleans, La.”

Date: [ca. 1906]

Publisher:

Form: Photogravure on postcard stock

Condition: Corners chipped; otherwise good

Remarks: Publisher no. 5817. Post office cancellation on reverse dated July 3, 1906. Sent by Sara Perkins to Miss Hathaway G. Gibbons [!].

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 2
Subject: “NEW ORLEANS, La. Lover’s Lane—Audubon Park”

Date: [after March 1, 1907]

Publisher: Raphael Tuck & Sons

Form: Photogravure on postcard stock

Condition: Corners worn; otherwise good


Number: Aleman Estate (Hathaway Gibbens) Collection, No. 3

Subject: “Bayou St. John, New Orleans, La.”

Date: [ca. 1912]

Publisher: Lipsher Specialty Co., 320 Magazine St., New Orleans, La.

Form: Photogravure on postcard stock
Condition: Corners worn; minor discoloration


Number: Aleman Estate (Hathaway Gibbens) Collection, No. 4

Subject: “New Orleans, La. Christ Church Cathedral.”

Date: [1907]

Publisher:

Form: Photogravure on postcard stock

Condition: Good

Remarks: Publisher no. 5014. Post office cancellation on reverse dated January 29, 1907. Sent by “Mother” to Miss Hathaway Gibbens, 4580 Dauphine Street, Ursuline Convent, New Orleans, La.
<table>
<thead>
<tr>
<th><strong>Number:</strong></th>
<th>Aleman Estate (Hathaway Gibbens) Collection, No. 5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject:</strong></td>
<td>“Old Dueling Ground, City Park, New Orleans, La.”</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>[not later than 1908]</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Form:</strong></td>
<td>Photogravure on postcard stock</td>
</tr>
<tr>
<td><strong>Condition:</strong></td>
<td>Edges chipped; minor discoloration</td>
</tr>
<tr>
<td><strong>Remarks:</strong></td>
<td>Publisher no. 5816. Post office cancellation on reverse dated June 9, 1908. Sent by [Katherine?] to Miss Hathaway Gibbens, Ursuline Convent, [New Orleans, La.].</td>
</tr>
</tbody>
</table>

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<tr>
<th><strong>Number:</strong></th>
<th>Aleman Estate (Hathaway Gibbens) Collection, No. 6</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject:</strong></td>
<td>“City Park Race Track, New Orleans, La.”</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>[after March 1, 1907]</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>New Orleans News Company, New Orleans, La.</td>
</tr>
</tbody>
</table>
**Form:** Photogravure on postcard stock

**Condition:** Corners worn; minor surface dirt

**Remarks:** Publisher no. C2939. Sent by Hedwig Mexia to Miss Hathaway Gibbens, Ursuline Convent, New Orleans, La. No post office cancellation.

**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 7

**Subject:** “Statue, Margaret Haughery, Margaret Place, New Orleans, La.”

**Date:** [between March 1, 1907 and July 4, 1911]

**Publisher:** Acmeagraph Co., Chicago, Ill.

**Form:** Photogravure on postcard stock

**Condition:** Minor creasing; edges chipped

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 8

Subject: “Lafayette Square, New Orleans, La.”

Date: [1906]

Publisher:

Form: Photogravure on postcard stock

Condition: Corners chipped; otherwise good

Remarks: Publisher no. 5002. Post office cancellation on reverse dated August 7, 1906. Sent by “Norah” to Miss Hathaway Gibbens, Bay St. Louis, Mississippi.

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 9

Subject: “Public Library, New Orleans, La.”

Date: [ca. 1909]
Publisher: New Orleans News Company, New Orleans, La.

Form: Photogravure on postcard stock

Condition: Corners chipped; otherwise good


Number: Aleman Estate (Hathaway Gibbens) Collection, No. 10

Subject: “Landing of Rex,’ New Orleans, La.”

Date: [ca. 1907]

Publisher: Rotograph Co., New York City

Form: Black-and-white letterpress halftone on postcard stock

Condition: Good
### Remarks:
Printed in Germany. Publisher no. A 16611. Post office cancellation on reverse dated 1907; message written in ink on picture face of card, affecting image. Sent to Miss Hathaway Gibbens, Bay St. Louis, Mississippi.

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**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 11

**Subject:** “NEW ORLEANS, La. Southern Yacht Club, West End”

**Date:** [ca. 1908]

**Publisher:** Raphael Tuck & Sons

**Form:** Photogravure on postcard stock

**Condition:** Corners chipped; otherwise good

**Remarks:** “Photochromed in Germany.” Publisher no. 2637. Post office cancellation on reverse dated July 2, 1908. Sent by Anna Rivet to Miss Hathaway Gibbens, Ocean Springs, Mississippi.

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**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 12

**Subject:** “NEW ORLEANS, La. The U. S. Mint”
Date: [ca. 1906]

Publisher: Raphael Tuck & Sons

Form: Photogravure on postcard stock

Condition: Minor discoloration


Number: Aleman Estate (Hathaway Gibbens) Collection, No. 13

Subject: “Ursuline Convent, New Orleans, La.”

Date: [ca. 1910]

Publisher:

Form: Black-and-white letterpress halftone on postcard stock
**Condition:** General discoloration

**Remarks:** Post office cancellation on reverse dated August 15, 1910; message written in ink on picture face of card, affecting image. Sent by Sr. St. Angèle to Miss Anne Hathaway Gibbens, Ocean Springs, Mississippi.

**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 14

**Subject:** “Ursuline Convent, New Orleans, La. 2 - View of the Park”

**Date:** [between March 1, 1907 and August 17, 1908]

**Publisher:**

**Form:** Black-and-white letterpress halftone on postcard stock

**Condition:** Minor discoloration

**Remarks:** Post office cancellation on reverse dated August 17, 1908. Sent by “S. S. Angelé” to Miss Hathaway Gibbens, Ocean Springs, Mississippi.

**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 15
Subject: “A Few Lines from New Orleans, La.”

Date: [after March 1, 1907]

Publisher: 

Form: 

Condition: Lettering partially worn away

Remarks: Sent by Miles Cox to Miss Hathaway Gibbens, Bay St. Louis, Mississippi. No post office cancellation.

Subseries 2: Baton Rouge

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 16

Subject: “Governors Mansion, Baton Rouge, La.”

Date: c1905

Publisher: Rotograph Co., New York City
Form: Letterpress halftone in color on postcard stock

Condition: Surface dirt


Number: Aleman Estate (Hathaway Gibbens) Collection, No. 17

Subject: “Avenue of Oaks, Louisiana State University, Baton Rouge, Louisiana, U.S.A.”

Date: [ca. 1906]

Publisher: Litho-Chrome, Leipzig, Berlin, Chicago

Form: Letterpress halftone in color on postcard stock

Condition: Corners chipped; otherwise good

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 18

Subject: “Foster Hall, Louisiana State University, Baton Rouge, Louisiana, U.S.A.”

Date: [ca. 1906]

Publisher: Litho-Chrome, Leipzig, Berlin, Chicago

Form: Letterpress halftone in color on postcard stock

Condition: Corners chipped; otherwise good


Number: Aleman Estate (Hathaway Gibbens) Collection, No. 19

Subject: “Heard Hall, Louisiana State University, Baton Rouge, Louisiana, U.S.A.”

Date: [ca. 1907]
Publisher: Litho-Chrome, Leipzig, Berlin, Chicago

Form: Letterpress halftone in color on postcard stock

Condition: Corners chipped; otherwise good


Subseries 3: Covington

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 20

Subject: “Tchefuncta Bridge, Covington, La.”

Date: [ca. 1912]

Publisher: 

Form: Photogravure on postcard stock
**Condition:** Creased; corners chipped

**Remarks:** Publisher no. 11907. Post office cancellation on reverse dated August 17, 1912. Sent by “Gladys” to Miss Hathaway Gibbens, Bay St. Louis, Mississippi.

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**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 21

**Subject:** “Bridge across the Tchefuncta River at Covington, La.”

**Date:** [ca. 1912]

**Publisher:** Tolson & Schonberg, Covington, La.

**Form:** Photogravure on postcard stock

**Condition:** Corners chipped; otherwise good

**Remarks:** Publisher no. 4008. Post office cancellation on reverse dated September 3, 1912; message written in ink on picture face of card, affecting image. Sent by “Dagmar” to Miss Hathaway Gibbens, Bay St. Louis, Mississippi.
Series II. Views of the Mississippi Gulf Coast

Subseries 1: Bay St. Louis

**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 22

**Subject:** “Pickwick Hotel, Bay St. Louis, Miss.”

**Date:** [ca. 1907]

**Publisher:** Rotograph Co., New York City

**Form:** Black-and-white letterpress halftone on postcard stock

**Condition:** Corners chipped; otherwise good

**Remarks:** Printed in Germany. Publisher no. A 14076. Post office cancellation on reverse dated April 18; message written in ink on picture face of card, affecting image. Sent by “Mother” to Miss Hathaway Gibbens, Ursuline Convent, 4580 Dauphine Street, New Orleans, La. Message dated April 17, 1907.

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 23
Subject: “Spring Park, Bay St. Louis, Miss.”

Date: [ca. 1906]

Publisher: E. C. Kropp, Milwaukee

Form: Letterpress halftone in color on postcard stock

Condition: Corners chipped; otherwise good


Number: Aleman Estate (Hathaway Gibbens) Collection, No. 24

Subject: “The Tulane Hotel, Bay St. Louis, Miss.”

Date: [ca. 1914]

Publisher: L. A. De Montluzin Sons, Bay St. Louis, Miss.”
Form: Photogravure on postcard stock

Condition: Corners chipped; otherwise good


Subseries 2: Biloxi

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 25

Subject: “Gulf Coast Military Academy Near Biloxi, Miss.”

Date: [ca. 1914]

Publisher: Biloxi News Co.

Form: Black-and-white letterpress halftone on postcard stock

Condition: Corners slightly chipped; otherwise good

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 26

Subject: “Light House, Biloxi, Miss.”

Date: [ca. 1909]

Publisher: Grant’s Drug Store

Form: Black-and-white letterpress halftone on postcard stock

Condition: Edges chipped; otherwise good


Number: Aleman Estate (Hathaway Gibbens) Collection, No. 27

Subject: “Oaks - ‘Ring in the Tree,’ Biloxi, Miss.”
Date: [ca. 1909]

Publisher: Grant’s Drug Store

Form: Hand-colored letterpress halftone on postcard stock

Condition: Minor discoloration


Number: Aleman Estate (Hathaway Gibbens) Collection, No. 28

Subject: “View from Residence of W. A. White, Biloxi, Miss.”

Date: [after March 1, 1907]

Publisher: Detroit Publishing Co.

Form: Photogravure on postcard stock

Condition: Surface worn; otherwise good
**Remarks:** Publisher no. 9658.

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**Subseries 3: Pass Christian**

**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 29

**Subject:** “’On the Front Road,’ Pass Christian, Miss.”

**Date:** [after March 1, 1907]

**Publisher:** J. Edward Hansen, Pass Christian, Miss.

**Form:** Black-and-white photogravure on postcard stock

**Condition:** Corners creased, chipped; otherwise good

**Remarks:** Sent by “Amalie” to Miss Hathaway Gibbons [!], Bay St. Louis, Mississippi.

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**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 30
Subject: “Lynne Castle Hotel, Pass Christian, Miss.”

Date: [ca. 1906]

Publisher: E. C. Kropp, Milwaukee

Form: Letterpress halftone in color on postcard stock

Condition: Edges chipped; otherwise good

Remarks: Post office cancellation on reverse dated June 8, 1906. Sent by “Mother” to Miss Hathaway Gibbens, Ursuline Convent, [New Orleans, La.].

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 31

Subject: “New Magnolia Hotel, Pass Christian, Miss.”

Date: [ca. 1906]

Publisher: E. C. Kropp, Milwaukee

Form: Photogravure on postcard stock
**Condition:** Corners chipped; otherwise good

**Remarks:** Post office cancellation on reverse dated October 16, 1906. Sent by “Mother” to Miss Hathaway Gibbens, Ursuline Convent, 4580 Dauphine Street, New Orleans, La.

**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 32

**Subject:** “Beautiful Giant Spreading Oak, Pass Christian, Miss.”

**Date:** [ca. 1906]

**Publisher:** Hansons Pharmacy

**Form:** Photogravure on postcard stock

**Condition:** Corners chipped; surface wear

**Remarks:** Post office cancellation on reverse dated November 1, 1906. Sent by “Mother” to Miss Hathaway Gibbens, Ursuline Convent, New Orleans, La.

**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 33
Subject: “Grant Oak Drive, Front St., Pass Christian, Miss.”

Date: [ca. 1906]

Publisher: Hansons Pharmacy

Form: Photogravure on postcard stock

Condition: Edged chipped; surface wear with some loss of image

Remarks: Post office cancellation on reverse dated October 20, 1908; but message dated 1906. Sent by “Mother” to Miss Hathaway Gibbens, Ursuline Convent, New Orleans, La.

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 34

Subject: “Trinity Episcopal Church, Pass Christian, Miss.”

Date: [ca. 1906]

Publisher: Hansons Pharmacy

Form: Black-and-white photogravure on postcard stock
**Condition:** Edges chipped; otherwise good

**Remarks:** Post office cancellation on reverse dated November 1906. Sent by “Mother” to Miss Hathaway Gibbens, Ursuline Convent, 4580 Dauphine Street, New Orleans, La.

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**Series III. Views of Other Locales in the United States and Canada**

**Subseries 1: Alabama**

**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 35

**Subject:** “South View, Springhill College, Mobile, Ala.”

**Date:** [ca. 1912]

**Publisher:**

**Form:** Photogravure on postcard stock

**Condition:** Corners creased; face otherwise good except for post office cancellation marks
Remarks: Publisher no. R-20917. Post office cancellation on reverse dated July 18, 1912. Sent by “Louise” to Miss H. Gibbens, Bay St. Louis, Miss.

Subseries 2: California

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 36

Subject: “Section of Court of Abundance, showing the tower of Jewels and Arch of the Rising Sun in the distance”

Date: [ca. 1915]

Publisher: Guide Publishers, Hobart Building, San Francisco

Form: Photogravure on postcard stock

Condition: Corners chipped; otherwise good

Remarks: Post office cancellation on reverse dated July 8, 1915. Sent by “Gladys” to Mr. Will J. Gibbens, 1525 - 8th Street, New Orleans, La.
Subseries 3: Panama-California Exposition (1915 : San Diego, Cal.)

**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 37

**Subject:** “Kern and Tulare Counties Building. Approach to La via de los Estados”

**Date:** c1914

**Publisher:** Panama-California Exposition

**Form:** Letterpress halftone in color on postcard stock

**Condition:** Creased; otherwise good

**Remarks:** “Official Views.” Post office cancellation on reverse dated July 26, 1915. Sent by “Lou” to Miss E. Hathaway Gibbens, 922 Ashland Avenue, Wilmette, Ill.

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 38

**Subject:** “Entrance to Colonnade of Commerce and Industries Building”
Date: c1914

Publisher: Panama-California Exposition

Form: Letterpress halftone in color on postcard stock

Condition: Minor staining


Subseries 4: Panama-Pacific Exposition (1915 : San Francisco, Cal.)

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 39

Subject: “The Home of Redwood"

Date: 1915

Publisher:

Form: Photogravure on postcard stock
Condition: Edges chipped; otherwise good

Remarks:

Subseries 5: Louisiana Purchase Exposition (1904 : St. Louis, Mo.)

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 40

Subject: “Grand Lagoon”

Date: [1904]

Publisher: Samuel Corille Envelope Co., St. Louis, Mo.

Form: Letterpress halftone in color on postcard stock. A novelty hold-to-light card with cut-out colored windows that glow when held before strong light

Condition: Edges chipped; otherwise good

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 41

Subject: “Palace of Varied Industries”

Date: [1904]

Publisher: Buxton & Skinner Litho., St. Louis, U.S.A.

Form:

Condition: Badly creased


Subseries 6: Nebraska

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 42

Subject: “Greens Nebraska Indians”
Date: [after March 1, 1907]

Publisher: C. T. Photochrom

Form: Photogravure on postcard stock

Condition: Edges chipped; otherwise good


Subseries 7: New York

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 43

Subject: “Tube Connecting New York and Brooklyn”

Date: c1907

Publisher: Pierre P. Pullis
Form: Photogravure on postcard stock

Condition: Edges chipped

Remarks: Printed in Germany. Publisher no. 2135.

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 44

Subject: “Fire Boat in Action”

Date: [after March 1, 1907]

Publisher:

Form: Letterpress halftone in color on postcard stock

Condition: Corners chipped; otherwise good

Remarks: Printed in Germany. New York Fire Fighters Series. Publisher no. 1764.

Subseries 8: Utah
Number: Aleman Estate (Hathaway Gibbens) Collection, No. 45

Subject: “The Temple Grounds in Winter, Salt Lake City, Utah”

Date: [ca. 1915]

Publisher: Souvenir Novelty Co., Salt Lake City, Utah

Form: Photogravure on postcard stock

Condition: Corners chipped; otherwise good

Remarks: Publisher no. 748. Post office cancellation on reverse dated August 17, 1915. Sent to Mr. Will Gibbens, Roan Mountain In [], Roan Mountain, Tenn.

Subseries 9: Virginia

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 46
Subject: “Greetings from Norfolk, Va.” [Three vignettes:] Princess Anne Hotel, Pine Forest, Seatack Life Saving Station

Date: [ca. 1903]

Publisher: 

Form: Black-and-white photogravures on postcard stock

Condition: Badly discolored

Remarks: Post office cancellation on face of card dated August 20, 1903; affects image of Seatack Life Saving Station. Sent by “Vi” to Miss Hathaway Gibbens, 3951 Camp Street, New Orleans, La.

Subseries 10: Canada

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 47

Subject: “Église de Notre Dame, Intérieur, Montreal”

Date: [ca. 1912]
Publisher: Montreal Import Co.

Form: Photogravure on postcard stock

Condition: Corners creased; otherwise good


Series IV. Holiday Greetings

Subseries 1: New Year

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 48

Subject: “A Happy New Year” [depicts pansies]

Date: [after March 1, 1907]

Publisher: Montreal Import Co.

Form: Photogravure on postcard stock
Condition: Minor surface dirt


Subseries 2: Valentine Day

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 49

Subject: “O, wont you be my sweetheart. With fondest love” [boy with dog]

Date: [after March 1, 1907]

Publisher: International Art Publishing Co., New York, Berlin

Form:

Condition: Corners chipped; otherwise good

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 50

Subject: “To my Valentine. Nobody loves me” [boy, seated in chair, with dog]

Date: [after March 1, 1907]

Publisher: International Art Publishing Co., New York, Berlin

Form:

Condition: General discoloration


Number: Aleman Estate (Hathaway Gibbens) Collection, No. 51

Subject: “St. Valentine’s Greeting” [four-leaf clovers, violets, hearts]
**Remarks:** A mechanical novelty card; turning a tab replaces hearts with the words, “To the one I love.” Apparently not intended for mailing.

**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 52

**Subject:** “To My Valentine” [irises with blue satin heart]

**Date:** [after March 1, 1907]
Subseries 3: Easter

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 53

Subject: “Best Easter Wishes” [depicts colored eggs]

Date: [ca. 1911]

Publisher:

Form:

Condition: Corners chipped; otherwise good

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 54

Subject: “A Joyful Easter” [cupids moving large satin pink egg in a wagon]

Date: [after March 1, 1907]

Publisher:

Form:

Condition: Minor surface dirt; otherwise good

Remarks: Publisher no. 6343. Addressed by “Susie” to Miss Hathaway Gibbons [!], 805 St. Ferdinand, Baton Rouge, La., but never mailed

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 55

Subject: “Easter Greetings” [rabbit carrying basket of colored eggs]

Date: [ca. 1905]

Publisher:
Form:

Condition: Good

Remarks: Inscribed on face of card: “With love from Viola.” Post office cancellation on reverse dated April 21, 1905. Sent to Miss Hathaway Gibbens, Ursuline Convent, [New Orleans, La.].

Subseries 4: Thanksgiving

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 56

Subject: “Best Wishes for a Happy Thanksgiving” [turkey in foreground; children at dining table in background]

Date: [ca. 1909]

Publisher:

Form:

Condition: Corners chipped; otherwise good

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 57

Subject: “Thanksgiving Greetings” [turkey in pastoral setting]

Date: [ca. 1909]

Publisher:

Form:

Condition: Edges chipped; otherwise good

Remarks: Printed in Germany. Publisher no. 2096 A. Post office cancellation on reverse dated November 20, 1909. Sent by “Cécile” to The Academic Class, Ursuline Academy, New Orleans, La.

Subseries 5: Christmas
**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 58

**Subject:** “A Joyous Christmas” [boy carrying gifts]

**Date:** c1909

**Publisher:** International Art Publ. Co., New York, Berlin

**Condition:** Edges chipped, discolored; otherwise good

**Remarks:** Printed in Germany. Series no. 1045. Post office cancellation on reverse dated December 24, 1912. Signed on face of card by Marie A. Tassin. Sent to The Misses Gibbens, 1525 Eighth Street, [New Orleans, La.].

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**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 59

**Subject:** “With all good wishes for a happy Christmas” [children gathered around Christmas tree]

**Date:** [ca. 1904]

**Publisher:** Raphael Tuck & Sons
Form:

Condition: Discoloration and surface wear, affecting image


Number: Aleman Estate (Hathaway Gibbens) Collection, No. 60

Subject: “A Song of Praise”

Date: [ca. 1912]

Publisher: International Art Publ. Co.

Form:

Condition: Good

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 61

Subject: “May Happiness be yours from Day to Day” [folded greeting card affixed to postcard depicting children with snowman, obscuring lower half of image]

Date: [ca. 1908]

Publisher:

Form:

Condition: Good


Series V. Other Postcards

Subseries 1: Friendship
Number:   Aleman Estate (Hathaway Gibbens) Collection, No. 62

Subject:  “All Good Wishes” [sack spilling gold coins]

Date:     [ca. 1908]

Publisher:  

Form:  

Condition:  Minor discoloration


Number:   Aleman Estate (Hathaway Gibbens) Collection, No. 63

Subject:  “Accept this Offering as A Token By Simple Friendship Sent”

Date:     [ca. 1910]

Publisher:  
Form:

**Condition:** Corners chipped; surface wear

**Remarks:** Post office cancellation on reverse dated February 14, 1910. Sent by “Your True Valentine” to Miss Hathaway Gibbens, Ursuline Convent, ... [New Orleans, La.].

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**Subseries 2: Comic Postcards**

**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 64

**Subject:** “Am Ready to Pack”

**Date:** c1903

**Publisher:** Raymond Howe, Chicago

Form:

**Condition:** Edges chipped

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 65

Subject: “When this meets your eye”

Date: [ca. 1906]

Publisher:

Form:

Condition: Corners creased; surface wear

Remarks: Post office cancellation on reverse dated September 22, 1906. Sent by “Cousin Cordie” to Miss Hathaway Gibbens, Bay St. Louis, Miss.

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 66

Subject: “I am having a [devil] of a time in ———”
Date: c1905

Publisher: Souvenir Post Card Co., New York

Form:

Condition: Corners creased; minor surface wear

Remarks: Post office cancellation on reverse dated July 10, 1906. Sent by "M. T." [Marie Tassin?] to Miss Hathaway Gibbens, Bay St. Louis, Miss.

Subseries 3: Persons

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 67

Subject: “Chief Gall”

Date: [ca. 1904]

Publisher: E. Frey & Co. Publishers New York

Form:
Condition: Edges discolored


Number: Aleman Estate (Hathaway Gibbens) Collection, No. 68

Subject: [Girl and boy holding flowers]

Date: [ca. 1908]

Publisher:

Form:

Condition: Edges chipped, affecting image


Subseries 4: Birds and Animals
Number: Aleman Estate (Hathaway Gibbens) Collection, No. 69

Subject: [Sparrow defending saucer of feed from two pigeons]

Date: [ca. 1905]

Publisher:

Form:

Condition: Edges chipped, affecting image


Subseries 5: Other

Number: Aleman Estate (Hathaway Gibbens) Collection, No. 70
**Subject:** “Souvenir of the Fair of 1905”

**Date:** [1905]

**Publisher:**

**Form:** Novelty postcard made of leather

**Condition:** Near mint

**Remarks:** Post office cancellation on reverse dated March 10, 1905. Sent to Miss Hathaway Gibbens, Ursuline Convent, [New Orleans, La.].

**Number:** Aleman Estate (Hathaway Gibbens) Collection, No. 71

**Subject:** “Hold the Fort! for I am coming soon”

**Date:** [ca. 1908]

**Publisher:** Telegraph Comics

**Form:** Printed on postcard stock
Condition: Corners chipped away; extensive discoloration

Remarks: Message dated September 1, 1908. Sent by “Edna” to Miss Hathaway Gibbens, Bay St. Louis, Mississippi.

Index Terms

Aleman, Hathaway Gibbens
Aleman Family
Greeting cards
Louisiana—Views
Mississippi—Views
New Orleans, La.—Views
Postcards