PIERRE CRABITÈS COLLECTION

(Mss 73)

Inventory

Earl K. Long Library

University of New Orleans

August 1997

Contents

Summary

Biographical Note

Container List

Index Terms

Summary

Size: 3¼ linear feet

Geographic

Locations: New Orleans, La.; the Middle East

Inclusive dates: ca. 1866-1950

Bulk dates: 1933-1939

Summary: Papers and memorabilia of Pierre Crabitès (1877-1943), a judge on the Cairo International Mixed Tribunals for twenty-five years (1911-1936), a member of the faculty of the Law School of Louisiana State University in Baton Rouge, Louisiana (1936-?), and author of ten books and numerous journal articles.
Biographical Note

Crabitès, Pierre

born February 17, 1877 (New Orleans, LA)

died October 9, 1943 (Baghdad, Iraq)

Pierre Crabitès, the son of Pierre and Martha (née Patton) Crabitès, was born February 17, 1877, at 252 Marais Street in the Faubourg Treme section of New Orleans, Louisiana. His father, a native of Sus, France, died when young Pierre was seven years old, and he was raised by his mother and her family. After earning a master's degree at the College of the Immaculate Conception, he completed work for a law degree from Tulane University in 1898, before pursuing further graduate work at the University of Paris and the University of Berlin. Returning to New Orleans the next year, he began the practice of law in the firm of Cage, Baldwin, and Crabitès.

Well-traveled, an outstanding linguist and lawyer, and well connected socially, Crabitès was recommended to and appointed by President William H. Taft in 1911 to the International Mixed Tribunals of Egypt, also known as the Mixed Courts of Egypt. The purpose of the Mixed Courts was to consolidate the many different consular courts which had previously functioned in Egypt. Taking with him his wife, Charlotte, and their son Henry, Crabitès served on the court from 1911 until his retirement in 1936, when he returned to Louisiana and joined the faculty of the Law School of Louisiana State University in Baton Rouge. With the outbreak of World War II he served as an advisor to United States missions in the Middle East, where he died suddenly on October 9, 1943, in Baghdad. Crabitès was the author of ten books and numerous scholarly and popular articles.
List of Series and Subseries

Series I.  Clippings, 1919-1950

Series II.  Correspondence, 1893-1945

Series III.  Manuscripts by Crabitès, [19--]

Subseries 1: Titled manuscripts

Subseries 2: Untitled manuscripts and fragments

Series IV.  Miscellaneous Documents, 1866-1944

Series V.  Scrapbooks, 1919-1939

Container List

Series I.  Clippings, 1919-1950

Loose clippings.  (See also Scrapbooks . . ., 1919-1939 [73-85 - 73-95].)

73-1 [n.d.]; 1921; 1929; 1933-1941; 1950.
**Series II. Correspondence, 1893-1945**

Includes correspondence addressed to individuals other than Crabitès. (See also Scrapbooks . . . Volume, 1919, 1923-1927 [73-85].)

73-2 [n.d.]; 1893; 1900; 1909; 1920; 1921; 1923-1926; 1930; 1931; 1933-1945.

**Series III. Manuscripts by Crabitès, [19--]**

Typewritten and autograph manuscripts, including untitled manuscripts and fragments, unsigned manuscripts, and manuscripts signed with the pseudonyms Pier Patton and d'Arthez.

**Subseries 1: Titled manuscripts**


73-4 "America and the American Mediterranean." Signed Pierre Crabitès.


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>73-8</td>
<td>&quot;The Armenian Massacres from Another View Point.&quot;</td>
<td>Signed Pier Patton.</td>
<td></td>
</tr>
<tr>
<td>73-9</td>
<td>&quot;Beards and Their Psychology.&quot;</td>
<td>Signed Pier Patton.</td>
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<tr>
<td>73-10</td>
<td>&quot;Catherine of Aragon, the Woman.&quot;</td>
<td>Signed Pierre Crabitès. (See also &quot;Portraits of Women&quot; [73-46].)</td>
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<tr>
<td>73-11</td>
<td>&quot;Catholic Education, the Depression and Communism.&quot;</td>
<td>Signed Pierre Crabitès.</td>
<td></td>
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<tr>
<td>73-12</td>
<td>&quot;Charlotte Corday The Irrational Idealist.&quot;</td>
<td>Signed Pierre Crabitès. (See also &quot;Portraits of Women&quot; [73-46].)</td>
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<tr>
<td>73-13</td>
<td>&quot;La Duchesse de Chevreuse, The Meddlesome Duchess.&quot;</td>
<td>Signed Pierre Crabitès. (See also &quot;Portraits of Women&quot; [73-46].)</td>
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<tr>
<td>73-15</td>
<td>&quot;Florence Nightingale The Ministering Angel.&quot;</td>
<td>Signed Pierre Crabitès. 3 copies. (See also &quot;Portraits of Women&quot; [73-46].)</td>
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</tr>
<tr>
<td>73-16</td>
<td>&quot;Franz Liszt The Man and the Lover.&quot;</td>
<td>Signed Pierre Crabitès. 3 copies.</td>
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</tbody>
</table>


73-21  "The Impending Jewish Pogrom in Palestine." Signed Pierre Crabitès. 2 copies, one accompanied by addenda.

73-22  "Isabella of Castille,  |  the Queen of Queens." Signed Pierre Crabitès.

73-23  "Israel Out of Egypt." Signed Pierre Crabitès.


73-27  "Lady Hamilton,  |  the Shameless Siren." Signed Pierre Crabitès. (See also "Portraits of Women" [73-46].)

73-28  "Lady Hester Stanhope  |  the Chatelaine of the Lebanon." Signed Pierre Crabitès. (See also "Portraits of Women" [73-46].)
73-71  "Let Islam Save Israel." Signed Pierre Crabitès. 3 copies.

73-29  "Lord Grey, President Roosevelt and the Supreme Court." Signed Pierre Crabitès.

73-30  "Louis Pasteur, the Man." Signed Pierre Crabitès. 3 copies.

73-31  "Lucrezia Borgia, the Maligned Mediocrity." Signed Pierre Crabitès. (See also "Portraits of Women" [73-46].)

73-32  "Madame de La Fayette and Her Friends." Signed Pierre Crabitès. (See also "Portraits of Women" [73-46].)

73-33  "Madame de Stael and Her Salon." Signed Pierre Crabitès. (See also "Portraits of Women" [73-46].)

73-34  "Madame Recamier and Her Admirers." Signed Pierre Crabitès. (See also "Portraits of Women" [73-46].)

73-35  "Madame Roland and the Girondists." Signed Pierre Crabitès. (See also "Portraits of Women" [73-46].)

73-36  "Married Women's Property Rights." Signed Pierre Crabitès. 3 copies. (See also "Portraits of Women" [73-46].)


73-40  "Our Maleficent Legal Ethics." Signed Pierre Crabitès. 2 copies.

73-41,  

73-42  "Palestine and her problem." Signed Pierre Crabitès. 2 copies, one lacking chapters 8 and 12, the other lacking chapters 1 and 16.


73-44  "Partition of Palestine." No. II (Chapters XVII [i.e., XVIII-XXXI]). Signed Pierre Crabitès.


Includes the following titles in order listed:

"Madame Recamier and Her Admirers."

"Madame de Stael and Her Salon."

"Lady Hester Stanhope the Chatelaine of the Lebanon."

"Isabella of Castille, the Queen of Queens."
"Catherine of Aragon, the Woman."

"Lucrezia Borgia, the Maligned Mediocrity."

"La Duchesse de Chevreuse, the Meddlesome Duchess."

"Sarah Duchess of Marlborough, Termagant and Tyrant."

"Lady Hamilton, the Shameless Siren."

"Madame Roland and the Girondists."

"Charlotte Corday, the Irrational Idealist."

"Princess des Ursins, An Ambassadress of France."

"Madame de La Fayette and Her Friends."

"Florence Nightingale, the Ministering Angel."

"Married Women's Property Rights."

"The Social Status of Woman through the Ages."

"Princess des Ursins, An Ambassadress of France." Signed Pierre Crabitès. (See "Portraits of Women" [73-46].)

73-47 "Sarah Duchess of Marlborough, Termagant and Tyrant." Signed Pierre Crabitès. (See also "Portraits of Women" [73-46].)


73-49 "The Social Status of Woman through the Ages." Signed Pierre Crabitès. 2 copies. (See also "Portraits of Women" [73-46].)
73-50 "The Struggle of a Monopede." Signed Pierre Crabitès. 2 copies.

73-51 "Thomas G. Masaryk the Man." Signed Pierre Crabitès. 3 copies.


Subseries 2: Untitled manuscripts and fragments

73-54 –
73-57  Typescript fragment consisting of four related parts found together in a bundle; three of the parts were individually held together by safety pins and the fourth by a paper clip. Parts of the text match parts of the texts of "Israel Out of Egypt" and "Let Islam Save Israel."

73-58  Autograph manuscript consisting of eighteen pages.

73-59  Typescript and carbon copy. Typescript contains numerous autograph emendations.

73-60  Typescript of a lecture outline for law courses.

73-61  Typescript of a law course lecture entitled "Introduction."

73-62  Typescript fragment of one page; text contains reference to Queen Victoria and Baron Stockmar.

73-63  Typescript and carbon copy of notes and commentary on unidentified manuscript.

73-64  Typescript fragment of one page; text concerns Palestine and Jewish-Arab dispute.

73-65  Mimeographed typescript of speech. Issued by American Committee for Spanish Relief "For Release upon Delivery of Speech at Madison Square Garden, Wednesday, May 19th, 1937."

Series IV. Miscellaneous Documents, 1866-1944
Bound volume with autograph cover label in Arabic: "Crabitès  One
Thousand and One Nights  Book Two  Catholic Print Shop  of Jesuit
Fathers in Beirut  1889." Autograph contents in Arabic in unknown hand,
dated January 7, 1918 through May 18, 1918.


Family records of Mrs. Pierre Crabitès, née Berlin. Records include
photographs, menus, certificates and letters of commendation, diary of
expenditures. Most of the material is of German origin. Items found
together as a group.

[n.d.]; 1870-1872, 1875, 1897.

Folder labeled "Canal de Suez." Contains typescript copies with autograph
emendations of correspondence, contracts, and reports concerning Suez
Company, Ferdinand de Lesseps, and Egyptian Foreign Officials Bureau.

[n.d.]; 1866, 1867, 1869, 1927, [1939].

Folder labeled "Documents divers." Contains typescript copies with
autograph emendations of correspondence concerning foreign suzerainty
in Egypt; autograph and typescript copies of newspaper reports of political
activities in Egypt.

1914, 1917, 1924.

Gathering of miscellany including announcements, brochures, invitations, law
tests, notes, bookplate, receipts, etc.

Mimeographed typescript of an essay on Palestine by J. C. Magnes, with cover letter addressed to Palestine Partition Commission, Jerusalem (July 27, 1938); autograph inscription to Crabitès by Magnes dated July 16, 1939.

Mimeographed typescript of a biography of King Fuad I of Egypt; bears autograph inscription to Crabitès with undecipherable signature dated 31-1-35.

Original pen drawing for Charlotte and Pierre Crabitès bookplate, "Drawn and inked by Miss Mary Reisner | Traced by J. Bonello 15-10-1933." Design includes Egyptian hieroglyphs and English translation; framed in _" square black molding with glass cover.

Photocopies of autograph letters by Charles George Gordon ([n.d.]; December 12, 1876), autograph map of Juba River (November 24, 1875). Items found together as a group.

Photographs of miscellaneous subjects.

Printed broadsheet with sonnet by Christophe Plantin.

Typescript copy of treaty between Greece and Ottoman Empire.

1913.
Series V. Scrapbooks, 1919-1939

Consist primarily of newspaper clippings but include typescripts, letters, invitations, pamphlets, and other miscellany. Most volumes contain some undated materials; dates listed are for dated materials only.

Volume, mainly concerning Crabitès's career with some materials by Crabitès; includes letters, menus, genealogical notes.

73-85 1919, 1923-1927.

Volume, mainly concerning Crabitès's career with some materials by Crabitès.


Volume, mainly concerning Crabitès's career.

73-89 1936, 1937.

Volume, mainly pertaining to subjects of interest to Crabitès.

73-90 [n.d.], except one item dated April 25, 1936.

Volume, containing reviews of Gordon, the Sudan and Slavery.

73-91 1932-1934, 1936.

Volume, containing reviews of Ismail, the Maligned Khedive.

73-92 1933, 1934.
Volume, containing reviews of *The Winning of the Sudan* and *Benes, Statesman of Central Europe*.

73-93 1934-1936.

Volume, containing reviews of *Ibrahim of Egypt, Clement VII and Henry VIII*, and *Unhappy Spain*.


Volume, containing reviews of *Victoria's Guardian Angel* and *A Study of Baron Stockmar*.

1937.

Volume, mainly concerning Crabitès's career.

73-86 1938, 1939.

Volume, disbound. Mainly concerning Crabitès's career with some materials by Crabitès.

73-87 1939.

**Index Terms**

Courts—Egypt

Crabitès, Pierre

Egypt

Cairo International Mixed Tribunals