ORLEANS GALLERY COLLECTION

(Mss 46)

Inventory

Earl K. Long Library

University of New Orleans

June 1998

Contents

Summary

Container List

Index Terms

Summary

Size: 11 linear feet

Geographic


Inclusive dates: 1956-1972

Summary: The Orleans Gallery was founded in 1956 by a small group of New Orleans artists. A non-profit, community-oriented gallery, its objective was to foster contemporary art in New Orleans and to make other cities aware of New Orleans as a creative art and cultural center. The gallery displayed and made available for purchase the works of its permanent exhibiting artists. In addition, it exhibited the works of guest artists, student artists, and artists of national and international renown. Financial difficulties forced the Gallery to close in 1972.

Related
Collections: Johnson-Orleans Gallery Collection (Mss 54); Boothby-Orleans Gallery Collection (Mss 167)

Source: Gift, 1974 and 1998

Access: No restrictions

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Citation: Orleans Gallery Collection, Earl K. Long Library, University of New Orleans

Container List

Series I. Account Books

Account Ledger (miscellaneous daily disbursements and receipts)

46-1 January 1958 - January 1962

Accounts Receivable (sales; unbound, arranged by account number)


Series II. Associate Artists

Associate Artists (biographical sketches, resumés, advanced press releases, clippings, announcements, correspondence, inventories, sales information). These artists enjoyed the same privileges and responsibilities as exhibiting artists but were associated with the Gallery only for a limited period, e.g., students, temporary residents of New Orleans. See also Correspondence . . . 1965 (46-17).
Fisher, James. See also Exhibiting Artists. Fisher . . . (46-21)

Schneider, David. See also Exhibiting Artists. Schneider . . . (46-22)

Tammany, David.

Williams, Donald.

Yates, Sharon.

**Series III. Bank Records**

See also Gallery School . . . (46-32).

Bank Loan Contracts

46-4 May 1970; January, March, May, November 1971

Orleans Gallery Account

Checkbooks (11 bound volumes with stubs and miscellaneous attachments)

46-5 April 1956 - May 1962, February - August 1965
Deposit Book

46-6 April 1956 - May 1957

Statements and Cancelled Checks (with deposit slips, debit slips, credit advice and related miscellany)

46-7 April 23, 1956 - December 31, 1958
46-8 December 31, 1958 - May 31, 1963
46-9 May 31, 1963 - July 30, 1965
46-10 July 31, 1965 - August 31, 1966

46-11 Resolutions (authorizing officers to deposit and/or sign checks)


Robert H. Helmer Account.

Cancelled Checks (with miscellaneous attachments)

46-12 March, April 1956

Series IV. By-Laws

Includes amendments, diagram of the organization of the Gallery
46-13  [n.d.], June 1960, May, September 1964

**Series V. Clippings**

See also Associate Artists . . . (46-3); Correspondence . . . 1959, 1961 - 1963, 1965 (46-17); Gallery Events . . . (46-25 - 46-30); Exhibiting Artists . . . (46-19 - 46-23); Gallery School . . . (46-32); Lykes Brothers . . . (46-35).

46-15  [n.d.], April 1956 - April 1961 (scrapbook)

46-16  [n.d.], April 1956 - March 1971

**Series VI. Contracts**

Unexecuted, between exhibiting artists and the Gallery; includes information sheet on artist's privileges and responsibilities.

46-14  September 1959, June 1965.

**Series VII. Correspondence**
Incoming / outgoing, including internal memoranda; arranged chronologically; attachments include clippings, invitations, announcements, brochures, catalogs, advance press releases, newsletters, applications, photographs, personal resumés, invoices, receipts.

See also Associate Artists ... (46-3); Bank Records, Orleans Gallery Account, Statements ... 1958 (46-7); Exhibiting Artists ... (46-19 - 46-23); Gallery Events ... (46-25 - 46-30); Gallery School ... (46-32); Insurance Records ... (46-33); Leases ... (46-34); Lykes Brothers ... (46-35); Mailing Lists (46-39); Membership (46-41); Publicity (46-54); Shipping Orders ... (46-64); Tax Records (46-65 - 46-67).

46-17  [n.d. / uncertain date]; June 25, 1956; April 24, 1957 - October 12, 1972.

46-18  Directors of the Gallery (an outline of the responsibilities of executive and sales directors). See also Bylaws ... (46-13).

Exhibiting Artists (biographical sketches, resumés, advance press releases, photographs, slides, clippings, brochures, announcements, correspondence, inventories, sales information, shipping orders). These artists were permanent member artists of the Gallery.

For privileges and responsibilities see Contracts ... (46-14).

46-19  General File (miscellany including biographical material and information on group shows).

Individual Files.
Adams, Franklin.
Choy, Katherine.
Clemmer, John.
Conrad, Marilyn.
Cundin, José Maria.
Dunbar, John.
Dureau, George.

Emery, Lin.
Evangelista, Claire. See also Gallery Events, Guest Shows, Evangelista . . . (46-26).
Fine, Lois.
Fisher, James. See also Associate Artists, Fisher . . . (46-3).
Freeman, Gary.
Gergo, Gabor. See also Gallery Events, Guest Shows, Gergo . . . (46-26).
Greene, Ryland.
Grode, Shearly.
Gussow, Sue Ferguson.

Hastings, Jack Byron.
Helmer, Robert.
Hubers, Dirk.
Kelley, James Michael.
Kohlmeier, Ida.

Lamantia, James.

Schneider, David. See also Associate Artists, Schneider . . . (46-3).

Seidenberg, Jean.

46-23

Shaw, Kendall.

Steg, James L.

Thurman, Harold.

Trivigno, Helen.

WITHERSPOON, Evelyn.

Wohl, Mildred. See also Gallery Events, Guest Shows, Group . . . (46-26).

See also Clippings . . . (46-15 - 46-16); Correspondence . . . (46-17); Photographs . . . (46-53).

46-24


Gallery Events. See also Schedules . . . (46-63).

Educational Programs and Lectures (arranged chronologically; announcements, invitations, correspondence, clippings).
Fine Arts Film Series. November [1959], April 1969.


Louise McGehee School Tour. [May 1966].

Seminar, Mr. Peter Hammond: “The Avant-Garde of the 9th and 10th Century.” May 17, [1966].


Guest Shows (biographical sketches, resumés, advance press releases, photographs, clippings, brochures, correspondence, inventories, sales information).


Barff, Helene. May 19 - June 1, 1967.

Beauboeuf, Jan.  [n.d.]  See also Gallery Events, Group . . . (46-26).


Bradford, Tom.  [n.d.]  See also Gallery Events, Guest Shows, Group . . . (46-26).


Broussard, Janice.  See Gallery Events, Guest Shows, Beauboeuf . . . (46-26), Group . . . (46-26).

Bush, Delan.  [n.d.]

Calandria, Juan José.  See Gallery Events, Guest Shows, Gergo . . . (46-26).


Edson, Gary. [n.d.]


Evangelista, Claire. April 6 - 14, 1962. See also Exhibiting Artists, Evangelista . . . (46-21)

Flettrich, Leonard. See Gallery Events, Guest Shows, Evangelista . . . (46-26).


Foster, Maelee Thomson. May 14 - 27, [1972]. See also Gallery Events, Guest Shows, Group . . . (46-26).


Gergo, Gabor. September 14 - 28, 1963. See also Gallery Events, Guest Shows, Newcomb . . . (46-26); Exhibiting Artists, Gergo . . . (46-21).


Group Show (Beauroeuf, Broussard, Bradford, Foster, Kelley, Kuypers, LaBorde, Phillips, Voichysonk, Wohl), September 10 - ?, 1972. See also Gallery Events, Guest
Shows, Beauboeuf . . . (46-26), Bradford . . . (46-26), Foster . . . (46-26), Kelley . . . (46-26), LaBorde . . . (46-26); Exhibiting Artists, Wohl . . . (46-23).


Kelley, James Michael. See Gallery Events, Guest Shows, Boling . . . (46-26), Group . . . (46-26); also Exhibiting Artists, Kelley . . . (46-22).

LaBorde, James. [n.d.] See also Gallery Events, Guest Shows, Group . . . (46-26).


Marcus, Marcia. [n.d.]

Miller, Brenda Lee. See Gallery Events, Guest Shows, Hasselle . . . (46-26).

Miscenich, Eugene. June 29 - July 18, [1970].


Newcomb Graduate Students (Benson; Guy; Gergo, Gabor; Hatcher, Keith; Martin, Alex; Stayton, Janet; Suomalainen, Thomas; Thompson, Barbara.) Nay 7 - 17, 1963. See also Gallery Events, Guest Shows, Gergo . . . (46-26).


Pilié, Michael. [n.d.]

Platou, J. See Gallery Events, Guest Shows, Gergo . . . (46-26).

Poimboeyf, Jesse. See Gallery Events, Guest Shows, Bush . . . (46-26).


Rowan, George. [n.d.]

Scott, John T. See Gallery Events, Guest Shows, Bartholomew . . . (46-26).

Shipman, Barbara. See Gallery Events, Guest Shows, Carney . . . (46-26).

Sims, Mary. See Gallery Events, Guest Shows, Ford . . . (46-26).


Student Show (Paintings by students from Delgado Junior College, Dillard, Dominican, Loyola, LSUNO, Xavier), [n.d.]


Young, Tom. [n.d.]

46-27 Local Exhibitions outside the Gallery (arranged chronologically).

St. Charles Hotel. September 24 - October 7, 1957.


First Unitarian Church. February 1959.


Loyola University. May 10 - 17, 1964.


46-28 Special Exhibitions (arranged chronologically).


Honoring Mr. Isamu Noguchi. November 9, 1961.
Honoring Mr. Larry Rivers. April 28, 1963.


Selected Works from the Permanent Collection of Tougaloo College, Tougaloo, Miss. October 26 - November 9, 1965.


Traveling Exhibitions (arranged chronologically). See also Receipt Books (46-56).


Art Association of Lake Charles, La. February 2 - 12, 1961.

With the 44th International House Trade Mission (Yoseido Gallery, Tokyo; Contemporary Arts Gallery, Manila, Philippines; U.S. Information Service Library, Hong Kong), April - May 1961.


Southeastern Traveling Show (Columbia Museum of Art, Columbia, S.C.; George Thomas Hunter Gallery, Chattanooga, Tenn.; Telfair Academy of Arts and Sciences, Inc., Savannah, Ga.; Pensacola Art Center, Pensacola, Fla.; Loch Haven Art Center, Orlando, Fla.; Panama City Art Association, Panama City, Fla.), December 1964 - June 1965.


Volksfest, West Berlin, Germany. July 6 - August 11, 1968.

46-31 Gallery History (background material, statement of purpose and methods, plans, organization and support, membership privileges). See also Bylaws . . . (46-13).

46-32 Gallery School (advance press releases, spot announcements, photographs, clippings, notes and correspondence, reports, schedules, enrollment lists, bank and financial statements), ca, 1961 - 1967. See also Minutes, 1962 -1966 (46-48); Newsletters . . . (46-51).

46-33 Insurance Records (arranged chronologically; correspondence, statements, credit memoranda, policies, endorsements, and related papers), [n.d.], May 1957 -November 1971.

Invoices / Statements (issued to Orleans Gallery).


See also Correspondence . . . 1967, 1970 (46-17); Petty Cash . . . (46-52); Shipping Orders . . (46-64).

46-34 Leases (for 527 Royal Street, including related correspondence), [n.d.], 1959 - 1971.


Mailing Lists.

46-40 Addressograph Plate Cards (arranged alphabetically by member's name).

46-38 File (local mailing list arranged alphabetically by member's name).

46-39 Miscellany (notes, memoranda, names and addresses).

Membership.

46-41 Applications (completed forms and related correspondence arranged alphabetically by member's name).
Board (lists of officers and members), [n.d.], 1959 - 1963, 1965 - 1968. See also Gallery History . . . (46-31); Membership (46-46); Minutes (46-48).

Committees (lists of chairmen and members; included are committee reports for [n.d.], 1959, 1964, 1966), 1959 - 1967. See also Membership (46-46); Minutes (46-48).

Files (with information on the payment of dues; arranged alphabetically by member's name), 1957 - 1971.


Record Book (one bd. book; lists of board members officers, committee chairmen and members, exhibiting artists, general membership with information on the payment of dues), [n.d.], 1957 - 1961.

Rosters (general membership with information on the payment of dues), [n.d.], 1957 - 1965.

Minutes.


46-53  Photographs (prints and negatives, primarily of the Gallery and exhibiting artists' work). See also Correspondence . . . 1965 (46-17); Exhibiting Artists . . . (46-20 - 46-23); Gallery Events (46-26, 46-28 - 46-30); Gallery School . . . (46-32).

Publicity.


46-55  Public Relations Proposal for Orleans Gallery (Prepared by Peter A. Mayer Advertising), [n.d.]

Receipt Books.
46-56 Four books (including loose receipts; for paintings deposited or removed from the Gallery; includes information on loans and traveling exhibitions), January 1959 - April 1961, September 1964 - April 1966.

46-57 Money Receipts (one bd. vol. with stubs; exhibiting artists' assessments and dues, Gallery commissions, sales deposits, donations, miscellaneous), February 1956 - October 1957.

Sales Receipts (issued by the Gallery; 46 books).


See also Associate Artists . . .; (46-3); Exhibiting Artists . . . (46-20 - 46-23); Gallery Events . . . (46-26, 46-29 - 46-30).

46-63 Schedules, Calendars, and Programs (of Gallery events), February 1957 - June 1962, August 1965 - June 1968. See also Newsletters . . . (46-51).

Tax Records.

46-65 City of New Orleans.


Sales Tax.


Registration Certificates, 1956, 1959.

Returns (with related correspondence and attachments), [n.d.], April 1957 - November 1972.

46-66 State of Louisiana.


Sales Tax.

Registration Certificate, 1956.

Returns (with related correspondence and attachments), [n.d.]/uncertain date; April 1957 - November 1972.

See also Tax Records, City of New Orleans, Sales Tax, Gallery Records . . . (46-65).

Withholding Tax.


Correspondence (pertaining to tax exemption), February 1960 - December 1964.


Employer's Quarterly Returns, Reports, and Annual Reconciliations (with related miscellany), [n.d. / uncertain date]; 1959 - 1966.


Index Terms

Adams, Franklin.
Art galleries—Louisiana—New Orleans
Artists—Louisiana—New Orleans
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Dureau, George
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Fisher, James
Freeman, Gary
Gergo, Gabor
Greene, Ryland
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